FOR IMMEDIATE RELEASE
DATE: June 27, 2013

The Philadelphia Orchestra Kicks Off Exciting 2013 Summer Season, Serenading Music-Lovers in Philadelphia and the Countryside, the Rocky Mountains of Colorado, and Upstate New York

Free Neighborhood Concert and Fireworks at Penn’s Landing: July 2

A Return to the Orchestra’s Philadelphia Summer Home at the Mann for Concerts in Verdant Fairmount Park: July 23-25, July 31-August 2

First Princeton Concert in Nearly 50 Years: July 17

Performances Under the Stars at Longwood Gardens: July 18 & 19

Bravo! Vail Festival in Colorado’s Majestic Rocky Mountains: July 5-13

Spectacular End to the Summer Season at Saratoga Performing Arts Center: August 7-24

(Philadelphia, June 27, 2013)—The Philadelphia Orchestra launches an exciting 2013 summer season on July 2 with a free Neighborhood Concert under the stars on the RiverStage at the Great Plaza at Penn’s Landing. This quintessential summer concert, presented by Wells Fargo and conducted by Philadelphia Orchestra Associate Conductor Cristian Măcelar, is followed by a spectacular fireworks display on the Delaware River. Philadelphia audiences will enjoy an array of other performances in the tri-state area this summer, with a July concert in Princeton, New Jersey’s Richardson Auditorium in Alexander Hall—the Orchestra’s first concert in Princeton in nearly 50 years; two performances at the lush Meadow at Longwood Gardens; and two weeks of concerts at the Mann in beautiful and expansive Fairmount Park.

Music lovers beyond Philadelphia will have a chance to enjoy the Orchestra when the ensemble returns to the Rocky Mountains of Colorado for its annual residency at Bravo! Vail in early July. And, as the perfect end to an

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exciting summer season, the Orchestra returns to Saratoga Springs, New York, for three weeks of concerts at the Saratoga Performing Arts Center (SPAC) in August—where it has performed each summer since the Center’s founding in 1966.

CONCERT HIGHLIGHTS

RiverStage at the Great Plaza at Penn’s Landing—Philadelphia, Pennsylvania—Tuesday, July 2, at 8:00 PM

The Philadelphia Orchestra with Associate Conductor Cristian Măcelaru and guest violinist Kristin Lee takes to the RiverStage at the Great Plaza at Penn’s Landing for a free Neighborhood Concert. This is the Orchestra’s sixth appearance on the Great Plaza. The program, presented by Wells Fargo, features Bernstein’s Overture to Candide; Barber’s Commando March; Vieuxtemps’s Souvenir d’Amérique: Variations on “Yankee Doodle”; Copland’s Billy the Kid Suite; Grofé’s “On the Trail,” from The Grand Canyon Suite; and ends with Tchaikovsky’s rousing and patriotic 1812 Overture. To close this enchanted evening, a spectacular fireworks display lights up the night sky on the Delaware Riverfront. In a rare pre-concert treat at 5:00 PM, the Orchestra welcomes students from the Philadelphia International Music Festival as they perform Mendelssohn’s Symphony No. 5 in D major (“Reformation”); Grieg’s Peer Gynt Suite; Winkler’s Concert Prelude III; Bach’s Concerto for Two Violins in D minor; and Vivaldi’s Concerto for Violin and Cello in B-flat major; all under the direction of Măcelaru. This annual summer music program provides young musicians from around the world the opportunity to study with members of The Philadelphia Orchestra. For more information, visit http://www.delawareriverwaterfront.com/.

