



NEWS RELEASE

FOR IMMEDIATE RELEASE

DATE: June 9, 2016

The Philadelphia Orchestra's Summer 2016 Season Includes Anniversary Celebrations

*Summer Season Kicks Off with the Mann Center's
40th Anniversary Season
(June 21, 23, 24, and July 20 and 23)*

Performance under the stars at Longwood Gardens (June 29)

*FREE Neighborhood Concert at Penn's Landing (July 1)
Two FREE Neighborhood Chamber Concerts (June 15 and July 24)
FREE Side-by-Side with NYO2 at the Kimmel Center's Verizon Hall (July 2)
FREE PlayIN at 23rd Street Armory with NYO2 and NYO-USA (July 3)*

*10th Summer at Bravo! Vail Music Festival in Colorado's Rocky Mountains
(July 8-16)*

Celebrating 50 Years of the Saratoga Performing Arts Center (August 3-20)

(Philadelphia, June 9, 2016)—Returning from its triumphant 2016 Tour of Asia and China Residency, [The Philadelphia Orchestra](#) spends the coming months bringing its unique and renowned sound to music lovers across the U.S, performing in its homes in Pennsylvania, Colorado, and New York. The summer 2016 season includes the [Mann Center for the Performing Arts](#) with a special 40th anniversary celebration in Philadelphia's Fairmount Park venue on June 21, and continues with programs on June 23 and 24, and July 20 and 23. The Orchestra makes its 10th annual appearance at the [Bravo! Vail](#) festival in Colorado's Rocky Mountains, July 8-16. In August, the Philadelphians celebrate [Saratoga Performing](#)

[Arts Center's](#) 50th anniversary in Upstate New York, August 3-20. In addition to these annual residencies, the Orchestra gives a concert under the stars at Kennett Square's [Longwood Gardens](#) on June 29, a **FREE Neighborhood Concert** at the [Great Plaza at Penn's Landing](#) on July 1, and two **FREE Neighborhood Chamber Concerts**, at [Pastorius Park in Chestnut Hill](#) on June 15 and at the [Piazza in Northern Liberties](#) on July 24. The three Neighborhood Concert events are presented by **Wells Fargo**. Additional free events take place on July 2 at the Kimmel Center's Verizon Hall and July 3 at the 23rd Street Armory as part of NYO2's weekend of activities in Philadelphia. A separate release is available for The Philadelphia Orchestra and NYO2 [here](#).

"This remarkable summer marks a number of long-time partnerships representing decades of music-making. From our local summer home at the Mann Center, to the Saratoga Performing Arts Center, to our newest summer venue, Bravo! Vail, each is an important part of The Philadelphia Orchestra's life. We salute the Mann and SPAC on our anniversaries together and mark our 10th summer at Bravo! Vail," said Allison Vulgamore, president and CEO of The Philadelphia Orchestra. "Also we are, through our partnership with Carnegie Hall, hosting NYO2 in Philadelphia for a weekend, offering unique new opportunities to Philadelphia music students. Our Neighborhood Concert at the Great Plaza at Penn's Landing and the chamber Neighborhood Concerts provide more free opportunities to enjoy the music of the members of The Philadelphia Orchestra. Once again, we thank Wells Fargo for over a decade of support of our Neighborhood Concerts and our friends at the Delaware River Waterfront Corporation."

Summaries of events follow, and the calendar for the entire summer begins on page 5. For more information, visit philorch.org/summer.

The Philadelphia Orchestra at the Mann Center for the Performing Arts

The Philadelphia Orchestra celebrates 40 years of summer festivities at its local summer home, the Mann Center for the Performing Arts. The opening program (June 21) features a spectacular fireworks display and music from the repertoire performed by the Orchestra during its first summer at the Mann in 1976. The centerpiece of the Orchestra's five performances at the Mann is the annual Party in the Park gala, featuring the North American premiere of a vividly-wrought interpretation of Stravinsky's *Firebird* (July 20) created by Janni Younge of Handspring Productions. Philadelphia Orchestra Conductor-in-Residence Cristian Măcelaru leads the opening program, *Firebird: Reimagined*, and an all-Tchaikovsky program complete with fireworks (June 24). Movies at the Mann continues with the world premiere of *Harry Potter and the Sorcerer's Stone™* in Concert (June 23) and *The Lord of the Rings: The Two Towers* (July 23), with The Philadelphia Orchestra performing the rich orchestral scores as the films screen overhead.

