



NEWS RELEASE

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May 31, 2019

The Philadelphia Orchestra Brings Exciting Programs to Audiences Near and Far during 2019 Summer Season

*Mann Center for the Performing Arts (June 24, July 16–26),
featuring Music Director Yannick Nézet-Séguin's debut*

Free Neighborhood Concert at Penn's Landing (June 28)

Return to Longwood Gardens (July 2)

*Bravo! Vail Music Festival (July 5–13),
featuring Tosca, the Festival's first-ever opera production*

*All City Orchestra Summer Academy at
the Mann Center (July 15–26)*

Saratoga Performing Arts Center (July 31–August 17)

(Philadelphia, May 31, 2019)—A highly anticipated Mann Center debut from Music Director Yannick Nézet-Séguin. The first opera production at the Bravo! Vail Music Festival in Colorado's Rocky Mountains. Plus, a return to beloved local venue Longwood Gardens, a festive Free Neighborhood Concert, and a host of incredible guest soloists and diverse programs at the Saratoga Performing Arts Center. The Philadelphia Orchestra's 2019 summer season will bring an array of captivating musical experiences to audiences throughout the Philadelphia region and across the country.

Mann Center for the Performing Arts

The Orchestra kicks off its summer season on June 24 with Music Director Yannick Nézet-Séguin's Mann Center debut in a special gala concert. The program features a performance of Beethoven's *Egmont* Overture by the Philadelphia Youth Orchestra, conducted by Yannick Nézet-Séguin. Nolan Williams, Jr. then takes the stage with the Philadelphia Youth Orchestra for selections from Philadelphia Community Mass. The evening concludes with Beethoven's Ninth Symphony, led by Nézet-Séguin and performed by The Philadelphia Orchestra. Beethoven's Ninth is the focal point of the Mann Center's 2019 Party in the Park gala, an annual fundraiser benefitting the Mann's education and community engagement programs.

After the opening gala concert, the Orchestra returns to the Mann Center on July 16 for six more concerts that offer something for everyone. In the classical realm, Assistant Conductor Kensho Watanabe is joined by soprano Elena Perroni for “A Night of Berlioz” (July 16). Conductor Elim Chan makes her Philadelphia Orchestra debut leading an evening of Rachmaninoff featuring the Vocalise, Rhapsody on a Theme of Paganini with pianist and 2018 Greenfield Competition winner Tianxu An (also making a Philadelphia Orchestra debut), and Rachmaninoff’s Symphony No. 2 (July 23).

Conductor Steven Reineke steps into the world of Broadway with vocalists Matt Doyle and Betsy Wolfe for an evening of musical theater including selections from *Phantom of the Opera*, *Chicago*, *The Book of Mormon*, and more (July 18).

In celebration of the 50th anniversary of the moon landing, conductor Gemma New leads a genre-inclusive program featuring baritone Nmon Ford in an evening of cosmic favorites by Holst, Richard Strauss, Mancini, and Michael Giacchino. Both New and Ford make their Philadelphia Orchestra debuts (July 24).

Finally, two evenings of film music feature live screenings under the stars of Hollywood heavy hitters *Harry Potter and the Goblet of Fire*™ (led by Justin Freer, July 20) and *Star Wars Episode V: The Empire Strikes Back*™ (led by Lucas Richman, July 26).

Also taking place at the Mann Center this summer (July 15-26) is the two-week intensive All City Orchestra Summer Academy (ACOSA). ACOSA students will participate in sectionals, open rehearsals with The Philadelphia Orchestra, chamber music, life skills workshops by Project 440, and full orchestra rehearsals on the Mann Center main stage. In addition to this educational component, ACOSA students will have access to two Mann Center presents The Philadelphia Orchestra concerts. These concert experiences ground and solidify the skills acquired during the summer program. ACOSA will have a final performance for families and community members as a culmination of the summer program.

Free Neighborhood Concert

The Philadelphia Orchestra continues its tradition of Free Neighborhood Concerts with an evening at the Great Plaza at Penn’s Landing in Philadelphia on June 28. Presented by Wells Fargo, and in partnership with the Delaware River Waterfront Corporation, Assistant Conductor Kensho Watanabe leads the Orchestra in a patriotic celebration of music under the stars.

Longwood Gardens

For the first time in three years, the Orchestra returns to the idyllic setting of Longwood Gardens in Kennett Square on July 2. Assistant Conductor Kensho Watanabe leads a program featuring festive all-American works by Daugherty, Gershwin, and Gould, and concluding with Beethoven’s First Symphony.