Bravo! Vail—Vail, Colorado—July 5 to 13

The Philadelphia Orchestra journeys to the Rocky Mountains of Colorado for the seventh season of performances at Bravo! Vail taking place from July 5 to 13. On the heels of a highly-successful inaugural subscription season in Philadelphia, and his debut at Bravo! Vail in 2012, Philadelphia Orchestra Music Director Yannick Nézet-Séguin leads the Orchestra in concerts at the Gerald F. Ford Amphitheater on July 10, 12, and 13. The first program features works by Shostakovich and Rachmaninoff with cellist Alisa Weilerstein, while the July 12 program showcases the music of Mozart and Mahler with pianist Jan Lisiecki (in his Philadelphia Orchestra debut) and soprano Susanna Phillips. In the culminating performance of the residency on July 13, the Orchestra recreates the magic of Verdi’s Requiem, which Nézet-Séguin performed with the ensemble last fall in Verizon Hall to celebrate his inaugural subscription season. A star-studded cast including soprano Angela Meade, mezzo-soprano Karen Cargill, tenor John Mac Master (in his Philadelphia Orchestra debut), and bass-baritone John Relyea joins the Orchestra and Nézet-Séguin for a performance with the Colorado Symphony Orchestra Chorus. Other renowned guest artists set to join the Orchestra on the festival stage include saxophonist and clarinetist Paquito D’Rivera in his Philadelphia Orchestra debut (July 5), conductor Giancarlo Guerrero (July 5, 7), and violinist Nadja Salerno-Sonnenberg (July 7). Plus, The Philadelphia Orchestra’s own associate conductor, Cristian Măcelaru, conducts Cirque de la Symphonie (July 6) while Principal Clarinet Ricardo Morales is featured on the Latin Jazz Night with Paquito D’Rivera program (July 5). Visit www.vailmusicfestival.org for tickets and more information.

Princeton University’s Richardson Auditorium in Alexander Hall—Princeton, New Jersey—July 17

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The Philadelphia Orchestra returns to Princeton, New Jersey, for the first time in nearly 50 years as William and Judith Scheide welcome the ensemble for the Sixth Annual Midsummer Celebration concert in July. The performance will be led by guest conductor Mark Laycock who made his Philadelphia Orchestra conducting debut at the age of 21 as winner of the Leopold Stokowski Memorial Conducting Competition nearly 35 years ago. The concert will take place at Princeton University’s Richardson Auditorium in Alexander Hall on July 17, at 8:00 PM and will feature Prokofiev’s Symphony No. 1 (“Classical”), Weber’s Overture to Oberon, Brahms’s Variations on a Theme of Haydn, and Schumann’s Symphony No. 1 (“Spring”). This will mark the first Philadelphia Orchestra performance in Princeton since 1964. Visit www.princeton.edu/utickets for tickets and more information.

The Meadow at Longwood Gardens—Kennett Square, Pennsylvania—July 18, 19
As part of Longwood Gardens’ annual Summer Concert series, the Orchestra performs two evenings of music under the stars with Associate Conductor Cristian Măcelaru and conductor Sarah Hicks. The first concert, with Măcelaru, features Beethoven’s Egmont Overture, Dvořák’s Symphony No. 8, and violinist Nicola Benedetti in her Philadelphia Orchestra debut performing Tchaikovsky’s Violin Concerto. The following evening, with Ms. Hicks and soprano Janai Brugger in her Philadelphia Orchestra debut, brings a program of classic favorites to Longwood with a concert featuring excerpts from The Sound of Music, Mancini’s “Moon River,” from Breakfast at Tiffany’s, and others. For ticketing and other information, visit www.longwoodgardens.org.

The Mann Center for the Performing Arts—Philadelphia, Pennsylvania—July 23-25, July 31-August 2
The Philadelphia Orchestra returns to its summer home in Philadelphia at the Mann Center for the Performing Arts. This marks the 38th season the ensemble has performed at the Mann’s Fairmount Park campus, which now features a greatly expanded Great Lawn along with the most spectacular views of Philadelphia’s nighttime skyline. The Philadelphians perform an eclectic mix of programming in July and August, and are joined by a number of highly-acclaimed conductors such as Steven Reineke (July 24) and Kirill Karabits in his Philadelphia Orchestra debut (July 31).

Philadelphia Orchestra Associate Conductor Cristian Măcelaru leads the July 23 program entitled Disney’s Fantasia: Live in Concert featuring well-known works such as Bach’s Toccata and Fugue in D minor, excerpts from Tchaikovsky’s Suite from The Nutcracker, and Dukas’s The Sorcerer’s Apprentice, which was featured in the popular Disney movie, Fantasia, for which the Orchestra performed the original soundtrack. On July 24, the “Voice of the Eagles,” Merrill Reese, and composer/parodist Peter Schickele join the Orchestra for a “Symphonic Sports-tacular,” pairing larger-than-life images of Philly’s greatest moments in sports with some of classical music’s most iconic pieces, plus fireworks. July 25 brings video gamers a rare treat with a program conducted by Eimear Noone in her Philadelphia Orchestra debut entitled The Legend of Zelda: Symphony of the Goddesses and on August 1, the Orchestra celebrates the legendary Van Cliburn in a tribute concert led by Măcelaru and featuring this year’s Van Cliburn Competition winner, Russia’s Vadym Kholodenko.
Other notable performers include pianist Di Wu in The Rite of Spring (July 31) and the two-time Emmy Award-nominated Michael Feinstein (August 2), also celebrating his Philadelphia Orchestra debut.

