2018-19 (119TH SEASON)
Chronological Calendar
(as of January 31, 2018)

OPENING NIGHT

September 13 at 7:00 PM—Thursday evening—Verizon Hall at the Kimmel Center for the Performing Arts

The Philadelphia Orchestra
Yannick Nézet-Séguin Conductor
André Watts Piano

Rossini Overture to William Tell
Strauss Don Juan

Join us as we kick off The Philadelphia Orchestra’s 119th season in high style.

The Opening Night Concert and Gala for the 2018-19 season promises to be a highlight of the cultural year. Yannick, internationally renowned pianist André Watts (who made his debut with the Orchestra in 1957, at the age of 10), and the Fabulous Philadelphians are planning a special celebratory program that features musical masterworks and audience favorites, including Rossini’s famous Overture to William Tell and Strauss’s Don Juan.

Opening Night Co-Chairs Alison Avery Lerman and Lexa Edsall, Volunteer Association President Lisa Yakulis, Board Chairman Richard Worley, and the Opening Night Gala committee look forward to welcoming you to this special evening, featuring great music, high couture and black tie, and delicious food and champagne with Philadelphia’s cultural leaders and arts patrons.

Contact Dorothy Byrne in the Volunteer Relations office at 215.893.3124 or via e-mail at dbyrne@philorch.org to make sure you are on the invitation list. Concert-only tickets for the evening are also available—simply add them to your subscription.
OPENING WEEKEND

**September 14** at 8:00 PM—Friday evening—Verizon Hall at the Kimmel Center for the Performing Arts  
**September 15** at 8:00 PM—Saturday evening—Verizon Hall at the Kimmel Center for the Performing Arts  
**September 16** at 2:00 PM—Sunday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts

The Philadelphia Orchestra  
Yannick Nézet-Séguin Conductor  
André Watts Piano

Muhly: Suite from *Marnie*—PHILADELPHIA ORCHESTRA COMMISSION—WORLD PREMIERE  
Grieg: Piano Concerto  
Rachmaninoff: Symphonic Dances

Celebrate 10 years of music-making between Yannick and the Philadelphians. André Watts soloed at Yannick’s Philadelphia Orchestra debut in 2008; he celebrates the 10th anniversary with Grieg’s stirring Piano Concerto. With the Metropolitan Opera giving the U.S. premiere of Nico Muhly’s sensational opera *Marnie*, based on Winston Graham’s book and Alfred Hitchcock’s film, we present the world premiere of the companion orchestral suite (a Philadelphia Orchestra commission). It’s the first of many fruits of Yannick Nézet-Séguin’s upcoming dual role leading both the Fabulous Philadelphians AND the Met. Rachmaninoff wrote his final work, the Symphonic Dances, specifically for The Philadelphia Orchestra. Here’s another chance to hear the special Philadelphia Sound of the Yannick era!

These concerts will be LiveNote® enabled.

January 2018—All programs and artists subject to change.
Tchaikovsky Violin Concerto

September 20 at 7:30 PM—Thursday evening—Verizon Hall at the Kimmel Center for the Performing Arts
September 21 at 2:00 PM—Friday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts
September 22 at 8:00 PM—Saturday evening—Verizon Hall at the Kimmel Center for the Performing Arts

The Philadelphia Orchestra
Yannick Nézet-Séguin Conductor
Lisa Batiashvili Violin

Berwald Symphony No. 3 (“Sinfonie singulière”)—FIRST PHILADELPHIA ORCHESTRA PERFORMANCES
Sibelius Symphony No. 7
Tchaikovsky Violin Concerto

September 29 at 8:00 PM—Saturday evening—Verizon Hall at the Kimmel Center for the Performing Arts

The Philadelphia Orchestra
Yannick Nézet-Séguin Conductor
Lisa Batiashvili Violin

Dvořák Othello Overture
Tchaikovsky Violin Concerto
Rachmaninoff Symphonic Dances

Yannick and Lisa Batiashvili have enchanted concert audiences all over the world; she returns to the Orchestra with Tchaikovsky’s spectacular Violin Concerto anchoring two different programs. The first highlights Scandinavia: Sibelius’s Seventh Symphony was a U.S. premiere for the Orchestra with Leopold Stokowski, long a champion of the Finnish master’s works. And you may not be familiar with Sweden’s Franz Berwald, but his beautiful Third Symphony, composed in 1845, makes a compelling pair with the Sibelius. The following week, Lisa reprises the Tchaikovsky Concerto, bookended by Dvořák’s Othello Overture (a moving musical exploration of Shakespeare’s tragedy) and Rachmaninoff’s Symphonic Dances, the composer’s final piece, written expressly for The Philadelphia Orchestra.

These concerts will be LiveNote enabled.
**SOUTH AMERICAN SOUNDS**

**October 4** at 7:30 PM—Thursday evening—Verizon Hall at the Kimmel Center for the Performing Arts  
**October 5** at 2:00 PM—Friday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts  
**October 6** at 8:00 PM—Saturday evening—Verizon Hall at the Kimmel Center for the Performing Arts

**The Philadelphia Orchestra**  
**Miguel Harth-Bedoya** Conductor  
**Elizabeth Hainen** Harp

Gershwin  
Cuban Overture—FIRST PHILADELPHIA ORCHESTRA SUBSCRIPTION PERFORMANCES

Ginastera  
Harp Concerto

Piazzolla  
Tangazo—FIRST PHILADELPHIA ORCHESTRA PERFORMANCES

López  
Perú negro—FIRST PHILADELPHIA ORCHESTRA PERFORMANCES

Join us on a whirlwind tour of the music of South America and, courtesy of New Yorker George Gershwin, the Caribbean! His 1932 *Cuban Overture* is awash in rhumba rhythms. Principal Harp Elizabeth Hainen shines in Ginastera’s Harp Concerto, given its world premiere by The Philadelphia Orchestra in 1965. Fellow Argentinian Astor Piazzolla’s *Tangazo* mines the tango’s rich emotional depths as only he could. We finish in Peru with the young Peruvian composer Jimmy López’s *Perú negro*, which celebrates Afro-Peruvian traditions. We welcome López’s compatriot Miguel Harth-Bedoya back to our podium.