Bravo! Vail Music Festival

The Orchestra gives six performances as part of the annual Bravo! Vail Music Festival, led by Music Director Yannick Nézet-Séguin and Principal Guest Conductor Stéphane Denève. Nézet-Séguin leads an all-star cast, two choruses, and The Philadelphia Orchestra in two performances of Puccini’s beloved opera *Tosca* (July 11, 13), the Festival’s first-ever opera production. Denève leads the Orchestra in three programs and is joined by violinist Hilary Hahn (July 5); Bruce Adolphe, who will narrate Prokofiev’s charming *Peter and the Wolf* and Britten’s *The Young*

Person's Guide to the Orchestra (July 6); and pianist Nicholas Angelich (July 7). Nézet-Séguin concludes the ensemble's 2019 residency with pianist Seong-Jin Cho in an evening of Mozart and Rachmaninoff (July 12).

Saratoga Performing Arts Center

Concluding its summer season, The Philadelphia Orchestra returns to the Saratoga Performing Arts Center (SPAC) with no less than 12 innovative and varied programs. Stéphane Denève begins the series with a program featuring the Philadelphia Dance Company (PHILADANCO) making its SPAC debut and a performance of Tchaikovsky's famed *1812 Overture*, complete with fireworks and live cannon fire (July 31). He then leads an evening of Baroque music, including four Leopold Stokowski orchestrations and neoclassical works by Ravel and Stravinsky, written in homage to Baroque composers (August 1), followed by "Songs of the Sea," featuring ocean-inspired works by Britten and Debussy, plus Ravel's G-major Piano Concerto with Janice Carissa (August 2). Music Director Yannick Nézet-Séguin is joined by mezzo-soprano Sasha Cooke (August 7) and presents a program featuring three SPAC premieres, including Mason Bates's *Anthology of Fantastic Zoology* (August 8). Nézet-Séguin returns for two final programs: Grieg's Piano Concerto with pianist Jan Lisiecki (August 16) and Mozart's powerful Requiem (August 17). Conductor Miguel Harth-Bedoya transports listeners to South America with four pieces that explore the sounds of Argentina and Peru, featuring Principal Harp Elizabeth Hainen (August 9). The Jazz at Lincoln Center Orchestra will join forces with The Philadelphia Orchestra for a performance of Wynton Marsalis's *Swing Symphony*, led by William Eddins (August 15).

The popular SPAC film series continues with *Harry Potter and the Chamber of Secrets*™ (led by Justin Freer, August 3), Disney · Pixar's *UP* (led by Constantine Kitsopoulos, August 10), and Charlie Chaplin's *City Lights* (led by Kensho Watanabe, August 14).

The Philadelphia Orchestra Summer Calendar (June 24–August 17, 2019)

BEETHOVEN'S NINTH

June 24 at 8:00 PM—Monday evening—Mann Center for the Performing Arts, Philadelphia

Yannick Nézet-Séguin Conductor*,***

Nolan Williams, Jr. Conductor**

Michelle Bradley Soprano***—PHILADELPHIA ORCHESTRA DEBUT

Paula D. Holloway Soprano**

Tessika McClendon Soprano**

Renée Tatum Mezzo-soprano***

Charles E. Miller, Jr. Tenor**

Kang Wang Tenor***—PHILADELPHIA ORCHESTRA DEBUT

Kidon Choi Baritone***—PHILADELPHIA ORCHESTRA DEBUT

Philadelphia Youth Orchestra*,**

Louis Scaglione Music Director

Philadelphia Community Mass Choir**

Jay Fluellen Director

Philadelphia Symphonic Choir***

Joe Miller Director

Beethoven

Various/orch. Williams

Beethoven

Overture to *Egmont**

Selections from Philadelphia Community Mass**

Symphony No. 9 ("Choral")***

Yannick Nézet-Séguin makes his debut appearance at the Mann Center with a special gala concert. The first half of the evening features a performance of Beethoven's *Egmont* Overture by the Philadelphia Youth Orchestra, conducted by Yannick Nézet-Séguin, and selections from the Philadelphia Community Mass, a performance inspired by Leonard Bernstein's MASS and conceived and conducted by Nolan Williams, Jr., the Mann's festival artistic director. During the second half, Nézet-Séguin conducts the world-renowned Philadelphia Orchestra performing Beethoven's Ninth Symphony, one of the towering masterworks of classical music. Beethoven's Ninth will also be the Mann Center's 2019 Party in the Park gala, an annual fundraiser benefitting the Mann's education and community engagement programs.

Tickets are on sale now via MannCenter.org, Ticketmaster.com, 800.982.2787, and the Mann Box Office.

