



NEWS RELEASE

FOR IMMEDIATE RELEASE
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Matías Tarnopolsky Appointed President and CEO of The Philadelphia Orchestra Association

(*Philadelphia*, March 26, 2018)—The Philadelphia Orchestra Association announced today that Matías Tarnopolsky has been appointed president and CEO. A highly respected and passionate leader in classical music and the performing arts, Tarnopolsky currently serves as executive and artistic director of Cal Performances at UC Berkeley, which presents the world's leading orchestras, ensembles, and musicians in multi-faceted residencies. He has held senior artistic positions with the New York Philharmonic and the Chicago Symphony Orchestra, and in London.

Throughout his career, Tarnopolsky has focused on innovative programming and presentation ideas, forged meaningful artistic partnerships, worked to develop new audiences, and expanded educational and community initiatives. He will take the helm of The Philadelphia Orchestra Association in August, and his initial contract is for a five-year term.

“Among an impressive pool of candidates in our exhaustive international search, Matías stood out as an innovative leader with tremendous vision and creativity,” said Orchestra Chairman Richard B. Worley. “With his passion for the arts, extensive experience, and track record of cultivating artistic relationships, new audiences, and communities, the next chapter of the Orchestra’s history is extremely bright.”

“The chemistry between Yannick Nézet-Séguin and The Philadelphia Orchestra is extraordinary to witness, and I am honored and excited to help write the next chapter, building on the remarkable achievements of this cultural icon,” said Tarnopolsky. “I would like to express my heartfelt appreciation to Richard Worley and the Search Committee, to Yannick, and the musicians, staff, and Board of Directors. I believe we have found our kindred spirits and ideals, and I greatly look forward to working together to bring the artistry of The Philadelphia Orchestra to broad and diverse communities, locally, nationally, and internationally.”

“I have been incredibly impressed by Matías’s great knowledge and experience in the orchestral world, his innovative ideas, and business achievements,” said Philadelphia Orchestra Music Director Yannick Nézet-Séguin. “I look forward to working with him and crafting seasons that continue to build on our work in Philadelphia, in the community, and beyond, and to create together the bright future that The Philadelphia Orchestra deserves.”

During his tenure at Cal Performances, Tarnopolsky created and presented complex residencies with the Vienna Philharmonic, the Simón Bolívar Symphony Orchestra of Venezuela, the Chicago Symphony Orchestra, and others, launched a multi-year collaboration with Southern California’s Ojai Music Festival, and implemented the Berkeley RADICAL program, a major institutional reinvention and investment in audience development. Prior to his position at Cal Performances, he served as vice president of artistic planning for the New York Philharmonic, senior director of artistic planning for the Chicago Symphony Orchestra, and producer for the BBC Symphony Orchestra and BBC Singers. An accomplished musician who has studied clarinet and conducting, Tarnopolsky received his bachelor’s and master’s degrees in music and musicology from the University of London, King’s College. He was born in Buenos Aires and raised in London.

The nine-member President Search Committee was comprised of members of The Philadelphia Orchestra Board of Directors and musicians. The search was facilitated by Isaacson, Miller.

About [The Philadelphia Orchestra](#)

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CONTACTS:

Ashley Berke
215.893.1939

aberke@philorch.org

Amanda N. Olszewski

215.893.3136

aolszewski@philorch.org