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**FREE COLLEGE NIGHT CONCERT**

**October 9** at 7:30 PM—Tuesday evening—Verizon Hall at the Kimmel Center for the Performing Arts

**The Philadelphia Orchestra**  
**Kensho Watanabe** Conductor

Every year a free concert just for college students kicks off The Philadelphia Orchestra’s eZseatU program, where thousands of students fill Verizon Hall to experience the famous Philadelphia Sound. A post-concert party in the Kimmel Center lobby with free food and more live music completes this festive night!

Free tickets, for full-time college students only, will be available in September.

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January 2018—All programs and artists subject to change.
THE BARNES/STOKOWSKI FESTIVAL
DEBUSSY AND CHAUSON

October 11 at 7:30 PM—Thursday evening—Verizon Hall at the Kimmel Center for the Performing Arts
October 12 at 2:00 PM—Friday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts
October 13 at 8:00 PM—Saturday evening—Verizon Hall at the Kimmel Center for the Performing Arts

The Philadelphia Orchestra
Stéphane Denève Conductor
David Kim Violin

Palestrina/orch. Stokowski “Adoramus te Christe”
Chausson Poème, for violin and orchestra
Debussy/orch. Stokowski “The Sunken Cathedral,” from Preludes
Debussy La Mer

Principal Guest Conductor Stéphane Denève leads two weeks of concerts inspired by the glorious art of the Barnes Foundation. Albert Barnes and Leopold Stokowski were both importing the best of European culture into Philadelphia in the 1930s, with a shared desire to make that culture accessible to the public. They debated art and music in a series of letters; Stokowski even spoke at the dedication of the original Barnes Foundation building in Merion. This first program features two Stokowski orchestrations: “Adoramus te Christe” by Palestrina (a composer Barnes felt particular affinity for) and Debussy’s “The Sunken Cathedral.” Concertmaster David Kim solos in Chausson’s elegant Poème, and Debussy’s La Mer paints an indelible picture of the sea. Additional festival events surrounding both concert weekends will be unveiled over the summer.

These concerts will be LiveNote enabled.

THE BARNES/STOKOWSKI FESTIVAL
THE RITE OF SPRING

October 19 at 2:00 PM—Friday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts
October 20 at 8:00 PM—Saturday evening—Verizon Hall at the Kimmel Center for the Performing Arts
October 21 at 2:00 PM—Sunday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts

The Philadelphia Orchestra
Stéphane Denève Conductor
Peter Richard Conte Organ

Milhaud The Creation of the World
Poulenc Organ Concerto
Stravinsky The Rite of Spring

In our second program inspired by the Barnes Foundation, we witness The Creation of the World, courtesy of Frenchman Darius Milhaud, who was energized by the jazz he heard on a visit to Harlem. Francis Poulenc’s Organ Concerto is a dazzling showpiece for the marvelous Fred J. Cooper Memorial Organ. The Rite of Spring—first brought to America by Leopold Stokowski and the Philadelphians—remains a primal, shattering musical masterpiece. Albert Barnes once wrote about the strong link he saw between the works of Henri Matisse and Stravinsky’s compositions. This program reveals the intellectual and artistic zeal Barnes and Stokowski shared, which resonates to this day.

These concerts will be LiveNote enabled.

These concerts are part of the Fred J. Cooper Memorial Organ Experience.

January 2018—All programs and artists subject to change.
FRENCH TALES

**October 25** at 7:30 PM—Thursday evening—Verizon Hall at the Kimmel Center for the Performing Arts  
**October 26** at 2:00 PM—Friday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts  
**October 27** at 8:00 PM—Saturday evening—Verizon Hall at the Kimmel Center for the Performing Arts

The Philadelphia Orchestra  
**Louis Langrée** Conductor  
**Kirill Gerstein** Piano

Saint-Saëns | Danse macabre  
Franck | The Accursed Huntsman  
Dukas | The Sorcerer's Apprentice  
Ravel | Piano Concerto in G major  
Ravel | Suite No. 2 from Daphnis and Chloé

Louis Langrée returns to lead this feast of French favorites, some of them especially attuned to the spooky season! Dukas’s *The Sorcerer’s Apprentice*, immortalized in Fantasia, returns on subscription. The Saint-Saëns is delightfully macabre. And Franck’s *Accursed Huntsman* tells the cautionary tale of a hunter who broke the Sabbath, to his eternal regret. Kirill Gerstein (“Flat out fabulous!”—Cleveland Classical) solos in Ravel’s Piano Concerto in G major, another European work inspired by American jazz. And that composer’s lush, passionate *Daphnis and Chloé* provides a romantic glow concluding with its famously raucous bacchanal.

These concerts will be LiveNote enabled.

HALLOWEEN TRICKS AND TREATS  
FAMILY CONCERT

**October 27** at 11:30 AM—Saturday morning—Verizon Hall at the Kimmel Center for the Performing Arts

The Philadelphia Orchestra  
**Kensho Watanabe** Conductor

Haunting harmonies and mysterious melodies turn Verizon Hall into a chilling chamber of fright and delight as The Philadelphia Orchestra performs your favorite spooktacular classics including Saint-Saëns’s *Danse macabre*! Assistant Conductor Kensho Watanabe takes us on an eerie tour of the Mexican traditions of Día de los Muertos. We hope you’ll wear your most-bewitching costume as we fill your musical goodie bag with plenty of treats.

HALLOWEEN WITH ORCHESTRA AND ORGAN

**October 30** at 7:00 PM—Tuesday evening—Verizon Hall at the Kimmel Center for the Performing Arts

Join the Orchestra in costume for this fun and irreverent night with the Philadelphians and the Fred J. Cooper Memorial Organ. Spooky highlights include Bach’s Toccata and Fugue in D minor and Gounod’s *Funeral March of a Marionette*. Stick around after the concert for our signature “organ pump” experience—come up and lie down on stage to feel the vibrations from this king of instruments!

These concerts are part of the Fred J. Cooper Memorial Organ Experience.