FREE NEIGHBORHOOD CONCERT

June 28 at 8:00 PM—Friday evening—Great Plaza at Penn's Landing, Philadelphia

Kensho Watanabe Conductor

The Philadelphia Orchestra presents a Free Neighborhood Concert at Penn's Landing. This event is FREE and open to the public but online RSVPs at www.philorch.org are encouraged.

This concert is presented by Wells Fargo and in partnership with the Delaware River Waterfront Corporation.

LONGWOOD GARDENS SUMMER SERIES

July 2 at 7:30 PM—Tuesday evening—Open Air Theatre, Longwood Gardens, Kennett Square, PA

Kensho Watanabe Conductor

Daugherty	<i>Flamingo</i> —FIRST PHILADELPHIA ORCHESTRA PERFORMANCE
Gershwin	Lullaby
Gould	<i>American Symphonette</i> No. 2
Beethoven	Symphony No. 1

Led by Assistant Conductor Kensho Watanabe, The Philadelphia Orchestra celebrates its legacy of imagination, innovation, and excellence with an evening of music by American composers and Beethoven. Beginning with Michael Daugherty's *Flamingo*, a wild and fun concerto for two tambourines, the Orchestra then performs George Gershwin's charming Lullaby for strings before racing to intermission with Morton Gould's *American Symphonette* No. 2. Concluding the program is Beethoven's masterful Symphony No. 1.

Tickets are available via [Longwood Gardens](http://LongwoodGardens.org).

HILARY HAHN PLAYS MENDELSSOHN

July 5 at 6:00 PM—Friday evening—Gerald R. Ford Amphitheater, Vail

Stéphane Denève Conductor

Hilary Hahn Violin

Mendelssohn	Violin Concerto
Dukas	<i>The Sorcerer's Apprentice</i>
Ravel	Suite No. 2 from <i>Daphnis and Chloé</i>

Revered maestro Stéphane Denève returns to Vail with three-time, Grammy-winning violinist Hilary Hahn, making her long-awaited Bravo! Vail debut. The evening begins with Mendelssohn's Violin Concerto, followed by *The Sorcerer's Apprentice*, made famous by The Philadelphia Orchestra in Walt Disney's 1940 film *Fantasia*. Ravel's Suite No. 2 from *Daphnis and Chloé*, a Philadelphia Orchestra signature, round out this enchanting program filled with nuance and virtuosity.

Tickets are available through the Box Office, by calling 877.812.5700, or by visiting www.bravovail.org.

DENÈVE CONDUCTS: MAGIC OF MUSIC

July 6 at 6:00 PM—Saturday evening—Gerald R. Ford Amphitheater, Vail

Stéphane Denève Conductor

Bruce Adolphe Narrator—PHILADELPHIA ORCHESTRA DEBUT

Rossini	Overture to <i>William Tell</i>
Prokofiev	<i>Peter and the Wolf</i>
Williams	Selections from <i>Harry Potter</i>
Britten	<i>The Young Person's Guide to the Orchestra</i>

The Fabulous Philadelphians evoke the vivid energy of youth through the magic of music, featuring Prokofiev's *Peter and the Wolf*, selections from *Harry Potter*, and Britten's beloved *Young Person's Guide to the Orchestra*.

Tickets are available through the Box Office, by calling 877.812.5700, or by visiting www.bravovail.org.

BRAHMS PIANO CONCERTO 2

July 7 at 6:00 PM—Sunday evening—Gerald R. Ford Amphitheater, Vail

Stéphane Denève Conductor

Nicholas Angelich Piano

Brahms	Piano Concerto No. 2
Prokofiev	Excerpts from <i>Romeo and Juliet</i>

Pianist Nicholas Angelich—declared “born to play Brahms” by the *Daily Telegraph*—makes his triumphant return to Vail with a concerto of grandeur and grace, which pairs beautifully with Prokofiev's evocative portrait of Shakespeare's star-crossed lovers.

Tickets are available through the Box Office, by calling 877.812.5700, or by visiting www.bravovail.org.

PUCCINI'S TOSCA

July 11 at 6:00 PM—Thursday evening—Gerald R. Ford Amphitheater, Vail

July 13 at 6:00 PM—Saturday evening—Gerald R. Ford Amphitheater, Vail

Yannick Nézet-Séguin Conductor

Julianna Di Giacomo Soprano (Floria Tosca)—PHILADELPHIA ORCHESTRA DEBUT

Yusif Eyvazov Tenor (Mario Cavardossi)

Elchin Azizov Baritone (Baron Scarpia)—PHILADELPHIA ORCHESTRA DEBUT

Richard Bernstein Bass (Cesare Angelotti)

Patrick Carfizzi Bass-baritone (A Sacristan)—PHILADELPHIA ORCHESTRA DEBUT

Greg Fedderly Tenor (Spoletta)