Members of The Philadelphia Orchestra began playing summer concerts at the Robin Hood Dell in Fairmount Park as early as 1930. The Mann Center for the Performing Arts was founded in 1935 under the name Robin Hood Dell Concerts, as the summer venue for the concert presentations of The Philadelphia Orchestra. The Mann moved into its present outdoor facility in 1976, where the Orchestra has performed every year since. Visit http://manncenter.org for tickets and more information.

Saratoga Performing Arts Center—Saratoga Springs, New York—August 7-24

The Saratoga region welcomes back The Philadelphia Orchestra for three weeks of concerts at the Saratoga Performing Arts Center (SPAC) from August 7-24. The ensemble has performed at SPAC each summer since the Center's founding in 1966. Highlights of the 12-concert series include the 150th Anniversary of the Racecourse Concert with conductor Keith Lockhart (August 8), A Bernstein Extravaganza with New York City Ballet led by Stéphane Denève and featuring Jamie Bernstein as host and Rob Lorey as vocalist in his Philadelphia Orchestra debut (August 9), cellist Yo-Yo Ma also with conductor Denève (August 10), and An Evening with Béla Fleck featuring the artist performing his Banjo Concerto in his Philadelphia Orchestra debut with conductor Giancarlo Guerrero (August 21).

Throughout the residency, the Orchestra will also be led by New York Pops Music Director Steven Reineke (August 14), Bramwell Tovey (August 15), Gianandrea Noseda (August 16, 17), and Philadelphia Orchestra Associate Conductor Cristian Măcelaru (August 23, 24). Additional guest artists include violinists Gil Shaham (August 7) and Sarah Chang (August 16), vocalist Michael Cavanaugh in his Philadelphia Orchestra debut (August 14), percussionist Colin Currie (August 15), pianist Jonathan Biss (August 17), cellist Johannes Moser (August 22), and pianist Daniil Trifonov in his Philadelphia Orchestra debut (August 24).

Since its opening in 1966, the Saratoga Performing Arts Center has created a reputation as one of America’s most prestigious summer festivals. Its tranquil setting among the woods of Saratoga State Park north of Albany, New York, draws vacation crowds and arts connoisseurs each year to its summer programming. The annual Saratoga Chamber Music Festival takes place surrounding the Philadelphians’ orchestral concerts each August. Visit www.spac.org for more information.

A full listing of summer concerts is included below. For more information, visit www.philorch.org.

The Philadelphia Orchestra

Renowned for its distinctive sound, beloved for its keen ability to capture the hearts and imaginations of audiences, and admired for an unrivaled legacy of “firsts” in music-making, The Philadelphia Orchestra is one of the preeminent orchestras in the world.
Yannick Nézet-Séguin became the eighth music director of The Philadelphia Orchestra beginning in the 2012-13 season and brings a vision that extends beyond symphonic music into the vivid world of opera and choral music. He follows an extraordinary history of artistic leaders in the Orchestra’s 112 seasons, including music directors Fritz Scheel, Carl Pohlig, Leopold Stokowski, Eugene Ormandy, Riccardo Muti, Wolfgang Sawallisch, and Christoph Eschenbach, and Charles Dutoit, who served as chief conductor from 2008 to 2012.

The Philadelphia Orchestra maintains a strong commitment to collaborations with cultural and community organizations on a regional and national level. Since Orchestra President and CEO Allison Vulgamore's arrival in 2010 The Philadelphia Orchestra has reinvigorated or launched new partnerships with the Pennsylvania Ballet, Philadelphia Live Arts (Fringe Festival), Philadanco, the Curtis Institute of Music, the Marian Anderson Award, the Ridge Theater Company, and stage director James Alexander, among others.