January 2018—All programs and artists subject to change.
BRAHMS AND MOZART

**November 1** at 7:30 PM—Thursday evening—Verizon Hall at the Kimmel Center for the Performing Arts
**November 2** at 2:00 PM—Friday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts
**November 3** at 8:00 PM—Saturday evening—Verizon Hall at the Kimmel Center for the Performing Arts

**The Philadelphia Orchestra**
**David Afkham** Conductor—PHILADELPHIA ORCHESTRA DEBUT
**Seong-Jin Cho** Piano—PHILADELPHIA ORCHESTRA DEBUT

- **Beethoven**
  - Overture, *Coriolan*
- **Mozart**
  - Piano Concerto No. 20, K. 466
- **Brahms**
  - Symphony No. 1

A pair of Philadelphia Orchestra debuts, by two rapidly rising stars: David Afkham on the podium and Seong-Jin Cho at the keyboard. Cho brings his prize-winning technique to Mozart’s Piano Concerto No. 20. Beethoven’s stirring *Coriolan* Overture was inspired by a play about war and peace in ancient Rome. Brahms was daunted by Beethoven's towering legacy; that may be why it took him so long to finish his majestic Symphony No. 1. For almost 150 years, audiences have agreed it was worth the wait.

These concerts will be LiveNote enabled.

NÉZET-SÉGUIN AND DIDONATO

**November 8** at 7:30 PM—Thursday evening—Verizon Hall at the Kimmel Center for the Performing Arts
**November 9** at 2:00 PM—Friday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts
**November 10** at 8:00 PM—Saturday evening—Verizon Hall at the Kimmel Center for the Performing Arts
**November 13** at 8:00 PM—Tuesday evening—Carnegie Hall

**The Philadelphia Orchestra**
**Yannick Nézet-Séguin** Conductor
**Joyce DiDonato** Mezzo-soprano—PHILADELPHIA ORCHESTRA SUBSCRIPTION DEBUT

- **Wagner**
  - Prelude to Act I of *Lohengrin*
- **Bates**
  - *Anthology of Fantastic Zoology*—FIRST PHILADELPHIA ORCHESTRA PERFORMANCES
- **Chausson**
  - *Poème de l’amour et de la mer*, for voice and orchestra
- **Respighi**
  - *The Fountains of Rome*

Yannick teams up with mezzo-soprano Joyce DiDonato, one of the biggest vocal talents in the world, a rare combination of exceptional skills and winning personality. She'll shine in Chausson’s musical poem about love, death, and the sea. The Philadelphians take center stage in Wagner’s Prelude to Act I of *Lohengrin* and Respighi’s *Fountains of Rome*. And we are eager to welcome back American composer Mason Bates after the resounding success of his fascinating and futuristic *Alternative Energy* in 2017. This season he brings *Anthology of Fantastic Zoology*, inspired by Jorge Luis Borges’s book of the same name. The work exploits the virtuosity of the Orchestra to evoke what Bates calls a “psychedelic bestiary” that is truly fantastic!

These concerts will be LiveNote enabled.

These concerts are part of the Fred J. Cooper Memorial Organ Experience.

*January 2018—All programs and artists subject to change.*
THE BEST OF ENGLISH BAROQUE

November 16 at 2:00 PM—Friday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts
November 17 at 8:00 PM—Saturday evening—Verizon Hall at the Kimmel Center for the Performing Arts
November 18 at 2:00 PM—Sunday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts

The Philadelphia Orchestra
Emmanuelle Haïm, Conductor—PHILADELPHIA ORCHESTRA DEBUT
Erin Morley, Soprano

Purcell: Selections from The Fairy Queen
Handel: Music for the Royal Fireworks
Handel: Il delirio amoroso, cantata for soprano and orchestra—FIRST PHILADELPHIA ORCHESTRA PERFORMANCES

Acclaimed French conductor Emmanuelle Haïm makes her Philadelphia Orchestra debut, presenting two of the leading lights of English Baroque music. Handel’s Music for the Royal Fireworks has been lighting up the sky (in concert halls!) since 1749. In his cantata Il delirio amoroso (The Delirium of Love), soprano Erin Morley brings the “silken clarity … and the needlepoint precision of her coloratura” (The New York Times) to this Orpheus-like tale based on classical mythology. Purcell’s brilliant score for The Fairy Queen quickly became a favorite after its rediscovery early last century.

COPLAND APPALACHIAN SPRING

November 23 at 8:00 PM—Friday evening—Verizon Hall at the Kimmel Center for the Performing Arts
November 24 at 8:00 PM—Saturday evening—Verizon Hall at the Kimmel Center for the Performing Arts

The Philadelphia Orchestra
Cristian Măcelaru, Conductor
Garrick Ohlsson, Piano

Heggie/arr. Măcelaru: Moby-Dick, Orchestral Suite—FIRST PHILADELPHIA ORCHESTRA PERFORMANCES
Barber: Piano Concerto
Copland: Appalachian Spring—COMPLETE, LARGE ORCHESTRA VERSION—FIRST PHILADELPHIA ORCHESTRA PERFORMANCES OF FULLY ORCHESTRATED VERSION

You may think you know Appalachian Spring, but the newly completed version performed here is the complete chamber ballet score orchestrated for a large ensemble. (Eugene Ormandy himself asked Copland to expand the orchestration a half century ago.) Consider it our “simple gift” to you! Our good friend Cristian Măcelaru leads this all-American program. He’s arranged a suite from Jake Heggie’s opera Moby Dick (“a masterpiece of clarity and intensity”—San Francisco Chronicle). Garrick Ohlsson brings his impressive talent to the Barber Piano Concerto, which won the Pulitzer Prize in 1963.

These concerts will be LiveNote enabled.

January 2018—All programs and artists subject to change.
YANNICK AND MANNY

November 29 at 7:30 PM—Thursday evening—Verizon Hall at the Kimmel Center for the Performing Arts
November 30 at 8:00 PM—Friday evening—Verizon Hall at the Kimmel Center for the Performing Arts
December 1 at 8:00 PM—Saturday evening—Verizon Hall at the Kimmel Center for the Performing Arts

The Philadelphia Orchestra
Yannick Nézet-Séguin Conductor
Emanuel Ax Piano

Brahms Piano Concerto No. 2
Dvořák Symphony No. 7

Don’t miss hearing this powerful musical partnership. The legendary Emanuel Ax solos in Brahms’s stirring Second Piano Concerto (he seems “to enfold every listener in a metaphorical embrace”—*The Seattle Times*). And Yannick and the Orchestra present Dvořák’s Seventh Symphony, inspired by Brahms (and by Dvořák’s intense Czech patriotism). Two giants of classical composing, in unforgettable performances by The Philadelphia Orchestra.