The Philadelphia Orchestra's FREE Concerts for Philadelphia

The Orchestra joins Philadelphia's Independence Day festivities on July 1 for a FREE Neighborhood Concert at Penn's Landing, in partnership with the Delaware River Waterfront Corporation, as part of the annual Wawa Welcome America! Celebration. Led by Philadelphia Orchestra Assistant Conductor Lio Kuokman, this quintessential summer concert features patriotic favorites as well as selections by Copland, John Williams, and the perennial *Armed Forces Salute* and Tchaikovsky's *1812 Overture*. Boy soprano Bobby Hill, who memorably sang for His Holiness Pope Francis at the 2015 Festival of Families,

makes his Philadelphia Orchestra debut singing "God Bless America" and "Pie Jesu." To add to the splendor of the evening, this year, following the concert at 9:30 PM, visitors to the Delaware River Waterfront will be able to enjoy the Wawa Welcome America! Fireworks presented by Comcast NBCUniversal & Pyrotecnico, an artfully designed fireworks show synchronized to a pre-recorded soundtrack of selections by The Philadelphia Orchestra. The soundtrack will be broadcast LIVE on KYW 1060 for listeners all over the city to enjoy.

"The Delaware River Waterfront Corporation is excited to once again partner with The Philadelphia Orchestra and Wells Fargo to present this spectacular free concert under the stars at Penn's Landing," said Tom Corcoran, president of the Delaware River Waterfront Corporation. "We have worked closely with these partners to host this special concert for the region so that all are able to experience this premier orchestra in a beautiful outdoor setting. This collaboration helps fulfill our mission of bringing arts to the waterfront while supporting our local institutions."

Two Free Neighborhood Chamber Concerts feature members of The Philadelphia Orchestra, one on June 15 at Pastorius Park in Chestnut Hill and the other on July 24 at the Piazza in Philadelphia's Northern Liberties neighborhood. All three concerts are presented by Wells Fargo.

"At Wells Fargo, we are proud of our long history supporting The Philadelphia Orchestra, one of Philadelphia's world class institutions," said Greg Redden, Wells Fargo's regional president for Greater Philadelphia and Delaware. "As presenting sponsor of the Orchestra's Free Neighborhood Concert Series for the 13th year, we are delighted to continue the tradition of bringing the Orchestra's music to thousands of people. The concert series offers a wonderful opportunity for community residents to come together to enjoy a live performance of one of the world's great classical music ensembles and its leading musicians."

The events with NYO2 and NYO-USA (National Youth Orchestra of the USA) further expand The Philadelphia Orchestra's services to area students and music lovers of all ages. The Orchestra welcomes members of NYO2 and NYO-USA from Carnegie Hall's Weill Music Institute to Philadelphia for two free concerts, July 2 and 3. During their visit, the students from the Philadelphia Music Alliance for Youth will be mentored by members of NYO2. NYO2 members also participate in The Philadelphia Orchestra's Free Neighborhood Concert at Penn's Landing on Friday, July 1. On Saturday, July 2, at 6 PM, NYO2 musicians sit Side-by-Side with The Philadelphia Orchestra under the baton of Conductor Giancarlo Guerrero for a concert at the Kimmel Center's Verizon Hall that is free and open to the public. The weekend culminates in a Free Full Orchestra PlayIN at the 23rd Street Armory at 12 PM on Sunday, July 3, featuring members of The Philadelphia Orchestra, NYO2, NYO-USA, as well as local instrumentalists.

NYO2, in its premiere season, is a program that features some of the most talented musicians ages 14 through 17 from across the country. It was created with a particular focus on attracting students from communities underserved by, and underrepresented in, the classical orchestral field. NYO2 is an extension of Carnegie Hall's NYO-USA, a program for ages 16 through 19, now in its fourth year.

Visit philorch.org/summer for more information on our FREE Neighborhood Concerts, and the NYO2 performances.

The Philadelphia Orchestra at Longwood Gardens

On Wednesday, June 29, Assistant Conductor Lio Kuokman leads The Philadelphia Orchestra in a program of chamber orchestra repertoire, featuring Concertmaster David Kim in Vivaldi's beloved *Four Seasons*. The Second Suite from Handel's *Water Music* and Mozart's *Eine kleine Nachtmusik* enliven the evening at the Open Air Theatre at Longwood. The Philadelphia Orchestra most recently performed at the preeminent horticultural display garden in 2013.