Philadelphia is home and the Orchestra nurtures an important relationship not only with patrons who support the main season at the Kimmel Center but also those who enjoy the Orchestra's other area performances at the Mann Center, Penn’s Landing, and other venues. The Philadelphia Orchestra Association also continues to own the Academy of Music, a National Historic Landmark.

Through concerts, tours, residencies, presentations, and recordings, the Orchestra is a global ambassador for Philadelphia and for the U.S. Having been the first American orchestra to perform in China, in 1973 at the request of President Nixon, today The Philadelphia Orchestra boasts a new partnership with the National Centre for the Performing Arts in Beijing. The Orchestra annually performs at Carnegie Hall and the Kennedy Center while also enjoying a three-week residency in Saratoga Springs, N.Y., and a strong partnership with the Bravo! Vail festival.

The ensemble recently joined with SpectiCast to deliver simulcasts of Orchestra concerts into theaters, schools, and performing arts centers. The Orchestra also recently announced a partnership with WRTI (90.1 FM) to broadcast pre-recorded versions of its subscription concerts from February through May 2013. The ensemble maintains an important Philadelphia tradition of presenting educational programs for students of all ages. Today the Orchestra executes a myriad of education and community partnership programs serving nearly 50,000 annually, including its Neighborhood Concert Series, Sound All Around and Family Concerts, and eZseatU. In February 2013 the Orchestra announced a recording project with Deutsche Grammophon, in which Yannick and the ensemble will record Stravinsky's *The Rite of Spring*. For more information on The Philadelphia Orchestra, please visit www.philorch.org.

**FREE NEIGHBORHOOD CONCERT AT PENN’S LANDING WITH FIREWORKS**

*July 2 at 8:00 PM – Tuesday evening – Great Plaza at Penn’s Landing*

**The Philadelphia Orchestra**

**Cristian Măcelaru** Conductor  
**Kristin Lee** Violin – PHILADELPHIA ORCHESTRA DEBUT

- Bernstein  
- Barber  
- Vieuxtemps  
- Copland  
- Grofé  
- Tchaikovsky

- Overture to *Candide*  
- Commando March  
- *Souvenir d'Amérique*: Variations on “Yankee Doodle”  
- *Billy the Kid* Suite  
- “On the Trail,” from *The Grand Canyon Suite*  
- 1812 Overture

Tickets: Free  
This concert is presented by Wells Fargo.
LATIN JAZZ NIGHT WITH PAQUITO D’RIVERA
July 5 at 6:00 PM – Friday evening – Gerald R. Ford Amphitheater, Vail

The Philadelphia Orchestra
Giancarlo Guerrero Conductor
Paquito D’Rivera Clarinet and Saxophone – PHILADELPHIA ORCHESTRA DEBUT
Ricardo Morales Clarinet
Alexander Brown Piano – PHILADELPHIA ORCHESTRA DEBUT

Falla
Suite No. 2 from The Three-Cornered Hat
Piazzolla
Revirado
D’Rivera
I Remember Diz
Lecuona
Ante el Escorial
Lecuona
“Andalucia,” from Andalucía (Suite española)
Gimenez
Intermezzo from The Wedding of Luis Alonso
D’Rivera
“Contradanza,” from Aires tropicales
D’Rivera
“Vals venezolano,” from Aires tropicales
Thielemans
Waltz for Sonny
D’Rivera
To Brenda with Love
Rimsky-Korsakov
Capriccio español


CIRQUE DE LA SYMPHONIE
July 6 at 6:00 PM – Saturday evening – Gerald R. Ford Amphitheater, Vail

The Philadelphia Orchestra
Cristian Măcelaru Conductor


NADJA AND APPALACHIAN SPRING
July 7 at 6:00 PM – Sunday evening – Gerald R. Ford Amphitheater, Vail

The Philadelphia Orchestra
Giancarlo Guerrero Conductor
Nadja Salerno-Sonnenberg Violin

Berlioz
Roman Carnival Overture
Saint-Saëns
Havanaise, for violin and orchestra
Ravel
Tzigane, for violin and orchestra
Copland
Appalachian Spring
Sierra
Sinfonia No. 4