Christopher Job Bass-baritone (Sciarrone)—PHILADELPHIA ORCHESTRA DEBUT

André Courville Bass-baritone (A Jailer)

Bravo! Vail Festival Chorus—PHILADELPHIA ORCHESTRA DEBUT

Duain Wolfe Director

Colorado Children's Choral

Deborah DeSantis Director

James Alexander Stage Director

Puccini *Tosca*

The stars align in thrilling confluence for Puccini's insanely popular opera, from its spine-tingling beginning to its tragic end. In this extraordinary outdoor setting and dramatic stage set, Music Director Yannick Nézet-Séguin—one of the most prominent opera conductors and music director of the Metropolitan Opera—leads an all-star cast, two choruses, and the exhilarating artistry of The Philadelphia Orchestra. For the first time ever, Bravo! Vail brings this ambitious production to life in Vail with bold new ideas from exceptional artists and creative visionaries.

Tickets are available through the Box Office, by calling 877.812.5700, or by visiting www.bravovail.org.

MOZART & RACHMANINOFF

July 12 at 6:00 PM—Friday evening—Gerald R. Ford Amphitheater, Vail

Yannick Nézet-Séguin Conductor

Seong-Jin Cho Piano

Clyne	Masquerade
Mozart	Piano Concerto No. 20, K. 466
Rachmaninoff	Symphony No. 1

This wonderfully crowd-pleasing program has something for everyone: a colorful high-octane opening, Chopin Competition-winner Seong-Jin Cho in his Bravo! Vail debut, and the fiercely flamboyant First Symphony of Rachmaninoff.

Tickets are available through the Box Office, by calling 877.812.5700, or by visiting www.bravovail.org.

A NIGHT OF BERLIOZ

July 16 at 8:00 PM—Tuesday evening—Mann Center for the Performing Arts, Philadelphia

Kensho Watanabe Conductor

Elena Perroni Soprano

Berlioz	<i>Roman Carnival Overture</i>
Berlioz	<i>Les Nuits d'été</i>
Berlioz	<i>Symphonie fantastique</i>

In Berlioz's *Symphonie fantastique*, the orchestra becomes a storyteller, relating the hopes, loves, fears, and terrors of an artist who falls for a woman the first time he sees her, fantasizes about their life together, and suffers the terrors of the scaffold and a wild Witches' Sabbath as retribution for killing the one he loved. The program opens with a bacchanalian tribute to *La dolce vita* that is possible only in Rome, a city both sacred and profane all at once and all the time. Soprano Elena Perroni returns for her third appearance in as many seasons, having wowed Mann audiences in 2017 and 2018. She sings the sweet and evocative songs for a summer's night, love poems in many forms that bring out the gentle poet in the fiery Berlioz.

Tickets are on sale now via MannCenter.org, Ticketmaster.com, 800.982.2787, and the Mann Box Office.

BROADWAY'S BEST**July 18 at 8:00 PM**—Thursday evening— Mann Center for the Performing Arts, Philadelphia**Steven Reineke** Conductor**Matt Doyle** Vocalist—PHILADELPHIA ORCHESTRA DEBUT**Betsy Wolfe** Vocalist

Lloyd Webber	Selections from <i>The Phantom of the Opera</i>
Menken	“Santa Fe,” from <i>Newsies</i>
Schwartz	“Meadowlark,” from <i>The Baker’s Wife</i>
Hansard & Irglová	“Falling Slowly,” from <i>Once</i>
Kander	<i>Chicago</i> Suite
Brown	“A Summer in Ohio,” from <i>The Last Five Years</i>
Parker, Lopez, & Stone	“You and Me (But Mostly Me),” from <i>The Book of Mormon</i>
Brown	“Before and After You/One Second and a Million Miles,” from <i>The Bridges of Madison County</i>
M., Mancina, & Rifkin	“He Lives in You,” from <i>The Lion King</i>
Lloyd Webber	“The Jellicle Ball,” from <i>Cats</i>
Bareilles	“She Used to Be Mine,” from <i>Waitress</i>
Schönberg	“Why God, Why?,” from <i>Miss Saigon</i>
Schönberg	“At the End of the Day”/“Do You Hear the People Sing?,” from <i>Les Misérables</i>
Pasek & Paul	“Waving through a Window,” from <i>Dear Evan Hansen</i>
Kander	“Maybe this Time,” from <i>Cabaret</i>
Menken	“Suddenly, Seymour,” from <i>Little Shop of Horrors</i>

Steven Reineke leads The Philadelphia Orchestra and two of Broadway’s brightest new voices in this hit parade of fresh favorites from some of the latest Tony Award®-winning musicals, including *The Book of Mormon*, *Newsies*, *The Lion King*, and *Dear Evan Hansen*. Matt Doyle, known for his roles in the Broadway productions of *Spring Awakening* and *War Horse*, takes the stage along with vocal powerhouse Betsy Wolfe of *Bullets Over Broadway* and *Waitress* fame.