YANNICK CONDUCTS MESSIAH

December 6 at 7:30 PM—Thursday evening—Verizon Hall at the Kimmel Center for the Performing Arts
December 8 at 8:00 PM—Saturday evening—Verizon Hall at the Kimmel Center for the Performing Arts
December 9 at 2:00 PM—Sunday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts (non-subscription performance)

The Philadelphia Orchestra
Yannick Nézet-Séguin Conductor
Carolyn Sampson Soprano—PHILADELPHIA ORCHESTRA SUBSCRIPTION DEBUT
Christophe Dumaux Countertenor
Jonas Hacker Tenor
Philippe Sly Bass-baritone
Westminster Symphonic Choir
Joe Miller Director

Handel *Messiah*

Handel’s immortal oratorio as you’ve never experienced it! One of music’s greatest Christmas traditions comes to life, with Yannick leading a brilliant array of singers and musicians. Our soloists include the exciting Baroque specialist Carolyn Sampson, lyrical countertenor Christophe Dumaux, the versatile Jonas Hacker, and the brilliant Philippe Sly, beautifully supported by the Westminster Symphonic Choir. Subscribe for the best seats on December 6 and 8 or purchase extra tickets to the closing performance on December 9 for family and friends. Hallelujah!
Bramwell Tovey Returns

December 13 at 7:30 PM—Thursday evening—Verizon Hall at the Kimmel Center for the Performing Arts
December 15 at 8:00 PM—Saturday evening—Verizon Hall at the Kimmel Center for the Performing Arts

The Philadelphia Orchestra
Bramwell Tovey Conductor and Narrator
Vocalists from the Lindemann Young Artist Development Program
Philadelphia Symphonic Choir
Joe Miller Director

Walton
Crown Imperial (Coronation March)—FIRST PHILADELPHIA ORCHESTRA SUBSCRIPTION PERFORMANCES

Britten
The Young Person’s Guide to the Orchestra

Menotti
Amahl and the Night Visitors—FIRST COMPLETE PHILADELPHIA ORCHESTRA PERFORMANCES

Bramwell Tovey brings his delightful spirit to this charming program that’s just right for kids of all ages. Britten’s Young Person’s Guide is surely the most enjoyable music-appreciation class ever, especially under Tovey’s enchanted baton (he also delivers the captivating narration). Once an annual staple on network television, Amahl tells the story of Christmas through a shepherd boy’s encounter with the Magi, as they journey to meet a miraculous newborn child. You’ll never forget this mystical encounter with the three Night Visitors. Future stars nurtured by the Met’s Lindemann Young Artist Development Program join the Orchestra for this Christmas television classic. The program kicks off with the royally inspired Crown Imperial for orchestra and organ.

These concerts are part of the Fred J. Cooper Memorial Organ Experience.

Organ and Brass Christmas

December 14 at 7:00 PM—Friday evening—Verizon Hall at the Kimmel Center for the Performing Arts

The virtuosity of our amazing Philadelphia brass section joins forces with the magnificent Fred J. Cooper Memorial Organ to celebrate the holidays. This incredible combination of sounds will feature music spanning hundreds of years, from the Renaissance to today’s beloved carols. Enjoy the infinite combinations of colors and textures of this ensemble and sing along with your favorite holiday melodies.

These concerts are part of the Fred J. Cooper Memorial Organ Experience.

Christmas Kids’ Spectacular Family Concert

December 15 at 11:30 AM—Saturday morning—Verizon Hall at the Kimmel Center for the Performing Arts

The Philadelphia Orchestra
Kensho Watanabe Conductor

It’s beginning to look a lot like Christmas, so deck the halls and dash through the snow to Verizon Hall for a festive celebration! The Philadelphia Orchestra’s annual Christmas Kids’ Spectacular will fill your stockings with the favorite sounds of the season, including Sleigh Ride, The Night Before Christmas, and excerpts from Tchaikovsky’s The Nutcracker.

January 2018—All programs and artists subject to change.
THE GLORIOUS SOUND OF CHRISTMAS

December 20 at 7:00 PM–Thursday evening—Verizon Hall at the Kimmel Center for the Performing Arts
December 21 at 7:00 PM–Friday evening—Verizon Hall at the Kimmel Center for the Performing Arts
December 22 at 7:00 PM–Saturday evening—Verizon Hall at the Kimmel Center for the Performing Arts
December 23 at 2:00 PM–Sunday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts

The Philadelphia Orchestra
Bramwell Tovey Conductor

This is the holiday concert, combining treasured yuletide favorites with the brilliant virtuosity of The Philadelphia Orchestra. Many people look forward to this festive season highlight all year. (Maybe Bramwell Tovey isn’t really Father Christmas, but are they ever seen in the same room together?) Make it your family tradition!

NEW YEAR’S EVE

December 31 at 7:30 PM–Monday evening—Verizon Hall at the Kimmel Center for the Performing Arts

The Philadelphia Orchestra
Yannick Nézet-Séguin Conductor

We can’t think of a better way to ring in 2019. Join Yannick and the Fabulous Philadelphians, and get your New Year off to the perfect start!

BUGS BUNNY AT THE SYMPHONY II

January 4 at 7:00 PM–Friday evening—Verizon Hall at the Kimmel Center for the Performing Arts
January 5 at 7:00 PM–Saturday evening—Verizon Hall at the Kimmel Center for the Performing Arts
January 6 at 2:00 PM–Sunday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts

The Philadelphia Orchestra
Conducted by George Daugherty
Created by George Daugherty and David Ka Lik Wong

Bugs Bunny at the Symphony II celebrates the world’s most beloved Looney Tunes and their legendary stars projected on the big screen—Bugs Bunny, Daffy Duck, Eimer Fudd, Pepe Le Pew, Tweety, Sylvester, Wile E. Coyote, and Road Runner—while their extraordinary original scores are played LIVE by The Philadelphia Orchestra. Conducted by George Daugherty, this new concert (and its predecessors Bugs Bunny on Broadway and Bugs Bunny at the Symphony) have delighted millions of concertgoers around the world, and spotlights acclaimed classics like What’s Opera, Doc?, The Rabbit of Seville, and Rhapsody Rabbit, alongside eye-popping brand new Warner Bros. 3D theatrical shorts Rabid Rider and Coyote Falls. Plus special guest stars Tom and Jerry!