The Philadelphia Orchestra at Bravo! Vail

Bramwell Tovey opens The Philadelphia Orchestra's 10th season at Bravo! Vail with an all-Beethoven program (July 8) including the Triple Concerto with pianist Jean-Yves Thibaudet, Concertmaster David Kim, and Principal Cello Hai-Ye Ni, and a dance-inspired program (July 10) introducing violinist Chad Hoopes, poised to become one of the classical world's stars. The magic of Cirque de la Symphonie allows audiences to experience aerial flyers, acrobats, contortionists, dancers, jugglers, and strongmen choreographed to classical masterpieces, led by Assistant Conductor Lio Kuokman (July 9). Music Director Yannick Nézet-Séguin leads three powerhouse programs: July 14 with pianist Kirill Gerstein, July 15 with Lisa Batiashvili, and July 16 with Mahler's Symphony No. 2 ("Resurrection"), featuring soprano Karina Gauvin, mezzo-soprano Michelle DeYoung, and the Colorado Symphony Chorus.

The Philadelphia Orchestra at the Saratoga Performing Arts Center

It's Saratoga Performing Arts Center's 50th anniversary, where The Philadelphia Orchestra is a founding company. August 3 is opening night for the Orchestra's residency, and Principal Guest Conductor Stéphane Denève does the honors. The program reprises excerpts from Hannibal's *One Land, One River, One People*, commissioned and premiered by The Philadelphia Orchestra in November 2015, followed by the quintessential paean to humanity, Beethoven's Symphony No. 9, which was the first work performed by The Philadelphia Orchestra at SPAC 50 years ago. Completing the season are the ever-virtuosic Sarah Chang; a world premiere by Michael Torke, commissioned for The Philadelphia Orchestra; dancers from the New York City Ballet, also a SPAC founding company; Handspring Productions' *Firebird*; Keith Lockhart of Boston Pops fame; appearances by Joshua Bell and Chris Botti; and three concerts led by Music Director Yannick Nézet-Séguin, featuring, respectively, stellar pianist André Watts, a SPAC veteran; America's diva, soprano Renée Fleming, in her Saratoga debut; and a collaboration with the Chamber Music Society of Lincoln Center, SPAC's newest resident company, for Beethoven's Triple Concerto. Additional Philadelphia Orchestra programming introducing audiences to varied concert formats include the Pixar film *Ratatouille* in concert and *Sophisticated Ladies*, a tribute to the great ladies of American song. Prior to the concert on August 17, former Philadelphia Orchestra Music Director Eugene Ormandy, one of the founding artists of Saratoga, will be honored with a "SPAC star" on the Amphitheatre apron. (August 3-20)

About [The Philadelphia Orchestra](#)

COMPLETE SUMMER 2016 CALENDAR

FREE Neighborhood Chamber Concert

June 15 at 7:30 PM – Wednesday evening – Pastorius Park, Millman St. & W Hartwell Ln. in Chestnut Hill

Paul Roby Violin
Elina Kalendarova Violin
Philip Kates Violin and Viola
Richard Harlow Cello
Rob Kesselman Bass

Mozart	First movement from <i>Eine kleine Nachtmusik</i> *
Mozart	Divertimento in D major, K. 136
Dohnányi	Second movement from Serenade in C major
Lanner	"Neue Wiener" Ländler
Lanner	"Hofball-Tänze"
Josef Strauss	"Im Fluge" Polka schnell
Dvořák	String Quintet in G major

**Performed side-by-side with local students*

A string quintet of musicians from The Philadelphia Orchestra performs as part of the Pastorius Park Free Summer Concert Series. The program includes works by Mozart, Lanner, Josef Strauss, and Dvořák's String Quintet in G major, Op. 77.

For more information, visit chestnuthill.org.

The Philadelphia Orchestra's Free Neighborhood Concert Series is presented by Wells Fargo.