Tickets are on sale now via MannCenter.org, Ticketmaster.com, 800.982.2787, and the Mann Box Office.

HARRY POTTER AND THE GOBLET OF FIRE**July 20 at 8:00 PM**—Saturday evening—Mann Center for the Performing Arts**Justin Freer** Conductor**Doyle** *Harry Potter and the Goblet of Fire*™ (complete with film)

The *Harry Potter*™ Film Concert Series returns to the Mann with *Harry Potter and the Goblet of Fire* in Concert, the fourth film in the *Harry Potter* series. Justin Freer conducts The Philadelphia Orchestra performing the magical score live while the entire film plays in high-definition on a 40-foot screen.

Tickets are on sale now via MannCenter.org, Ticketmaster.com, 800.982.2787, and the Mann Box Office.

RACHMANINOFF IN THE PARK**July 23 at 8:00 PM**—Tuesday evening—Mann Center for the Performing Arts**Elim Chan** Conductor—PHILADELPHIA ORCHESTRA DEBUT**Tianxu An** Piano—PHILADELPHIA ORCHESTRA DEBUT

Rachmaninoff	Vocalise
Rachmaninoff	Rhapsody on a Theme of Paganini, for piano and orchestra
Rachmaninoff	Symphony No. 2

The Rachmaninoff connection with The Philadelphia Orchestra is rich and historic. Rachmaninoff himself recorded all of his piano concertos with the “Fabulous Philadelphians” and two of its music directors, Leopold Stokowski and Eugene Ormandy. The composer also made his only recordings as a conductor with The Philadelphia Orchestra. His final orchestral masterwork, the Symphonic Dances, was written for and dedicated to Ormandy and the Orchestra.

With such a storied history between The Philadelphia Orchestra and Rachmaninoff, an evening of the composer’s works at the Mann is an occasion not to be missed. The Vocalise was originally written for soprano and piano and later orchestrated by the composer for full orchestra with the violins taking the soprano part. It was one of Rachmaninoff’s three recordings with The Philadelphia Orchestra. Next, 2018 Greenfield Competition winner Tianxu An takes the stage with Rachmaninoff’s popular Rhapsody on a Theme of Paganini. Finally, the magisterial, hyper-romantic Second Symphony, written at the very height of Rachmaninoff’s composition career, concludes the program.

Tickets are on sale now via MannCenter.org, Ticketmaster.com, 800.982.2787, and the Mann Box Office.

VOYAGE TO THE MOON: A 50TH ANNIVERSARY CONCERT**July 24 at 8:00 PM**—Wednesday evening—Mann Center for the Performing Arts**Gemma New** Conductor—PHILADELPHIA ORCHESTRA DEBUT**Nmon Ford** Baritone—PHILADELPHIA ORCHESTRA DEBUT

Holst	“Mars, the Bringer of War,” from <i>The Planets</i>
R. Strauss	“Introduction,” from <i>Also sprach Zarathustra</i>
J. Strauss, Jr.	“On the Beautiful Blue Danube” Waltz
Wagner	“O du, mein holder Abendstern,” from <i>Tannhäuser</i>
Giacchino	<i>Voyage</i> —FIRST PHILADELPHIA ORCHESTRA PERFORMANCE
Holst	“Jupiter, the Bringer of Jollity,” from <i>The Planets</i>
Debussy/orch. Stokowski	“Clair de lune,” from <i>Suite bergamasque</i>
Morrison	<i>Moondance</i>
Mancini	“Moon River,” from <i>Breakfast at Tiffany’s</i>
Howard	“Fly Me To the Moon (In Other Words)”
Williams	“Adventures on Earth,” from <i>E.T. The Extra-Terrestrial</i>

Conductor Gemma New helps us celebrate the 50th anniversary of the moon landing. The program will be filled with popular classical favorites featured in the film *2001: A Space Odyssey*, the music of John Williams celebrating outer space, a piece from *E.T. The Extra-Terrestrial*, and much more, including a new work composed especially for this occasion by popular film and TV composer Michael Giacchino.

Tickets are on sale now via MannCenter.org, Ticketmaster.com, 800.982.2787, and the Mann Box Office.