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January 2018—All programs and artists subject to change.
MUSIC OF FAITH

January 24 at 7:30 PM—Thursday evening—Verizon Hall at the Kimmel Center for the Performing Arts
January 25 at 2:00 PM—Friday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts

The Philadelphia Orchestra
Yannick Nézet-Séguin Conductor
Philadelphia Symphonic Choir
Joe Miller Director

Bernstein Symphony No. 3 (“Kaddish”)
Rossini Stabat Mater

We continue our celebration of Leonard Bernstein’s birth centenary with his dramatic, spiritual Symphony No. 3 (“Kaddish”), programmed with Rossini’s Stabat Mater. Yannick describes the pairing of these two works as “A program which is very much in the vein of what I think personally about spirituality: the work of a Catholic composer, Rossini’s Stabat Mater, and a Jewish composer, Leonard Bernstein, his Third Symphony, ‘Kaddish.’ These are two very different choral works, from different faiths, but combined together they offer a message of welcoming and living all together through music.” The large vocal forces and Bernstein’s inimitable writing create a powerful impact on listeners to the “Kaddish,” based on the Jewish prayer for the dead. No less moving is Rossini’s Stabat Mater, rarely performed in Philadelphia. Rossini had retired from writing operas when he composed this setting of a traditional Catholic hymn. With its deeply felt music, it’s a worthy pairing for the “Kaddish.”

ACADEMY OF MUSIC 162ND ANNIVERSARY CONCERT

January 26 at 7:00 PM—Saturday evening—Academy of Music

The Philadelphia Orchestra
Yannick Nézet-Séguin Conductor

Celebrate the lush splendor of the home where The Philadelphia Orchestra first made its sound famous—the glorious “Grand Old Lady of Locust Street”—and then dance the night away. Music Director Yannick Nézet-Séguin and the brightest guest stars will dazzle you in a spectacular evening of music and resplendent dining like no other, all staged as Philadelphia’s party of the year.

Save the date and join the invitation list early to receive details about the Academy of Music 162nd Anniversary Concert and Ball by calling the Academy of Music Restoration Fund Office at 215.893.1978 or visiting theacademyball.org.

Proceeds from the Anniversary Concert and Ball benefit the ongoing preservation and restoration of our beloved National Historic Landmark Building—the Academy of Music.
ALL TCHAIKOVSKY

January 31 at 7:30 PM—Thursday evening—Verizon Hall at the Kimmel Center for the Performing Arts
February 1 at 2:00 PM—Friday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts
February 2 at 8:00 PM—Saturday evening—Verizon Hall at the Kimmel Center for the Performing Arts

The Philadelphia Orchestra
Kensho Watanabe Conductor
Edgar Moreau Cello—PHILADELPHIA ORCHESTRA DEBUT

Tchaikovsky
- Capriccio italien
- Rococo Variations, for cello and orchestra
- Symphony No. 1 ("Winter Daydreams")

The breadth and depth of Tchaikovsky's musical genius are on display in this dazzling celebration of his music, led by our dynamic Assistant Conductor Kensho Watanabe. Inspired by a trip to sunny Italy, Tchaikovsky transforms the sounds he heard all around him into a delightful "Italian Fantasia" (his original title for Capriccio italien). He turns to Mozart for inspiration in his Rococo Variations, the closest Tchaikovsky came to writing a cello concerto, performed by rising star Edgar Moreau. And perfectly attuned to the season, the program concludes with his "Winter Daydreams" Symphony.

These concerts will be LiveNote enabled.

VIVA ESPAÑA!

February 7 at 7:30 PM—Thursday evening—Verizon Hall at the Kimmel Center for the Performing Arts
February 8 at 8:00 PM—Friday evening—Verizon Hall at the Kimmel Center for the Performing Arts
February 9 at 8:00 PM—Saturday evening—Verizon Hall at the Kimmel Center for the Performing Arts

The Philadelphia Orchestra
Cristian Măcelaru Conductor
Los Angeles Guitar Quartet—PHILADELPHIA ORCHESTRA DEBUT

Chabrier
- España

Rodrigo
- Concierto andaluz, for four guitars and orchestra

Falla
- El amor brujo

Ravel
- Rapsodie espagnole

Cristian Măcelaru returns to take us to sunny Spain, joined by the Grammy™-winning Los Angeles Guitar Quartet. They star in Rodrigo's Concierto andaluz, a sparkling blend of Baroque music and traditional Spanish sounds. Chabrier may have been a Frenchman, but his España was inspired by a trip to Spain; this piece will take you there. Falla's El amor brujo, teeming with Andalusian influences, never fails to intrigue. And we conclude with another Frenchman’s take on Iberia: Ravel’s rousing Rapsodie espagnole.
A SPACE ODYSSEY

February 14 at 7:30 PM—Thursday evening—Verizon Hall at the Kimmel Center for the Performing Arts
February 15 at 2:00 PM—Friday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts
February 16 at 8:00 PM—Saturday evening—Verizon Hall at the Kimmel Center for the Performing Arts

The Philadelphia Orchestra
Esa-Pekka Salonen Conductor
Choong-Jin Chang Viola

Strauss Also sprach Zarathustra
Bartók Viola Concerto
Bartók Suite from The Miraculous Mandarin

We welcome back Esa-Pekka Salonen for a program of music that's sure to win hearts, minds, and ears. There's more to Richard Strauss's Zarathustra than the few notes heard in Stanley Kubrick's 2001: A Space Odyssey: It's a unique experience in the concert hall with orchestra and the Fred J. Cooper Memorial Organ. The Viola Concerto was one of Bartók's last compositions. Principal Viola Choong-Jin Chang will effortlessly demonstrate why it's become perhaps the most popular concerto for his instrument. Hear another side of Bartók's music with the Miraculous Mandarin Suite, which caused a scandal at its premiere and was banned in Germany. The story it's based on is a tad grotesque (a prostitute murdering her visitor); we promise nothing but glorious music in our presentation!

These concerts will be LiveNote enabled.

These concerts are part of the Fred J. Cooper Memorial Organ Experience.