40th Anniversary Celebration of the Mann

June 21 at 8 PM — Tuesday evening — Mann Center for the Performing Arts

The Philadelphia Orchestra
Cristian Măcelaru Conductor
Daniel Hsu Piano—Philadelphia Orchestra Debut

Beethoven	<i>Leonore</i> Overture
Rachmaninoff	Piano Concerto No. 2
Musorgsky	<i>Pictures from an Exhibition</i>

This special anniversary performance with a spectacular fireworks display features music drawn from the repertoire played during the first season at the Mann in 1976. The evening includes Beethoven's *Leonore* Overture No. 3, Rachmaninoff's Piano Concerto No. 2 played by rising star pianist and Curtis Institute artist Daniel Hsu, and the brilliant Maurice Ravel orchestration of Musorgsky's *Pictures from an Exhibition*.

In celebration of the Mann's 40th Anniversary, lawn tickets are \$19.76 and the best seats in the house are only \$40. Tickets are available at manncenter.org or 800.745.3000.

Harry Potter and the Sorcerer's Stone™

June 23 at 7:30 PM — Thursday evening — Mann Center for the Performing Arts

The Philadelphia Orchestra

Justin Freer Conductor

The first performance of the 2016 Movies at the Mann Series, *Harry Potter and the Sorcerer's Stone* in Concert with The Philadelphia Orchestra is sure to delight audiences. The Harry Potter film series is one of those once-in-a-lifetime cultural phenomena that continues to delight millions of fans around the world. This world premiere concert features The Philadelphia Orchestra performing every note from *Harry Potter and the Sorcerer's Stone*. Audiences will be able to relive the magic of the film in high-definition on a giant screen while hearing the Orchestra perform John Williams's unforgettable score.

Tickets range from \$25 to \$55 and are available at manncenter.org or 800.745.3000.

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Tchaikovsky Spectacular with The Philadelphia Orchestra

June 24 at 8 PM — Friday evening — Mann Center for the Performing Arts

The Philadelphia Orchestra

Cristian Măcelaru Conductor

Tchaikovsky	Symphony No. 4
Tchaikovsky	Excerpts from <i>Swan Lake</i>
Tchaikovsky	<i>1812 Overture</i>

This all-Tchaikovsky program begins with the most dramatic of Tchaikovsky's last symphonies, No. 4. Its recurrent motif of "fate" ties this tumultuous masterpiece together. Tchaikovsky made ballet music thrilling to listen to as well as to watch with his three "story" ballets. Of them *Swan Lake* takes the prize for the lushest and most romantic story inspiring some of Tchaikovsky's most memorable melodies. And no all-Tchaikovsky evening is complete without the *1812 Overture*—complete with fireworks!

Tickets range from \$19.76 to \$40 and are available at manncenter.org or 800.745.3000.

Longwood Gardens

June 29 at 7:30 PM — Wednesday evening — Open Air Theatre, Longwood Gardens, Kennett Square

The Philadelphia Orchestra

Lio Kuokman Conductor

David Kim Violin

Handel	Suite No. 2 from <i>Water Music</i>
Mozart	<i>Eine kleine Nachtmusik</i>
Vivaldi	<i>The Four Seasons</i>

Enjoy an evening of classics under the stars with The Philadelphia Orchestra featuring works by Mozart, Handel, and Vivaldi led by conductor Lio Kuokman and Concertmaster David Kim as soloist.

Please note this concert is sold out.

FREE Neighborhood Concert

July 1 at 8 PM — Friday evening — RiverStage at the Great Plaza at Penn's Landing

The Philadelphia Orchestra

Lio Kuokman Conductor

Bobby Hill Boy Soprano, Keystone State Boychoir—Philadelphia Orchestra Debut

Williams	<i>Olympic Fanfare and Theme</i>
Copland	"Hoe-Down," from Four Dance Episodes from <i>Rodeo</i>
Lloyd Webber	"Pie Jesu," from Requiem
Berlin	"God Bless America"
Various	<i>Armed Forces Salute</i>
Williams	"March of the Resistance" and "Rey's Theme," from <i>Star Wars Episode VII: The Force Awakens</i>
Williams	"Throne Room" and Finale, from <i>Star Wars</i>
Tchaikovsky	<i>1812 Overture</i>

The Philadelphia Orchestra returns for a ninth season to present another FREE Neighborhood Concert on the RiverStage at the Great Plaza in partnership with the Delaware River Waterfront Corp. Join us starting at 6:30 PM for a pre-concert performance from the talented students of NYO2.

