



## NEWS RELEASE

**FOR IMMEDIATE RELEASE**

February 4, 2019

### **Ryan Fleur Promoted to Executive Director of The Philadelphia Orchestra Association**

(*Philadelphia*, February 4, 2019)—The Philadelphia Orchestra Association today announced the promotion of Ryan Fleur to executive director, effective immediately. Fleur previously served for six years as executive vice president of orchestra advancement, in addition to serving as interim president prior to the appointment of president & CEO Matías Tarnopolsky. Since 2012, Fleur has been involved in most aspects of the Orchestra’s work and has led or supervised many important projects and departments, including global initiatives, operations, digital media, marketing, human resources, information technology, and TicketPhiladelphia.

“This is a well-deserved promotion for Ryan that reflects his leadership role in many aspects of the Philadelphia Orchestra’s daily operations, as well as in our business, community, and international partnerships,” said Orchestra President and CEO Matías Tarnopolsky. “Furthermore, this recognizes Ryan’s important role in development, his work with the Board of Trustees, and his position as secretary of the Academy of Music. Ryan has been a trusted advisor to me and a mentor to many in the organization. I am most grateful for his expertise as we embark on The Philadelphia Orchestra’s next chapter together.”

“It is a privilege to continue serving and advancing this storied organization alongside Music Director Yannick Nézet-Séguin, President and CEO Matías Tarnopolsky, the musicians of the Orchestra, and our Board and staff,” said Fleur. “Our work to share the power of music throughout the Philadelphia region, across the United States, and around the world is not only incredibly fulfilling, but also increasingly important. I am grateful for the opportunity to continue this work to help create a bright future for the Orchestra.”

Prior to coming to Philadelphia, Fleur served as president and CEO of the Memphis Symphony Orchestra and as executive director of the Pro Arte Chamber Orchestra of Boston. He studied economics and business at Boston University and served as a League of American Orchestras fellow in 1996, during which he gained leadership experience at the San Francisco Symphony, Indianapolis Symphony, and New Jersey Symphony.

Fleur began his career as a pianist, accompanying musical theater performances and playing for ballet classes at Boston Ballet, where he met his wife, Laura Banchero. Together they have two children and reside in the Bala Cynwyd section of Philadelphia.

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About [The Philadelphia Orchestra](#)

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