STAR WARS EPISODE V: EMPIRE STRIKES BACK**July 26 at 8:00 PM**—Friday evening—Mann Center for the Performing Arts

Lucas Richman Conductor

Williams *Star Wars Episode V: The Empire Strikes Back*[™] (complete with film)

The Mann is thrilled to present *Star Wars: The Empire Strikes Back* live in concert on July 26. The Philadelphia Orchestra plays John Williams's iconic musical score live as the film is projected on three giant screens.

Since the release of the first *Star Wars* movie over 40 years ago, the *Star Wars* saga has had a seismic impact on both cinema and culture, inspiring audiences around the world with its mythic storytelling, captivating characters, groundbreaking special effects, and iconic musical scores composed by Williams. In 2018 the Mann presented *Star Wars: A New Hope*[™], and now, in 2019, fans will be able to experience the scope and grandeur of the second film in the original trilogy, *Star Wars: The Empire Strikes Back* with The Philadelphia Orchestra.

Tickets are on sale now via MannCenter.org, Ticketmaster.com, 800.982.2787, and the Mann Box Office.

FESTIVE FIREWORKS**July 31 at 8:00 PM**—Wednesday evening—Saratoga Performing Arts Center, Saratoga SpringsStéphane Denève Conductor
The Philadelphia Dance Company

Rimsky-Korsakov	<i>Sheherazade</i>
Ravel	<i>La Valse</i>
Tchaikovsky	<i>1812 Overture</i>

Opening Night of The Philadelphia Orchestra's August residency continues the new tradition of featuring Tchaikovsky's famed *1812 Overture*, complete with fireworks and live cannon fire as the kick-off to the 2019 Orchestra season. New to the program for 2019 will be the SPAC debut of dancers from the Philadelphia Dance Company (PHILADANCO).

Tickets are available from the Saratoga Performing Arts Center Box Office, by phone at 518.584.9330 (handling fees apply), or at www.spac.org/tickets.

BEYOND BAROQUE**August 1 at 2:00 PM**—Thursday afternoon—Saratoga Performing Arts Center, Saratoga Springs

Stéphane Denève Conductor

Palestrina/orch. Stokowski	"Adoramus te"
Ravel	<i>Le Tombeau de Couperin</i>
Stravinsky	Suite from <i>Pulcinella</i>
Bach/orch. Stokowski	Passacaglia and Fugue in C minor
Bach/orch. Stokowski	Fugue in G minor ("Little")
Bach/orch. Stokowski	Toccatà and Fugue in D minor

This robust program features Bach's Toccata and Fugue in D minor, which has become a vastly popular piece, especially in the horror genre, and has been prevalent in pop culture since well before the sound-film era. Although it has been a revered work in the classical cannon for more than a century, Bach's Toccata and Fugue saw renewed popularity from an orchestration by Stokowski and The Philadelphia Orchestra used in the 1940 animated film *Fantasia*. The Orchestra goes beyond baroque, with Ravel's *Le Tombeau de Couperin* and Stravinsky's Suite from *Pulcinella*. Written in the neoclassical style, both pieces pay homage to the compositional masters of the past.

Tickets are available from the Saratoga Performing Arts Center Box Office, by phone at 518.584.9330 (handling fees apply), or at www.spac.org/tickets.

SONGS OF THE SEA

August 2 at 8:00 PM—Friday evening—Saratoga Performing Arts Center, Saratoga Springs

Stéphane Denève Conductor

Janice Carissa Piano

Britten	Four Sea Interludes, from <i>Peter Grimes</i>
Ravel	Piano Concerto in G major
Debussy/orch. Stokowski	“The Sunken Cathedral,” from Preludes
Debussy	<i>La Mer</i>

A native of Indonesia and a Young Scholar of Lang Lang’s International Music Foundation, pianist Janice Carissa makes her SPAC debut performing Ravel’s Piano Concerto in G major. Also highlighting the evening under the baton of Stéphane Denève are the Four Sea Interludes from Britten’s opera *Peter Grimes* and Debussy’s “The Sunken Cathedral.” In *La Mer* Debussy offers three meditations on the sea: “From Dawn to Midday at Sea,” “Play of the Waves,” and “Dialogue of the Wind and the Sea.”

Tickets are available from the Saratoga Performing Arts Center Box Office, by phone at 518.584.9330 (handling fees apply), or at www.spac.org/tickets.

HARRY POTTER AND THE CHAMBER OF SECRETS

August 3 at 8:00 PM—Saturday evening—Saratoga Performing Arts Center, Saratoga Springs

Justin Freer Conductor

Williams *Harry Potter and the Chamber of Secrets*™ (complete with film)

Audiences will be able to relive the magical adventure of Harry Potter’s second year at school like never before. This concert features *Harry Potter and the Chamber of Secrets* in high definition while a live orchestra performs John Williams’s otherworldly score. Experience the wonder of talking spiders, scolding letters, and giant snakes all over again!