This concert is FREE and open to the public. Seating is general admission and first come, first served. Tickets are not required. For more information, visit philorch.org/summer.

The Philadelphia Orchestra's Free Neighborhood Concert Series is presented by Wells Fargo.

FREE Side-by-Side with NYO2

July 2 at 6 PM — Saturday evening — Verizon Hall, Kimmel Center

The Philadelphia Orchestra

NYO2

Giancarlo Guerrero Conductor

Rachmaninoff	Symphonic Dances (The Philadelphia Orchestra)
Tchaikovsky	<i>Capriccio italien</i> (NYO2)
Respighi	<i>The Pines of Rome</i> (The Philadelphia Orchestra and NYO2)

The concert is FREE, but tickets are required, and are available at philorch.org/summer. Please note that tickets do not guarantee seating. Seating is general admission and first come, first served. Tickets are also available by phone at 215.893.1999 and at the Kimmel Center Box Office on the southwest corner of Broad and Spruce Streets.

Full Orchestra PlayIN

July 3 at 12 PM — Sunday afternoon — 23rd Street Armory, Philadelphia

Members of The Philadelphia Orchestra

NYO2

NYO-USA

James Ross Conductor

Lio Kuokman Conductor

Bizet	"Farandole," from <i>L'Arlésienne</i> , Suite No. 2
Rimsky-Korsakov	<i>Capriccio espagnol</i>
Tchaikovsky	Finale from Symphony No. 4

The NYO-NYO2 weekend in Philadelphia concludes with a massive PlayIN performance at the 23rd Street Armory, featuring members of The Philadelphia Orchestra, NYO2, NYO-USA, and local instrumentalists from Philadelphia-area youth orchestras.

Members of the community are encouraged to participate. To register for the PlayIN, [click here](#). Registered participants are asked to arrive by 9:30 AM. The rehearsal begins promptly at 10 AM.

This concert is FREE and open to the public. Seating is general admission and first come, first served. Tickets are not required. For more information, please visit philorch.org/summer.

Bramwell Conducts: All Beethoven

July 8 at 6 PM — Friday evening — Gerald R. Ford Amphitheater, Vail

The Philadelphia Orchestra

Bramwell Tovey Conductor

Jean-Yves Thibaudet Piano

David Kim Violin

Hai-Ye Ni Cello

Beethoven	Overture to <i>Egmont</i>
Beethoven	Triple Concerto, for piano, violin, and cello
Beethoven	Symphony No. 5

Beloved maestro Bramwell Tovey conducts an all-Beethoven program featuring the composer's joyous Triple Concerto with pianist Jean-Yves Thibaudet and the miraculous Symphony No. 5.

Tickets range from \$29 to \$129 and are available at bravovail.org or 877.812.5700.

Cirque de la Symphonie

July 9 at 6 PM — Saturday evening — Gerald R. Ford Amphitheater, Vail

The Philadelphia Orchestra

Lio Kuokman Conductor

Cirque de la Symphonie

Back by popular demand in a brand new show, Cirque de la Symphonie allows audiences to experience the magic of cirque with aerial flyers, acrobats, contortionists, dancers, jugglers, and strongmen all choreographed to classical masterpieces.

Tickets range from \$29 to \$129, and are available at bravovail.org or 877.812.5700.

Tchaikovsky's Swan Lake

July 10 at 6 PM — Sunday evening — Gerald R. Ford Amphitheater, Vail

The Philadelphia Orchestra

Bramwell Tovey Conductor

Chad Hoopes Violin—Philadelphia Orchestra Debut

Strauss	Overture to <i>Die Fledermaus</i>
Kreisler	"Caprice viennois" and "Liebesfreud," for violin and orchestra
Ravel	<i>Tzigane</i> , for violin and orchestra
Tchaikovsky	Selections from <i>Swan Lake</i>

Bramwell Tovey conducts summer favorites sparkling with capricious rhapsodies and orchestral color. Poised to become classical music's next superstar, 21-year-old violin prodigy Chad Hoopes makes his Philadelphia Orchestra debut.

Tickets range from \$29 to \$129 and are available at bravovail.org or 877.812.5700.

