

NEWS RELEASE



FOR IMMEDIATE RELEASE

DATE: April 26, 2016

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Area Cellists Perform Alongside Philadelphia Orchestra Musicians in Free PlayIN, April 30

Special guest Yo-Yo Ma joins participants onstage at the Kimmel Center

(Philadelphia, April 26, 2016)—One hundred cellists from the Philadelphia region perform alongside [The Philadelphia Orchestra](#)'s full cello section in a free [PlayIN](#) with special guest [Yo-Yo Ma](#) on **Saturday, April 30**, at **6 PM** at the **Kimmel Center's Verizon Hall**. Orchestra Principal Guest Conductor [Stéphane Denève](#) and Ma join the PlayIN midway through. Participants will perform works by Beval, J.S. Bach, Schubert, Paganini, Vivaldi, Suzuki, and more. **This event is free and open to the public, and audiences are encouraged to attend.**

PlayINs are signature events for The Philadelphia Orchestra, and fall under the Access branch of the recently announced [HEAR](#) initiative, a portfolio of programs that promotes wellness, champions music education, eliminates barriers to accessing the Orchestra, and maximizes impact through research. PlayINs have taken place regularly since 2012, and are part of a full array of programs designed to promote access for people of all ages to experience orchestral music either as listeners or performers. Amateur musicians from across the Delaware Valley have dusted off their instrument cases in events showcasing the violin, flute, cello, double bass, viola, harp, woodwind, and brass sections of the Orchestra. Several have taken place at the Kimmel Center, with others at the Philadelphia High School for Creative and Performing Arts, Haverford School, Mann Center, and the Temple Performing Arts Center.

Denève and Ma kick off a two-week celebration of John Williams's music with The Philadelphia Orchestra, April 28 through May 1. Ma performs Williams's Cello Concerto—which Williams wrote for him—on a program that also features the composer's *Tributes! For Seiji*. Rounding out the concerts are "Clouds" and "Festivals" from Debussy's Nocturnes and Musorgsky's *Pictures from an Exhibition* orchestrated and arranged by Leopold Stokowski.

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Philadelphia Orchestra Cello PlayIN with Special Guest Yo-Yo Ma

April 30 at 6 PM — Saturday evening — Kimmel Center's Verizon Hall

The Philadelphia Orchestra Cello Players**Stéphane Denève** Conductor**Yo-Yo Ma** Special Guest*The PlayIN repertoire is selected from Suzuki Books 1-6:*

Squire	<i>Danse rustique</i>
Vivaldi	Second movement from Sonata No. 5 in E minor
Breval	First movement from Sonata in C major
J.S. Bach	Allegro moderato
Lully	Gavotte
Schubert	<i>Berceuse</i>
Paganini	Theme from <i>Witches' Dance</i>
J.S. Bach	Musette from English Suite No. 3
Purcell	Rigadoon
Suzuki	Allegro
Folk Song	French Folk Song
J.S. Bach	Arioso
Vivaldi	First movement from Concerto for Two Cellos
Saint-Saëns	"The Swan," from <i>Carnival of the Animals</i>
Suzuki	"Twinkle, Twinkle, Little Star"

Please note that the Cello PlayIN is currently full. To inquire about a wait list, please e-mail education@philorch.org.

This event is free and open to the public, and audiences are encouraged to attend.

Yo-Yo Ma

April 28 at 8 PM – Thursday evening — Verizon Hall at The Kimmel Center for the Performing Arts

April 29 at 8 PM – Friday evening — Verizon Hall at The Kimmel Center for the Performing Arts

April 30 at 8 PM – Saturday evening — Verizon Hall at The Kimmel Center for the Performing Arts

May 1 at 2 PM – Sunday afternoon — Verizon Hall at The Kimmel Center for the Performing Arts

The Philadelphia Orchestra**Stéphane Denève** Conductor**Yo-Yo Ma** Cello

Williams	<i>Tributes! For Seiji</i> – FIRST PHILADELPHIA ORCHESTRA PERFORMANCES
Williams	Cello Concerto – FIRST PHILADELPHIA ORCHESTRA PERFORMANCES
Debussy	"Clouds" and "Festivals," from Nocturnes
Musorgsky/arr. & orch. Stokowski	<i>Pictures from an Exhibition</i>

The phenomenal cello master Yo-Yo Ma kicks off a two-week celebration of John Williams's music for concert hall and film. Williams wrote the Cello Concerto specifically for Ma, at the suggestion of Seiji Ozawa. That legendary conductor is celebrated in our opening piece, Williams's *Tributes! For Seiji*, written in honor of Ozawa's 25th anniversary with the Boston Symphony. Next, two excerpts from one of Debussy's most popular works, "Clouds" and "Festivals" from Nocturnes, inspired by Whistler's series of Impressionist paintings by the same name. We remain in our imaginary art museum for our finale: *Pictures from an Exhibition*. It began life as a cycle of piano pieces by Modest Musorgsky, and is normally heard in an orchestration by Maurice Ravel. Here, Principal Guest Conductor Stéphane Denève presents Leopold Stokowski's setting, showcasing the unmistakable Philadelphia Sound. If you haven't heard this version before, think of it as a new frame for a favorite picture!