FOR IMMEDIATE RELEASE
August 24, 2017

The Philadelphia Orchestra Names Four New Musicians for 2017-18 Season

(Philadelphia, August 24, 2017)—The Philadelphia Orchestra is pleased to announce that four new players will join the roster starting with the 2017-18 season: Erica Peel, piccolo; Nathaniel West, bass; and second violins Yu-Ting Chen and Jeoung-Yin Kim.

“It is a tremendous pleasure to welcome these incredibly talented musicians to the Philadelphia Orchestra family,” said Music Director Yannick Nézet-Séguin. “We are always amazed by the skill of the players who audition for these coveted spots and are thrilled to have these standout candidates contributing to our signature sound for many years to come.”

Piccolo Erica Peel enjoys an exciting career as an orchestral player, chamber musician, soloist, composer, and teacher. Prior to joining The Philadelphia Orchestra she was solo piccolo of the San Diego Symphony. Peel began her orchestral career as principal flute of the Debut Orchestra in Los Angeles at the age of 21. She went on to hold positions with the Honolulu Symphony, the Des Moines Symphony, the Lincoln Symphony, and the Omaha Symphony and has most notably performed with the Los Angeles Philharmonic, the Chicago Symphony, and the Houston Symphony. She was also a member of the Sun Valley Summer Symphony in Idaho.

Ms. Peel’s primary studies were with Jill Felber, Christine Nield-Capote at the University of Miami, and Mary Ann Archer, formerly of the Metropolitan Opera Orchestra. She and her husband, oboist Jason Sudduth, have a young daughter.

Bass Nathaniel West is a recent graduate of the Curtis Institute of Music in Philadelphia, where he studied with Philadelphia Orchestra Principal Bass Harold Robinson and Edgar Meyer. As a “Presidential Scholar in the Arts” and finalist in the National Foundation for the Advancement in the Arts YoungArts program, Mr. West performed at the Kennedy Center in Washington, D.C., in 2009. He also has soloed with both the New Albany Symphony and the Curtis Institute 20/21 ensemble. As a chamber musician, he has performed regularly with the quintet
The Philadelphia Orchestra Appoints New Musicians for 2017-18 Season

Ensemble39 in Philadelphia and the Jupiter Chamber Players in New York, and spent three summers at the Marlboro Music Festival in Vermont.

Mr. West has performed with the Atlanta Symphony, the East Coast Chamber Orchestra, the San Antonio Symphony, the National Symphony, and The Philadelphia Orchestra. He also has performed as guest principal with the Atlanta and Toronto symphonies and the Festival Teatro del Lago Orchestra in Frutillar, Chile.

A native of Taiwan, second violin Yu-Ting Chen received her bachelor's degree in violin performance from the Curtis Institute of Music, where she studied under Ida Kavafian and Shmuel Ashkenasi. Her earlier studies in Taiwan were with Chun-Yinh Lee and I-Ching Li.

Ms. Chen has played in many halls, including the Royal Festival Hall, Duke’s Hall in London, the BHS Performing Arts Center, the National Taipei Recital Hall, and the National Taiwan Symphony Orchestra Recital Hall. She performed with the National Taiwan Symphony, the Cape Symphony, and the Royal Academy Orchestra in 2016; the “Mihail Jora” State Philharmonic in Varallo Sesia, Italy, in 2010; and the Taipei Symphony in 2003.

Over the span of her musical career, Chen has participated in master classes with such world-renowned artists as Miriam Fried, Anne-Sophie Mutter, Vadim Repin, Kurt Sassmannshaus, and Lu Si-Qing.

Violinist Jeoung-Yin Kim, of South Korea, has appeared in some of the world’s most celebrated venues, including the Metropolitan Museum of Art, Avery Fisher Hall at Lincoln Center, Carnegie Hall, the Library of Congress, the Chateau de Fontainebleau, the Frauenkirche in Dresden, the Seoul Arts Center, and the Shanghai Concert Hall. Her live performances have been featured on Classical Folk Music Radio of Chicago and Philadelphia’s WHYY, among others.

As an active chamber musician, Ms. Kim has collaborated with such eminent artists as Ida Kavafian, Carter Brey, Steven Tenenbom, and Raphael Hillyer. As an orchestral musician, she has played under the baton of renowned conductors including Seiji Ozawa, Simon Rattle, Alan Gilbert, Michael Tilson Thomas, Christoph Eschenbach, Leon Fleisher, Rafael Frühbeck du Burgos, Otto-Werner Mueller, Robert Spano, and Vladimir Jurowski. Ms. Kim was assistant concertmaster of both the Curtis Symphony and the Juilliard Orchestra during her studies.

Ms. Kim holds a bachelor's degree from the Curtis Institute of Music and a master's degree from the Juilliard School. Prior to coming to the United States, she studied in Japan with Toyoshima Yasushi and Hiroaki Matsuno. She also has studied with Hirono Oka of The Philadelphia Orchestra.

About The Philadelphia Orchestra

# # #
CONTACTS:
Ashley Berke
215.893.1939
aberke@philorch.org

Amanda N. Conte
215.893.3136
aconte@philorch.org