Northern Lights: Grieg, Sibelius, Shostakovich

July 14 at 6 PM — Thursday evening — Gerald R. Ford Amphitheater, Vail

The Philadelphia Orchestra

Yannick Nézet-Séguin Conductor

Kirill Gerstein Piano

Grieg	Suite No. 1 from <i>Peer Gynt</i>
Shostakovich	Piano Concerto No. 2
Sibelius	Symphony No. 5

Yannick Nézet-Séguin leads Shostakovich's touching and playful Piano Concerto No. 2 with the brilliant Kirill Gerstein and concludes the evening with Sibelius's pastoral Symphony No. 5.

Tickets range from \$29 to \$129 and are available at bravovail.org or 877.812.5700.

Mozart's Jupiter and Batiashvili

July 15 at 6 PM — Friday evening — Gerald R. Ford Amphitheater, Vail

The Philadelphia Orchestra

Yannick Nézet-Séguin Conductor

Lisa Batiashvili Violin

Mozart	Symphony No. 41 ("Jupiter")
Dvořák	Three Slavonic Dances
Dvořák	Violin Concerto

Yannick Nézet-Séguin introduces violinist Lisa Batiashvili in her Bravo! debut. Together they reveal the majesty, beauty, and folkloric inspiration of the much-loved Dvořák Violin Concerto. Uplifting and full of life, Mozart's "Jupiter" opens the evening.

Tickets range from \$29 to \$129 and are available at bravovail.org or 877.812.5700.

Mahler's Resurrection Symphony

July 16 at 6 PM — Saturday evening — Gerald R. Ford Amphitheater, Vail

The Philadelphia Orchestra

Yannick Nézet-Séguin Conductor

Karina Gauvin Soprano

Michelle DeYoung Mezzo-soprano

Colorado Symphony Orchestra Chorus (Duain Wolfe, director)

Mahler

Symphony No. 2 ("Resurrection")

Mahler's "Resurrection," an immense opus, depicts our search for meaning in an incomprehensible universe with irresistible beauty and power. In the hands of Yannick Nézet-Séguin this masterpiece promises transformation at every level.

Tickets range from \$29 to \$129 and are available at bravovail.org or 877.812.5700.

Firebird: Reimagined

July 20 at 8 PM — Wednesday evening — Mann Center for the Performing Arts

The Philadelphia Orchestra

Cristian Măcelaru Conductor

Ladysmith Black Mambazo

Janni Younge Productions Puppets

The Mann will present the North American premiere of the multidisciplinary interpretation of Igor Stravinsky's orchestral score for the 1910 ballet. *Firebird: Reimagined* links South African and Russian traditions and integrates music, literature, and the disciplines of dance, movement, and puppetry. This performance features The Philadelphia Orchestra conducted by Cristian Măcelaru, Grammy award-winning South-African vocal ensemble Ladysmith Black Mambazo, and larger-than-life puppets inspired by the artistry of the Broadway sensation *War Horse* and created by Janni Younge of Handspring Productions.

The Philadelphia Orchestra's performance of the complete score for *The Firebird* will be accompanied by a new interpretation of the original Ballets Russes staging with Younge's puppets, performed by expert puppeteers and dancers.

Tickets range from \$15 to \$55 and are available at manncenter.org or 800.745.3000.

The Lord of the Rings: The Two Towers

July 23 at 7:30 PM — Saturday evening — Mann Center for the Performing Arts

The Philadelphia Orchestra

Ludwig Wicki Conductor

Mendelssohn Club of Philadelphia (Paul Rardin, artistic director and principal conductor)

Philadelphia Boys Choir (Jeffrey R. Smith, music director)

The final performance of the Movies at the Mann series for 2016, *The Lord of the Rings: The Two Towers* transports audiences of all ages. The second film of the beloved trilogy will be shown on a giant screen live with The Philadelphia Orchestra and two full choirs performing Howard Shore's epic score.

Tickets range from \$25 to \$85 and are available at manncenter.org or 800.745.3000.

Free Neighborhood Chamber Concert

July 24 at 7:30 PM — Sunday evening — The Piazza at Schmidt's, 2nd St. and Germantown Ave.

Musicians from The Philadelphia Orchestra perform in various chamber-sized groups at the Piazza in Northern Liberties.

The Philadelphia Orchestra's Free Neighborhood Concert Series is presented by Wells Fargo. For more information, please visit philorch.org/summer.