BRAHMS AND CENTRAL EUROPE

February 21 at 7:30 PM—Thursday evening—Verizon Hall at the Kimmel Center for the Performing Arts
February 22 at 2:00 PM—Friday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts
February 23 at 8:00 PM—Saturday evening—Verizon Hall at the Kimmel Center for the Performing Arts

The Philadelphia Orchestra
Andrés Orozco-Estrada Conductor
Ricardo Morales Clarinet

Janáček Taras Bulba
Weber Clarinet Concerto No. 2—FIRST PHILADELPHIA ORCHESTRA SUBSCRIPTION PERFORMANCES
Brahms Symphony No. 3

A Czech composer's take on a Russian-Ukrainian novelist's (Gogol) tale of a Cossack hero—Janáček's tone poem Taras Bulba is gorgeous music! And so, of course, is Weber's Clarinet Concerto No. 2, thrillingly realized by our brilliant Principal Clarinet Ricardo Morales. Brahms's penultimate symphony shows the master composer at the peak of his musical powers, a fitting conclusion to this dynamic program, led by Andrés Orozco-Estrada.

These concerts are part of the Fred J. Cooper Memorial Organ Experience.

January 2018—All programs and artists subject to change.
**MORNING AT THE MOVIES**  
**FAMILY CONCERT**

**February 23** at 11:30 AM—Saturday morning—Verizon Hall at the Kimmel Center for the Performing Arts

**The Philadelphia Orchestra**  
**Aram Demirjian** Conductor

Coming to a theater near you, The Philadelphia Orchestra is the star of the show in our upcoming production, Morning at the Movies! Directed by Aram Demirjian, the musicians bring your favorite silver-screen themes from movies such as *Frozen*, *The Force Awakens*, and *Fantasia* to the stage. Grab your ticket from the box office, and then sit back, relax, and enjoy the show.

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**HAYDN AND BEETHOVEN**

**February 28** at 7:30 PM—Thursday evening—Verizon Hall at the Kimmel Center for the Performing Arts  
**March 1** at 2:00 PM—Friday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts  
**March 2** at 8:00 PM—Saturday evening—Verizon Hall at the Kimmel Center for the Performing Arts

**The Philadelphia Orchestra**  
**Nathalie Stutzmann** Conductor—**PHILADELPHIA ORCHESTRA SUBSCRIPTION CONDUCTING DEBUT**  
**Benjamin Grosvenor** Piano—**PHILADELPHIA ORCHESTRA DEBUT**

- Haydn: Symphony No. 94 (“Surprise”)  
- Beethoven: Piano Concerto No. 1  
- Beethoven: Symphony No. 4

An acclaimed contralto turned conductor, Nathalie Stutzmann wowed the audience at her 2016 debut conducting *Messiah*. She returns to make her subscription debut with a program featuring Benjamin Grosvenor in Beethoven’s Piano Concerto No. 1. A *Gramophone* “Young Artist Award” winner, Grosvenor has established himself as one of today’s finest pianists. Beethoven’s Fourth Symphony and the ever-surprising Symphony No. 94 by Haydn (Beethoven’s teacher) are sublime musical companions.

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**MENDELSSOHN AND SCHUBERT**

**March 7** at 7:30 PM—Thursday evening—Verizon Hall at the Kimmel Center for the Performing Arts  
**March 9** at 8:00 PM—Saturday evening—Verizon Hall at the Kimmel Center for the Performing Arts  
**March 10** at 2:00 PM—Sunday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts

**The Philadelphia Orchestra**  
**Yannick Nézet-Séguin** Conductor  
**Jan Lisiecki** Piano

- Haydn: Overture to *L’isola disabitata*—**FIRST PHILADELPHIA ORCHESTRA PERFORMANCES**  
- Mendelssohn: Piano Concerto No. 1  
- Schubert: Symphony in C major (“Great”)

A piano prodigy returns! Jan Lisiecki may be young, but he’s already a seasoned master at the keyboard (and a regular with the Orchestra—he made his debut at age 18). He’ll shine in Mendelssohn’s innovative Piano Concerto No. 1. Yannick also brings us Haydn’s stirring Overture to the opera *L’isola disabitata*, part of his focus on that composer’s music, as well as Schubert’s Symphony in C major, his final completed symphony, and absolutely deserving of its less formal title: the “Great.”

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*January 2018—All programs and artists subject to change.*
March 8 at 8:00 PM—Friday evening—Carnegie Hall

The Philadelphia Orchestra
Yannick Nézet-Séguin Conductor
Jan Lisiecki Piano

Muhly
Suite from Marnie—PHILADELPHIA ORCHESTRA COMMISSION—NEW YORK PREMIERE

Mendelssohn
Piano Concerto No. 1

Schubert
Symphony in C major (“Great”)

YANNICK CONDUCTS TCHAIKOVSKY

March 14 at 7:30 PM—Thursday evening—Verizon Hall at the Kimmel Center for the Performing Arts
March 16 at 8:00 PM—Saturday evening—Verizon Hall at the Kimmel Center for the Performing Arts

The Philadelphia Orchestra
Yannick Nézet-Séguin Conductor
James McVinnie Organ—PHILADELPHIA ORCHESTRA DEBUT

Muhly
Organ Concerto—PHILADELPHIA ORCHESTRA CO-COMMISSION—FIRST PHILADELPHIA ORCHESTRA PERFORMANCES

Tchaikovsky
Manfred Symphony

Soloist James McVinnie cut his teeth in the great British cathedrals (he played for William and Kate’s wedding at Westminster Abbey) and consistently wows the critics (“musically and technically immaculate”—Los Angeles Times). He joins the Orchestra in the East Coast premiere of Nico Muhly’s Organ Concerto, a co-commission with the Los Angeles Philharmonic. In McVinnie’s hands, hear the Fred J. Cooper Memorial Organ in all its glory. Also on the program, Tchaikovsky’s Manfred Symphony, written between his Fourth and Fifth symphonies and based on a poem by Lord Byron.

These concerts will be LiveNote enabled.

These concerts are part of the Fred J. Cooper Memorial Organ Experience.