Tickets are available from the Saratoga Performing Arts Center Box Office, by phone at 518.584.9330 (handling fees apply), or at www.spac.org/tickets.

YANNICK RETURNS

August 7 at 8:00 PM—Wednesday evening—Saratoga Performing Arts Center, Saratoga Springs

Yannick Nézet-Séguin Conductor

Sasha Cooke Mezzo-soprano

Clyne	Masquerade
Chausson	<i>Poème de l'amour et de la mer</i> , for voice and orchestra
Rachmaninoff	Symphony No. 1

Masquerade “draws its inspiration from the original mid-18th-century promenade concerts held in London’s pleasure gardens” according to composer Anna Clyne and was dedicated to the Proms’ concertgoers for which this piece originally premiered. This richly orchestrated work includes an old English country dance melody and a drinking song to add a festive flair to the program.

Chausson’s *Poème de l’amour et de la mer*, which translates to *Poem of Love and the Sea*, is a 19th-century song cycle about love, loss, and the sea. This program, marking the return of Yannick Nézet-Séguin to SPAC’s podium, celebrates the interplay between the romantic texts of Maurice Bouchor and Chausson’s lush orchestration. According to Yannick, “This is just an amazing collection of poems and it got me thinking how color in symphonic music can be...a way of getting to a true soul of a piece.”

Closing the evening is Rachmaninoff’s rarely-heard Symphony No. 1, performed by the composer’s most beloved orchestra.

Tickets are available from the Saratoga Performing Arts Center Box Office, by phone at 518.584.9330 (handling fees apply), or at www.spac.org/tickets.

AMERICAN IDYLLS

August 8 at 8:00 PM—Thursday evening—Saratoga Performing Arts Center, Saratoga Springs

Yannick Nézet-Séguin Conductor

Higdon	<i>blue cathedral</i>
Copland	<i>Appalachian Spring</i>
Respighi	<i>Fountains of Rome</i>
Bates	<i>Anthology of Fantastic Zoology</i>

August 8 will feature three SPAC premieres: *blue cathedral*, an orchestral composition by the American composer Jennifer Higdon and one of the composer’s most performed works; the orchestral suite of Copland’s *Appalachian Spring*, the Pulitzer Prize-winning depiction of the American idyll, which also popularized the Shaker folk song “Simple Gifts”; and Mason Bates’s *Anthology of Fantastic Zoology*, titled after mythical creatures from the book of the same name by Jorge Luis Borges. The work exploits the virtuosity of the Orchestra to evoke what the composer calls a “psychedelic bestiary.” *Fountains of Rome*, the piece that eventually put Respighi on the international map, celebrates four of the city’s famous fountains as a highlight of this aquatic-themed program.

Tickets are available from the Saratoga Performing Arts Center Box Office, by phone at 518.584.9330 (handling fees apply), or at www.spac.org/tickets.

SOUTH AMERICAN SOUNDS**August 9 at 8:00 PM**—Friday evening—Saratoga Performing Arts Center, Saratoga Springs**Miguel Harth-Bedoya** Conductor**Elizabeth Hainen** Harp

Márquez	<i>Danzón No. 2</i>
Ginastera	Harp Concerto
Piazzolla	<i>Tangazo</i>
López	<i>Perú negro</i>

Under the baton of Peruvian conductor Miguel Harth-Bedoya, making his first-ever SPAC appearance, this program will transport listeners to South America with three SPAC premieres that explore the sounds of Argentina and Peru. The effervescent Harp Concerto by the celebrated Argentinian composer Alberto Ginastera was premiered by The Philadelphia Orchestra in 1965 and is here performed by the current principal, Elizabeth Hainen, considered one of classical music's great harp ambassadors. The allure of tangos and other dance-inflected rhythms merge in Piazzolla's sultry music with his sophisticated compositional training in Paris, where he went at the urging of Ginastera. *Tangazo* is one of Piazzolla's late compositions, which he originally wrote for a small ensemble and then arranged for full orchestra. The concert concludes with *Perú negro* by the young Peruvian composer Jimmy López. A celebration of Afro-Peruvian traditions, the work honors López's compatriot, this concert's conductor, Miguel Harth-Bedoya, by using a four-note theme based on his initials.

Tickets are available from the Saratoga Performing Arts Center Box Office, by phone at 518.584.9330 (handling fees apply), or at www.spac.org/tickets.