Opening Night: Ode to Joy & Hannibal

August 3 at 8 PM — Wednesday evening — Saratoga Performing Arts Center

The Philadelphia Orchestra

Stéphane Denève Conductor

Laquita Mitchell Soprano

J'Nai Bridges Mezzo-Soprano

Rodrick Dixon Tenor

Morris Robinson Bass

Albany Pro Musica (José Daniel Flores-Caraballo, director)

Morgan State University Choir (Eric Conway, director)

Hannibal

Excerpts from *One Land, One River, One People*

Beethoven

Symphony No. 9 ("Choral")

The Philadelphia Orchestra, led by Principal Guest Conductor Stéphane Denève, presents the SPAC premiere of excerpts from Hannibal's *One Land, One River, One People* following the work's world premiere by the Orchestra at the Kimmel Center for the Performing Arts in November 2015. The piece rises from the composer's personal experiences, his exploration of society and culture, and his desire to contribute to the betterment of the world through music and words. The oratorio features a libretto written by the composer, soprano Laquita Mitchell, tenor Rodrick Dixon, and the combined choirs of Albany Pro Musica and Morgan State University. The program also includes Beethoven's Symphony No. 9, with its inspiring call to brotherhood and humanity.

Tickets range from \$34 to \$97 and are available at spac.org or 518.584.9330.

Sarah Chang Returns

August 4 at 8 PM — Thursday evening — Saratoga Performing Arts Center

The Philadelphia Orchestra

Stéphane Denève Conductor

Sarah Chang Violin

Bernstein

Overture to *Candide*

Sibelius

Violin Concerto

Brahms

Symphony No. 4

Tickets range from \$34 to \$97 and are available at spac.org or 518.584.9330.

New York City Ballet and Torke Premiere

August 5 at 8 PM — Friday evening — Saratoga Performing Arts Center

The Philadelphia Orchestra

Stéphane Denève Conductor

Dancers from the New York City Ballet

Torke	<i>Unconquered</i> —world premiere commissioned by SPAC, Charles and Candace Wait, and the Adirondack Trust Company
Tchaikovsky	Selections from <i>Swan Lake</i>
Ravel	<i>La Valse</i>
Ravel	Suite No. 2 from <i>Daphnis and Chloé</i>

Internationally acclaimed composer Michael Torke has been commissioned by SPAC, Charles and Candace Wait, and the Adirondack Trust Company to create an orchestral work for The Philadelphia Orchestra to premiere during the 2016 anniversary celebration. Torke's longtime connections to SPAC and Saratoga are deeply personal as he is a nine-time resident of Yaddo, a community providing an opportunity for artists to work without interruption in a supportive environment located on a 400-acre estate in Saratoga Springs, New York. The *New York Times* has described him as "a master orchestrator whose shimmering timbral palette makes him the Ravel of his generation."

Tickets range from \$34 to \$97 and are available at spac.org or 518.584.9330.

Ratatouille in Concert

August 6 at 8 PM — Saturday evening — Saratoga Performing Arts Center

The Philadelphia Orchestra

Ted Sperling Conductor

Pixar's *Ratatouille* will be shown with movie dialogue set to live orchestra accompaniment on high definition screens in four distinct locations.

Tickets range from \$34 to \$97 and are available at spac.org or 518.584.9330.

Track & SPAC

August 10 at 8 PM — Wednesday evening — Saratoga Performing Arts Center

The Philadelphia Orchestra

Keith Lockhart Conductor

Justin Hopkins Bass-baritone

Tom Durkin Narrator

Copland	<i>An Outdoor Overture</i>
Copland	Selections from <i>Old American Songs</i>
Copland	<i>Billy the Kid</i> Suite
Wagner	"The Ride of the Valkyries," from <i>Die Walküre</i>
Grofé	"Sunrise" and "On the Trail," from <i>The Grand Canyon Suite</i>
Traditional	<i>The Horse</i> (with film)
Rossini	Overture to <i>William Tell</i>

Conductor Keith Lockhart is the Julian and Eunice Cohen Conductor of the Boston Pops, the principal conductor of the BBC Concert Orchestra in London, and the artistic director of the Brevard Music Center summer institute and festival in North Carolina. Audiences worldwide love his inimitable style, expressed not only through his consummate music-making, but also by his unique ability to speak directly to the audience about the music to which he feels so passionately committed.

Tickets range from \$34 to \$97 and are available at spac.org or 518.584.9330.