YANNICK CONDUCTS RACHMANINOFF
July 10 at 6:00 PM – Wednesday evening – Gerald R. Ford Amphitheater, Vail

- more -
The Philadelphia Orchestra
Yannick Nézet-Séguin Conductor
Alisa Weilerstein Cello

Shostakovich Cello Concerto No. 1
Rachmaninoff Symphony No. 2


MOZART’S PIANO CONCERTO AND MAHLER’S 4TH
July 12 at 6:00 PM – Friday evening – Gerald R. Ford Amphitheater, Vail

The Philadelphia Orchestra
Yannick Nézet-Séguin Conductor
Jan Lisiecki Piano – PHILADELPHIA ORCHESTRA DEBUT
Susanna Phillips Soprano

Mozart Piano Concerto No. 20, K. 466
Mahler Symphony No. 4


VERDI’S REQUIEM
July 13 at 6:00 PM – Saturday evening – Gerald R. Ford Amphitheater, Vail

The Philadelphia Orchestra
Yannick Nézet-Séguin Conductor
Angela Meade Soprano
Karen Cargill Mezzo-soprano
John Mac Master Tenor – PHILADELPHIA ORCHESTRA DEBUT
John Relyea Bass-baritone
Colorado Symphony Orchestra Chorus

Verdi Requiem


SIXTH ANNUAL SCHEIDE MIDSUMMER CELEBRATION
July 17 at 8:00 PM – Wednesday evening – Richardson Auditorium in Alexander Hall, Princeton

The Philadelphia Orchestra
Mark Laycock Conductor

Prokofiev Symphony No. 1 (“Classical”)
Weber Overture to Oberon
Brahms Variations on a Theme of Haydn
Schumann Symphony No. 1 (“Spring”)
LONGWOOD GARDENS
July 18 at 7:30 PM – Thursday evening – Longwood Gardens, Kennett Square

The Philadelphia Orchestra
Cristian Măcelaru Conductor
Nicola Benedetti Violin – PHILADELPHIA ORCHESTRA DEBUT

Beethoven
Tchaikovsky
Dvořák
Overture to Egmont
Violin Concerto
Symphony No. 8


THE HILLS ARE ALIVE–NATURE AND MUSIC
July 19 at 7:30 PM – Friday evening – Longwood Gardens, Kennett Square

The Philadelphia Orchestra
Sarah Hicks Conductor
Janai Brugger Soprano – PHILADELPHIA ORCHESTRA DEBUT

Copland
Grainger
J. Strauss, Jr.
Grofé
Gershwin
Rodgers
J. Strauss, Jr.
Puccini
Smetana
Mancini
Williams
An Outdoor Overture
“Country Gardens”
“Im Krapfenwaldl” Polka
“On the Trail,” from The Grand Canyon Suite
“Summertime,” from Porgy and Bess
Selections from The Sound of Music
“Voices of Spring” Waltz
“O mio babbino caro,” from Gianni Schicchi
“The Moldau,” from Má vlast
“Moon River,” from Breakfast at Tiffany’s
“Adventures on Earth,” from E.T.: the Extra-Terrestrial


DISNEY’S FANTASIA: LIVE IN CONCERT
July 23 at 8:00 PM – Tuesday evening – Mann Center for the Performing Arts

The Philadelphia Orchestra
Cristian Măcelaru Conductor

Bach
Beethoven
Tchaikovsky
Stravinsky
Ponchielli
Toccat a and Fugue in D minor
Excerpts from Symphony No. 6 (“Pastoral”) (performed with Fantasia film)
Excerpts from Suite from The Nutcracker (performed with Fantasia film)
Excerpts from Suite from The Firebird
“Dance of the Hours,” from La Gioconda

- more -
The Philadelphia Orchestra's 2013 Summer Season

Debussy  "Clair de lune," from Suite bergamasque
Elgar  Pomp and Circumstance, Op. 39, No. 1
Dukas  The Sorcerer's Apprentice


SYMPHONIC SPORTS-TACULAR WITH FIREWORKS
July 24 at 8:00 PM – Wednesday evening – Mann Center for the Performing Arts

The Philadelphia Orchestra
Steven Reineke Conductor
Merrill Reese Host – PHILADELPHIA ORCHESTRA DEBUT
Peter Schickele Speaker
Elliott Forrest Speaker – PHILADELPHIA ORCHESTRA DEBUT