DISNEY · PIXAR'S UP IN CONCERT**August 10 at 8:00 PM**—Saturday evening—Saratoga Performing Arts Center, Saratoga Springs**Constantine Kitsopoulos** Conductor**Giacchino** *Up* (complete with film)

Making its SPAC premiere as part of the film's 10th anniversary, Disney • Pixar's *Up* in Concert will be screened alongside The Philadelphia Orchestra performing its Academy® and Grammy® Award-winning score, live to picture as the second film in SPAC's popular "Cinema Series." The Academy Award-winning film features a 78-year-old curmudgeonly balloon salesman as its hero. When he ties thousands of balloons to his house and flies away to the wilds of South America, he finally fulfills his lifelong dream of adventure. But after Carl discovers an eight-year-old stowaway named Russell, this unlikely duo soon finds themselves on a hilarious journey in a lost world filled with danger and surprises.

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Tickets are available from the Saratoga Performing Arts Center Box Office, by phone at 518.584.9330 (handling fees apply), or at www.spac.org/tickets.

CHAPLIN CITY LIGHTS**August 14 at 8:00 PM**—Wednesday evening—Saratoga Performing Arts Center, Saratoga Springs**Kensho Watanabe** Conductor**Chaplin** *City Lights* (complete with film)

Charlie Chaplin's immortal romantic comedy *City Lights* gets even brighter when The Philadelphia Orchestra performs Chaplin's score live while the complete film—considered to be among the greatest ever made—is shown on a giant screen above the stage for the final installment of the "Cinema Series @ SPAC."

Tickets are available from the Saratoga Performing Arts Center Box Office, by phone at 518.584.9330 (handling fees apply), or at www.spac.org/tickets.

MARSALIS SWING SYMPHONY**August 15 at 8:00 PM**—Thursday evening—Saratoga Performing Arts Center, Saratoga Springs**William Eddins** Conductor**Jazz at Lincoln Center Orchestra**—PHILADELPHIA ORCHESTRA DEBUT**Marsalis***Swing Symphony*—FIRST PHILADELPHIA ORCHESTRA PERFORMANCE

Commissioned by the Berlin Philharmonic Foundation, *Swing Symphony* is Marsalis's third symphonic work, which he describes as a symphonic meditation on the evolution of swing. *Swing Symphony* will feature both the Jazz at Lincoln Center Orchestra (JLCO) and The Philadelphia Orchestra, following an opening piece by the JLCO.

Tickets are available from the Saratoga Performing Arts Center Box Office, by phone at 518.584.9330 (handling fees apply), or at www.spac.org/tickets.

JAN & YANNICK**August 16 at 8:00 PM**—Friday evening—Saratoga Performing Arts Center, Saratoga Springs**Yannick Nézet-Séguin** Conductor**Jan Lisiecki** Piano**Wagner**Prelude to Act I of *Lohengrin***Grieg**

Piano Concerto

Dvořák

Symphony No. 7

Making his SPAC debut is 23-year-old Canadian pianist Jan Lisiecki, who has won acclaim for his extraordinary interpretive maturity, distinctive sound, and poetic sensibility. He will perform Grieg's Piano Concerto, marking the first time the piece has been played on SPAC's stage in more than a decade. Under the baton of beloved conductor Yannick Nézet-Séguin, the program also features Dvořák's impassioned Symphony No.7, considered one of his towering achievements, and Wagner's Prelude to Act I of *Lohengrin*.

Tickets are available from the Saratoga Performing Arts Center Box Office, by phone at 518.584.9330 (handling fees apply), or at www.spac.org/tickets.

ALL MOZART**August 17 at 8:00 PM**—Saturday evening—Saratoga Performing Arts Center, Saratoga Springs**Yannick Nézet-Séguin** Conductor**Christian Blackshaw** Piano—PHILADELPHIA ORCHESTRA DEBUT**Golda Schultz** Soprano—PHILADELPHIA ORCHESTRA DEBUT**Tara Erraught** Mezzo-soprano—PHILADELPHIA ORCHESTRA DEBUT**Jonas Hacker** Tenor**Philippe Sly** Bass-baritone**Albany Pro Musica****Mozart**

Piano Concerto No. 27, K. 595

Mozart

Requiem

Mozart

Ave verum corpus, K. 618

A choral masterpiece featuring four renowned vocalists and the powerful forces of the Albany Pro Musica concert chorus, Mozart's Requiem is considered one of the greatest expressions of faith ever cast as a work of art. Yannick Nézet-Séguin will lead the Orchestra as the finale to SPAC's classical season on the amphitheater stage. Making his Philadelphia Orchestra debut is pianist Christian Blackshaw, celebrated for his recordings of Mozart and called the "eternal perfectionist" by *Gramophone* magazine.

(All programs and artists subject to change)

About [The Philadelphia Orchestra](#)

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