January 2018—All programs and artists subject to change.
SIBELIUS SYMPHONY NO. 2

March 28 at 7:30 PM—Thursday evening—Verizon Hall at the Kimmel Center for the Performing Arts
March 29 at 8:00 PM—Friday evening—Verizon Hall at the Kimmel Center for the Performing Arts
March 30 at 8:00 PM—Saturday evening—Verizon Hall at the Kimmel Center for the Performing Arts

The Philadelphia Orchestra
Yannick Nézet-Séguin Conductor

Hannibal Healing Tones—PHILADELPHIA ORCHESTRA COMMISSION—WORLD PREMIERE
Sibelius Symphony No. 2

Hannibal completes his tenure as composer-in-residence with the world premiere of Healing Tones, a hymn for the City of Brotherly Love. He’s spent the past two years immersing himself in Philadelphia, collecting inspiration, texts, and music from all walks of life. Given his past triumphs here (including One Land, One River, One People), Hannibal’s new piece is sure to enthrall. Yannick continues his complete cycle of the Sibelius symphonies with the Second. Seen as an appeal to Finnish patriotism at a time of Russian oppression, it remains the composer’s most popular symphony.

These concerts will be LiveNote enabled.

These concerts are part of the Fred J. Cooper Memorial Organ Experience.

Romeo and Juliet

April 4 at 7:30 PM—Thursday evening—Verizon Hall at the Kimmel Center for the Performing Arts
April 5 at 2:00 PM—Friday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts
April 6 at 8:00 PM—Saturday evening—Verizon Hall at the Kimmel Center for the Performing Arts

The Philadelphia Orchestra
Yannick Nézet-Séguin Conductor
Brian Sanders’ JUNK—PHILADELPHIA ORCHESTRA DEBUT

Prokofiev Romeo and Juliet

Twentieth-century musical titan meets Elizabethan genius playwright: Prokofiev’s three suites from Romeo and Juliet are concert favorites. Here, we present much more of the music that has made Shakespeare’s immortal tragedy come alive in performances around the globe. If you’ve never seen the ballet, you’ll be amazed at how Prokofiev’s searing score captures all the drama and heartbreak of this immortal story! The performance will be highlighted by selected vignettes from the Philadelphia-based choreographer Brian Sanders. His compact, athletic choreography will bring an edgy perspective with performers utilizing unique materials and aerial techniques. It will be a totally new take on this classic ballet.
ALL MOZART

April 11 at 7:30 PM—Thursday evening—Verizon Hall at the Kimmel Center for the Performing Arts
April 12 at 2:00 PM—Friday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts
April 13 at 8:00 PM—Saturday evening—Verizon Hall at the Kimmel Center for the Performing Arts

The Philadelphia Orchestra
Bernard Labadie Conductor
Westminster Symphonic Choir
Joe Miller Director

Mozart
Mozart
Mozart/compl. Levin
Masonic Funeral Music
Symphony No. 25
Requiem—FIRST PHILADELPHIA ORCHESTRA PERFORMANCES OF THIS VERSION

Mozart’s haunting Requiem is accompanied by glimpses of the composer at different stages of his all-too-brief life. He was only 17 when he wrote his Symphony No. 25. (You may know it from the opening of the film Amadeus.) The Masonic Funeral Music is a product of his late 20s, composed in memory of two of his fellow Masons, both Viennese aristocrats. And of course, the Requiem came at the very end of Mozart’s life: He died before he could finish it. The version heard on these concerts was completed by the brilliant Mozart scholar Robert Levin. The renowned Baroque and Classical conductor Bernard Labadie leads these concerts; the Westminster Symphonic Choir adds its indispensable singing to the Requiem.

These concerts are part of the Fred J. Cooper Memorial Organ Experience.

BEETHOVEN’S “EROICA”

April 25 at 7:30 PM—Thursday evening—Verizon Hall at the Kimmel Center for the Performing Arts
April 26 at 2:00 PM—Friday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts
April 27 at 8:00 PM—Saturday evening—Verizon Hall at the Kimmel Center for the Performing Arts

The Philadelphia Orchestra
Myung-Whun Chung Conductor
Jonathan Biss Piano

Beethoven
Schumann
Beethoven
Overture to Egmont
Piano Concerto
Symphony No. 3 (“Eroica”)

Jonathan Biss once declared himself “a fanatic for every note Schumann wrote.” Reap the benefits as he performs the composer’s only piano concerto, strongly championed by his wife, Clara, who played the work’s premiere in 1846. From its indelible opening theme to its thundering finale, the “Eroica” Symphony is one of Beethoven’s most popular works. It simply must be experienced live; no one does it better than the Fabulous Philadelphians! The internationally acclaimed conductor Myung-Whun Chung is on the podium for this stirring program.

These concerts will be LiveNote enabled.

January 2018—All programs and artists subject to change.
**Sheherazade Family Concert**

**April 27** at 11:30 AM—Saturday morning—Verizon Hall at the Kimmel Center for the Performing Arts

The Philadelphia Orchestra
Kensho Watanabe Conductor
Enchantment Theatre Company

Rimsky-Korsakov *Sheherazade*

Using the magic of music and theater, The Philadelphia Orchestra and Enchantment Theater Company bring you the legendary stories of our heroine Sheherazade and her tales of 1,001 Arabian nights. Watch these fantastic fables come to life on stage, dramatically portrayed with masks, puppets, magic, and movement. Listen as the Sultan falls under the spell of the charming storyteller and discovers his true capacity to love in this myth of fairy-tale wonder.

**Tchaikovsky and Elgar**

**May 2** at 7:30 PM—Thursday evening—Verizon Hall at the Kimmel Center for the Performing Arts
**May 3** at 2:00 PM—Friday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts
**May 4** at 8:00 PM—Saturday evening—Verizon Hall at the Kimmel Center for the Performing Arts

The Philadelphia Orchestra
Stéphane Denève Conductor
Nikolaj Znaider Violin

Elgar Violin Concerto
Tchaikovsky Symphony No. 5

With a premiere performance by Fritz Kreisler, and a premiere recording by a teenaged Yehudi Menuhin, Elgar’s Violin Concerto was no doubt destined to become a staple of the violin repertoire. Our soloist, Nikolaj Znaider, is internationally renowned as a violinist. And he has a special connection to the Elgar Concerto: He plays Kreisler’s Guarneri violin! Tchaikovsky’s Symphony No. 5 is among his most popular works, with its stirring evocation of “fate,” from somber to triumphant. Principal Guest Conductor Stéphane Denève leads the Orchestra for this superb program.