THE LEGEND OF ZELDA: SYMPHONY OF THE GODDESSES–SECOND QUEST
July 25 at 8:00 PM – Thursday evening – Mann Center for the Performing Arts

The Philadelphia Orchestra
Elmear Noone Conductor – PHILADELPHIA ORCHESTRA DEBUT

Kondo  The Legend of Zelda: Symphony of the Goddesses


FROM RUSSIAN ROMANCE TO REVOLUTION
July 31 at 8:00 PM – Wednesday evening – Mann Center for the Performing Arts

The Philadelphia Orchestra
Kirill Karabits Conductor – PHILADELPHIA ORCHESTRA DEBUT
Di Wu Piano

Rimsky-Korsakov  Russian Easter Overture
Rachmaninoff  Rhapsody on a Theme of Paganini, for piano and orchestra
Stravinsky  The Rite of Spring


VAN CLIBURN: A TRIBUTE
August 1 at 8:00 PM – Thursday evening – Mann Center for the Performing Arts

The Philadelphia Orchestra
Cristian Măcelaru Conductor
Vadym Kholodenko Piano – PHILADELPHIA ORCHESTRA DEBUT

- more -
Wagner  
Prelude to *Die Meistersinger von Nürnberg*

TBA  
Piano Concerto

Liszt  
Hungarian Rhapsody No. 2

Strauss  
Suite from *Der Rosenkavalier*


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**MICHAEL FEINSTEIN AND FRIENDS—CHRISTINE EBERSOLE AND BETTY BUCKLEY**  
**August 2** at 8:00 PM – Friday evening – Mann Center for the Performing Arts

The Philadelphia Orchestra

**Michael Feinstein** Vocalist – PHILADELPHIA ORCHESTRA DEBUT  
**Christine Ebersole** Vocalist – PHILADELPHIA ORCHESTRA DEBUT  
**Betty Buckley** Vocalist – PHILADELPHIA ORCHESTRA DEBUT


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**OPENING NIGHT**  
**August 7** at 8:00 PM – Wednesday evening – Saratoga Performing Arts Center, Saratoga Springs

The Philadelphia Orchestra

**Stéphane Denève** Conductor  
**Gil Shaham** Violin

Sibelius  
“Lemminkäinen’s Return,” from *Lemminkäinen* Suite

Sibelius  
Violin Concerto

Dvořák  
Symphony No. 8

Tickets: $24-$90, 518.584.9330 or www.spac.org.

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**THE 150TH ANNIVERSARY OF THE RACECOURSE CONCERT**  
**August 8** at 8:00 PM – Thursday evening – Saratoga Performing Arts Center, Saratoga Springs

The Philadelphia Orchestra

**Keith Lockhart** Conductor

Gould  
*Flourishes and Gallop*

Suppé  
Overture to *Light Cavalry*

Newman  
Selections from *Seabiscuit*

J. Williams  
“Dartmoor 1912,” from *War Horse*

Copland  
Four Dance Episodes from *Rodeo*

Danielpour  
Serenade (Saratoga Performing Arts Center commission—world premiere)

Various  
“The Horse” (with film)

Gould  
“Saratoga Quickstep,” from American Ballads

Rossini  
Overture to *William Tell*

- more -
A Bernstein Extravaganza with NYCB
August 9 at 8:00 PM – Friday evening – Saratoga Performing Arts Center, Saratoga Springs

The Philadelphia Orchestra
Stéphane Denève Conductor
Jamie Bernstein Host
Rob Lorey Vocalist – Philadelphia Orchestra Debut
New York City Ballet Dancers

Bernstein
Excerpts from Fancy Free
Poulenc
Suite from Les biches
Bernstein
"Something's Coming," from West Side Story
Bernstein
Symphonic Dances from West Side Story
Ravel
La Valse

Tickets: $24-$90, 518.584.9330 or www.spac.org.

Yo-Yo Ma
August 10 at 8:00 PM – Saturday evening – Saratoga Performing Arts Center, Saratoga Springs

The Philadelphia Orchestra
Stéphane Denève Conductor
Yo-Yo Ma Cello

Elgar
Cello Concerto
Frank
Concertino Cusqueño
Debussy
La Mer

Tickets: $24-$90, 518.584.9330 or www.spac.org.

