

NEWS RELEASE



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Philadelphia Orchestra and Music Director Yannick Nézet-Séguin Release Live Recording of Brahms's Third Symphony and Strauss's *Der Rosenkavalier* Suite

Recording is now available for digital download

(Philadelphia, May 29, 2015)—The Philadelphia Orchestra announces the release of a live recording of Brahms's [Third Symphony](#) and Strauss's [Suite from *Der Rosenkavalier*](#) led by Music Director Yannick Nézet-Séguin, now available for digital download. Both works were recorded live during December 2014 concerts at the Kimmel Center's Verizon Hall. Of the performances, the *Philadelphia Inquirer* said, "Beyond the sumptuous sonorities, Nézet-Séguin explored the characterizations within the music, particularly schmaltzing up the waltz passages ... the performance was a heap of fun." The two pieces featured on the recording are also among the repertoire performed by the Orchestra throughout the [2015 Tour of Europe](#).

The album is now available through the Orchestra's website at philorch.org/recordings, where it can be purchased in high-quality MP3 format through iTunes and Amazon.

For more information on The Philadelphia Orchestra or to purchase the album, please visit philorch.org.

About The Philadelphia Orchestra

The Philadelphia Orchestra is one of the preeminent orchestras in the world, renowned for its distinctive sound, desired for its keen ability to capture the hearts and imaginations of audiences, and admired for a legacy of innovation in music-making. The Orchestra is inspiring the future and transforming its rich tradition of achievement, sustaining the highest level of artistic quality, but also challenging—and exceeding—that level by creating powerful musical experiences for audiences at home and around the world.

Music Director Yannick Nézet-Séguin triumphantly opened his inaugural season as the eighth artistic leader of The Philadelphia Orchestra in the fall of 2012. His highly collaborative style, deeply-rooted musical curiosity, and boundless enthusiasm, paired with a fresh approach to orchestral programming, have been heralded by critics and audiences alike. *The New York Times* has called him "phenomenal," adding that under his baton, "the ensemble ... has never sounded better." He is embraced by the musicians of the Orchestra, audiences, and the community

itself. His concerts of diverse repertoire attract sold-out houses, and he has established a regular forum for connecting with concert-goers through Post-Concert Conversations.

Under Nézet-Séguin's leadership the Orchestra returned to recording with a CD on the Deutsche Grammophon label of Stravinsky's *The Rite of Spring* and Leopold Stokowski transcriptions; their second disc, of Rachmaninoff's Rhapsody on a Theme of Paganini with pianist Daniil Trifonov, for future release. The Orchestra has also returned to the radio airwaves, with weekly Sunday afternoon broadcasts on WRTI-FM.

Philadelphia is home and the Orchestra nurtures an important relationship not only with patrons who support the main season at the Kimmel Center but also those who enjoy the Orchestra's other area performances at the Mann Center, Penn's Landing, and other venues. The Philadelphia Orchestra Association also continues to own the Academy of Music, a National Historic Landmark.

The Philadelphia Orchestra maintains a strong commitment to collaborations with cultural and community organizations on a regional and national level. Since Orchestra President and CEO Allison Vulgamore's arrival in 2010 the Orchestra has reinvigorated and launched new partnerships with Opera Philadelphia, Pennsylvania Ballet, Philadelphia Live Arts (FringeArts), Philadanco, the Curtis Institute of Music, Ridge Theater Company, and stage director James Alexander, among others.

Through concerts, tours, residencies, presentations, and recordings, the Orchestra is a global ambassador for Philadelphia and for the United States. Having been the first American orchestra to perform in China, in 1973, at the request of President Nixon, today The Philadelphia Orchestra boasts a new partnership with the National Centre for the Performing Arts in Beijing. The ensemble annually performs at Carnegie Hall while also enjoying a three-week residency in Saratoga Springs, New York, and a strong partnership with the Bravo! Vail Festival.

The Philadelphia Orchestra continues its decades-long tradition of presenting learning and community engagement opportunities for listeners of all ages across the Delaware Valley. Concerts for families and schoolchildren; eZseatU, which allows full-time college students to attend an unlimited number of Orchestra concerts for a \$25 annual membership fee; free Neighborhood Concerts; and PreConcert Conversations before every subscription concert are only a few examples of ways in which the Orchestra introduces orchestral music to a new generation of listeners.

Musician-led initiatives, including recent highly-successful PlayINs, shine a spotlight on the Orchestra's musicians, as they spread out from the stage into the community, and serve a key role in growing young musician talent and a love of classical music in their own dedicated roles as teachers, coaches, and mentors.

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