These concerts will be LiveNote enabled.
MAHLER SYMPHONY NO. 9

May 9 at 7:30 PM—Thursday evening—Verizon Hall at the Kimmel Center for the Performing Arts
May 10 at 2:00 PM—Friday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts
May 12 at 2:00 PM—Sunday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts

The Philadelphia Orchestra
Yannick Nézet-Séguin Conductor

Mahler Symphony No. 9

Yannick continues his deeply felt exploration of Gustav Mahler’s symphonies with the Ninth, the last of the great symphonies he was able to complete before his death in 1911. Critics, musicians, and music lovers have struggled to convey the enormous scope of this piece; the great conductor of the Berlin Philharmonic Herbert von Karajan described the Ninth as “music coming from another world … from eternity.” Musically ingenious and emotionally intense—Is it about the wonder of life? The inevitability of death?—Mahler’s Ninth Symphony is a towering musical creation, not to be missed in the hands of Yannick Nézet-Séguin and The Philadelphia Orchestra.

THE ANIMATED ORCHESTRA: A SENSORY-FRIENDLY CONCERT

May 11 at 11:30 AM—Saturday morning—Verizon Hall at the Kimmel Center for the Performing Arts

The Philadelphia Orchestra
Kensho Watanabe Conductor

Smith The Animated Orchestra—FIRST PHILADELPHIA ORCHESTRA PERFORMANCE

Marvel at the wonder of The Philadelphia Orchestra and all its instruments through the help of Ari, a playful ferret who’s full of shenanigans. Gregory Smith’s The Animated Orchestra invites you to put your imagination caps on, and even be part of the story, as Ari’s adventures take him through an old instrument repair shop. All are welcome to this concert, which has been designed to create a welcoming environment for families with children with special needs and sensory sensitivities, and anyone who may benefit from being in a more relaxed environment.
RUSSIAN MASTERS

**June 6** at 7:30 PM—Thursday evening—Verizon Hall at the Kimmel Center for the Performing Arts

**June 7** at 8:00 PM—Friday evening—Carnegie Hall

**June 8** at 8:00 PM—Saturday evening—Verizon Hall at the Kimmel Center for the Performing Arts

The Philadelphia Orchestra

Yannick Nézet-Séguin Conductor

Beatrice Rana Piano—PHILADELPHIA ORCHESTRA SUBSCRIPTION DEBUT

- Stravinsky: *Funeral Song*—FIRST PHILADELPHIA ORCHESTRA PERFORMANCES
- Prokofiev: Piano Concerto No. 3
- Rachmaninoff: Symphony No. 1

Igor Stravinsky composed his *Funeral Song* in 1908, as a memorial tribute to his teacher, Nikolai Rimsky-Korsakov. The score was lost for over 100 years and was only rediscovered in 2015. It now offers fascinating insights into Stravinsky’s emerging orchestral technique. The score to Rachmaninoff’s Symphony No. 1 was also lost for a time after the composer left Russia; it is now firmly established in the symphonic repertoire. Prokofiev’s Third Piano Concerto is his most popular. The typically energetic and ingenious work is a true partnership between the orchestra and our brilliant young soloist, Beatrice Rana.

CIRQUE DE LA SYMPHONIE

**June 13** at 7:00 PM—Thursday evening—Verizon Hall at the Kimmel Center for the Performing Arts

**June 14** at 7:00 PM—Friday evening—Verizon Hall at the Kimmel Center for the Performing Arts

The Philadelphia Orchestra

Cirque de la Symphonie

Two great art forms, both requiring agility, creativity, and a lifetime of practice, come together in this thrilling evening featuring Cirque de la Symphonie. Breathtaking acrobatics fly above the Orchestra, accompanied by stunning symphonic repertoire. The program features aerialists, contortionists, dancers, strongmen, and special surprises. Audiences were mesmerized when Cirque de la Symphonie made its debut in Verizon Hall in 2014. They are back this season for another set of heart-stopping, gravity-defying shows. With only two concerts, these are sure to be sell-outs.

RACHMANINOFF AND MOZART

**June 15** at 8:00 PM—Saturday evening—Verizon Hall at the Kimmel Center for the Performing Arts

**June 16** at 2:00 PM—Sunday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts

The Philadelphia Orchestra

Yannick Nézet-Séguin Conductor

- Richard Woodhams: Oboe
- Ricardo Morales: Clarinet
- Daniel Matsukawa: Bassoon
- Jennifer Montone: Horn

- Mozart: Sinfonia concertante, K. 297b, for winds and orchestra
- Rachmaninoff: Symphony No. 1

The Rachmaninoff Symphony No. 1 gets a well-deserved encore. Richard Woodhams, principal oboe from 1977 until his upcoming retirement at the end of the 2017-18 season, returns for this encore collaboration with his principal colleagues in this charming work for a quartet of winds and orchestra.

January 2018—All programs and artists subject to change.
BERNSTEIN CANDIDE

June 20 at 7:30 PM—Thursday evening—Verizon Hall at the Kimmel Center for the Performing Arts
June 21 at 8:00 PM—Friday evening—Verizon Hall at the Kimmel Center for the Performing Arts
June 22 at 8:00 PM—Saturday evening—Verizon Hall at the Kimmel Center for the Performing Arts

The Philadelphia Orchestra
Yannick Nézet-Séguin Conductor

Bernstein Candide—First Complete Philadelphia Orchestra Performances

In a capstone to our Leonard Bernstein centenary celebration, we present his quirky, complex, irreverent, and very humorous operetta Candide, with orchestral staging. First performed in 1956, the work has come into its own in recent decades, thanks to Bernstein’s endless musical inventiveness and collaborators from Stephen Sondheim to Dorothy Parker (and of course, Voltaire, who wrote the original story, published in 1759). Yannick’s great love for Bernstein’s music has shown throughout the centenary and before, starting with the amazing production of MASS in 2015, and continuing through West Side Story and the complete symphonies. With Candide, we bring the celebration of this remarkable musician’s life to an altogether fitting, and joyous, conclusion.

The Bernstein Centennial Celebration in its entirety is made possible in part by the generous support of the Presser Foundation.

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