Pops: A Tribute to Elton John & More
August 14 at 8:00 PM – Wednesday evening – Saratoga Performing Arts Center, Saratoga Springs

The Philadelphia Orchestra
Steven Reineke Conductor
Michael Cavanaugh Vocalist – Philadelphia Orchestra Debut

Tickets: $24-$90, 518.584.9330 or www.spac.org.

The Night of the Drum
August 15 at 8:00 PM – Thursday evening – Saratoga Performing Arts Center, Saratoga Springs

The Philadelphia Orchestra

Bramwell Tovey Conductor

Colin Currie Percussion

Tovey Urban Runway
Higdon Percussion Concerto
Beethoven Symphony No. 7

Tickets: $24-$90, 518.584.9330 or www.spac.org.

SARAH CHANG

August 16 at 8:00 PM – Friday evening – Saratoga Performing Arts Center, Saratoga Springs

The Philadelphia Orchestra

Gianandrea Noseda Conductor

Sarah Chang Violin

Sibelius Finlandia
Barber Violin Concerto
Tchaikovsky Symphony No. 3 (“Polish”)

Tickets: $24-$90, 518.584.9330 or www.spac.org.

THE RITE OF SPRING

August 17 at 8:00 PM – Saturday evening – Saratoga Performing Arts Center, Saratoga Springs

The Philadelphia Orchestra

Gianandrea Noseda Conductor

Jonathan Biss Piano

Borodin Overture to Prince Igor
Beethoven Piano Concerto No. 4
Stravinsky The Rite of Spring

Tickets: $24-$90, 518.584.9330 or www.spac.org.

AN EVENING WITH BÉLA FLECK

August 21 at 8:00 PM – Wednesday evening – Saratoga Performing Arts Center, Saratoga Springs

The Philadelphia Orchestra

Giancarlo Guerrero Conductor

Béla Fleck Banjo – PHILADELPHIA ORCHESTRA DEBUT

Shostakovich Festive Overture
Fleck Banjo Concerto (“The Imposter Concerto”)
Falla Suite No. 2 from The Three-Cornered Hat

- more -
Rimsky-Korsakov  
*Capriccio espagnol*

Tickets: $24-$90, 518.584.9330 or www.spac.org.

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**JOHANNES MOSER DA!**

**August 22** at 8:00 PM – Thursday evening – Saratoga Performing Arts Center, Saratoga Springs

The Philadelphia Orchestra
Giancarlo Guerrero Conductor
Johannes Moser Cello

Tchaikovsky  
Waltzes from *Eugene Onegin*  
Shostakovich  
Cello Concerto No. 1  
Tchaikovsky  
Symphony No. 5

Tickets: $24-$90, 518.584.9330 or www.spac.org.

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**FANTASIA**

**August 23** at 8:00 PM – Friday evening – Saratoga Performing Arts Center, Saratoga Springs

The Philadelphia Orchestra
Cristian Măcelaru Conductor

Bach  
Toccata and Fugue in D minor  
Ponchielli  
“Dance of the Hours,” from *La Gioconda*  
Debussy  
“Clair de lune,” from *Suite bergamasque*  
Musorgsky  
*A Night on Bald Mountain*  
Tchaikovsky  
Excerpts from Suite from *The Nutcracker*  
Beethoven  
Excerpts from Symphony No. 6 (“Pastoral”)  
Dukas  
The Sorcerer’s Apprentice

Tickets: $24-$90, 518.584.9330 or www.spac.org.

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**TCHAIKOVSKY SPECTACULAR**

**August 24** at 8:00 PM – Saturday evening – Saratoga Performing Arts Center, Saratoga Springs

The Philadelphia Orchestra
Cristian Măcelaru Conductor
Daniil Trifonov Piano – PHILADELPHIA ORCHESTRA DEBUT

Tchaikovsky  
Polonaise from *Eugene Onegin*  
Rachmaninoff  
Piano Concerto No. 2  
Borodin  
Polovtsian Dances, from *Prince Igor*  
Tchaikovsky  
1812 Overture
Tickets: $24-$90, 518.584.9330 or www.spac.org.