The Firebird

August 11 at 3 PM — Thursday afternoon — Saratoga Performing Arts Center

August 12 at 8 PM — Friday evening — Saratoga Performing Arts Center

The Philadelphia Orchestra

Cristian Măcelaru Conductor

Janni Younge Productions Puppets

Prokofiev	Symphony No. 1 ("Classical")
Ginastera	<i>Variaciones concertantes</i>
Stravinsky	<i>The Firebird</i> (complete ballet)

The puppeteers that brought the world the unforgettable Broadway musical *War Horse* once again amaze audiences as they bring to life the timeless Russian fairytale ballet *The Firebird*.

Tickets range from \$34 to \$97 and are available at spac.org or 518.584.9330.

Sophisticated Ladies

August 13 at 8 PM — Saturday evening — Saratoga Performing Arts Center

The Philadelphia Orchestra

Steven Reineke Conductor

Montego Glover Vocalist

Capathia Jenkins Vocalist

N'Kenge Vocalist

Program includes:

“Strike Up the Band”

“Stormy Weather”

“Love Is Here to Stay”

“Come Rain or Come Shine”

Sophisticated Ladies is a celebration of the groundbreaking icons of American popular song, from Ella Fitzgerald to Sarah Vaughan to Dinah Washington and of course, Billie Holiday.

Tickets range from \$34 to \$97 and are available at spac.org or 518.584.9330.

An Evening with Yannick and André Watts

August 17 at 8 PM — Wednesday evening — Saratoga Performing Arts Center

The Philadelphia Orchestra

Yannick Nézet-Séguin Conductor

André Watts Piano

Grieg	Suite No. 1 from <i>Peer Gynt</i>
Rachmaninoff	Piano Concerto No. 2
Sibelius	Symphony No. 5

Grammy Award-winning pianist André Watts returns to the SPAC stage for his 23rd performance in the outdoor amphitheater since 1973. He received a 2011 National Medal of Arts and in 2006 was inducted into the Hollywood Bowl Hall of Fame to celebrate the 50th anniversary of his professional debut (with The Philadelphia Orchestra). He is also the recipient of the 1988 Avery Fisher Prize.

Tickets range from \$34 to \$97 and are available at spac.org or 518.584.9330.

An Evening with Renée Fleming

August 18 at 8 PM — Thursday evening — Saratoga Performing Arts Center

The Philadelphia Orchestra

Yannick Nézet-Séguin Conductor

Renée Fleming Soprano

Program includes:

Tchaikovsky	<i>Romeo and Juliet</i>
Verdi	“The Willow Song” and “Ave Maria,” from <i>Otello</i>
Tchaikovsky	<i>Francesca da Rimini</i>

Tickets range from \$34 to \$97 and are available at spac.org or 518.584.9330.

Joshua Bell and Chris Botti

August 19 at 8 PM — Friday evening — Saratoga Performing Arts Center

The Philadelphia Orchestra

Steven Reineke Conductor

Joshua Bell Violin

Chris Botti Trumpet

It's a double billing of out-of-this stratosphere musicianship as two renowned GRAMMY winners—jazz trumpeter Chris Botti and classical violinist Joshua Bell—take the SPAC stage on Friday, August 19. Botti and Bell will deliver impassioned, ageless, genre-crossing music to SPAC concertgoers with The Philadelphia Orchestra and conductor Steven Reineke.

Tickets range from \$34 to \$97 and are available at spac.org or 518.584.9330.

Triple Threat: Tchaikovsky Finale

August 20 at 8 PM — Saturday evening — Saratoga Performing Arts Center

The Philadelphia Orchestra

Yannick Nézet-Séguin Conductor

Wu Han Piano

Benjamin Beilman Violin

David Finckel Cello

Brahms	Symphony No. 2
Beethoven	Triple Concerto
Tchaikovsky	1812 Overture

The Tchaikovsky Finale features a special collaboration with the co-artistic directors of SPAC's newest resident company, the Chamber Music Society of Lincoln Center. David Finckel and Wu Han, celebrated as "chamber music's power couple" (*Wall Street Journal*), along with 25-year-old American violinist Benjamin Beilman, joins the Orchestra and Nézet-Séguin to perform Beethoven's Triple Concerto for piano, violin, cello, and orchestra.

Tickets range from \$34 to \$97 and are available at spac.org or 518.584.9330.

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