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The Philadelphia Orchestra
Brings
A John Williams Trilogy
to Kimmel Center

Three Classic Films Showcase the Philadelphia Sound through the Legendary John Williams Scores

Principal Guest Conductor Stéphane Denève Opens
With E.T.: the Extra-Terrestrial

Just Added: Home Alone • Raiders of the Lost Ark

(Philadelphia, July 26, 2016)—The Philadelphia Orchestra has added A John Williams Trilogy to the 2016-17 season at the Kimmel Center, with the Orchestra performing the scores live to screenings of three cinematic epics. Principal Guest Conductor Stéphane Denève, who knows Williams well and is a self-avowed aficionado of the composer’s work, begins the proceedings with E.T.: the Extra-Terrestrial. All three films—E.T., Home Alone, and Raiders of the Lost Ark, each composed by the renowned John Williams—will play out on a giant screen above the Verizon Hall stage as the sonorous scores are brought to vivid life by The Philadelphia Orchestra.

“While composing the scores for E.T.: the Extra-Terrestrial, Home Alone, and Raiders of the Lost Ark,” said composer John Williams, “the thought that The Philadelphia Orchestra might someday perform these
pieces, together with presentations of the complete films, would never have seemed conceivable to me. When recently visiting Philadelphia, I was again struck by the level of inspired artistry the Orchestra brings to everything they set their hands to, and the forthcoming live performances of these scores does me the greatest possible honor.”

**E.T. The Extra-Terrestrial:** The series opens with the tale of a child who finds friendship beyond his imagining and the courage and wit to help an alien return to his home world; as previously announced, Principal Guest Conductor Stéphane Denève conducts. Last spring Denève presided over two weeks of Philadelphia Orchestra programs celebrating the legendary composer’s musical legacy, and shared the podium with Williams for one extraordinary evening. John Williams and Steven Spielberg are the iconic cinematic director and composer team of contemporary filmdom, but this film sparked something rare, and perhaps unprecedented, even for them: Spielberg actually cut that heart-wrenching final scene of the film to match the composer’s score, rather than the other way around, matching story to sound. Performances take place October 14 and 15 at 7 PM and October 16 at 2 PM.

**Home Alone:** Marking the holidays is *Home Alone*. Macaulay Culkin stars as Kevin McCallister, the eight-year-old boy who’s accidentally left behind when his family leaves for Christmas vacation. He creatively defends his home against two bungling thieves, aka “The Wet Bandits,” before being reunited with his loved ones. Three performances, conducted by Constantine Kitsopoulos, celebrate the season, December 20-22, 2016, all at 7 PM.

**Raiders of the Lost Ark:** This 1981 film, which celebrated its 35th anniversary in 2016, saw the birth of one of the greatest of recent movie heroes, professor of archeology, and “obtainer of rare antiquities” Indiana Jones (Harrison Ford). He is tasked by U.S. Army Intelligence with recovering the legendary and mysteriously powerful Ark of the Covenant before it falls into the hands of the Nazis. Performances take place March 17 and 18, 2017, at 7 PM, and March 19, 2017, at 2 PM.
**A John Williams Trilogy**

**E.T.: the Extra-Terrestrial with The Philadelphia Orchestra**
October 14 at 7 PM – Friday evening – The Kimmel Center for the Performing Arts, Verizon Hall
October 15 at 7 PM – Saturday evening – The Kimmel Center for the Performing Arts, Verizon Hall
October 16 at 2 PM – Sunday afternoon – The Kimmel Center for the Performing Arts, Verizon Hall

The Philadelphia Orchestra
Stéphane Denève Conductor

Williams    *E.T.: the Extra-Terrestrial* (complete with film)

Tickets start at $39 and will be made available to the general public on Tuesday, August 9, at noon through [www.philorch.org](http://www.philorch.org), by phone at 215.893.1999, and at the Kimmel Center Box Office. Philadelphia Orchestra subscribers can purchase individual tickets at any time. A priority pre-sale to Orchestra donors, volunteers, and Young Friends begins Tuesday, August 2, at noon. The three performances of *A John Williams Trilogy* are also available as a subscription, beginning at $110.10 for the three productions.

All artists, dates, programs, and prices are subject to change. Tickets are subject to availability. Additional fees apply.

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**Home Alone with The Philadelphia Orchestra**
December 20 at 7 PM – Tuesday evening – The Kimmel Center for the Performing Arts, Verizon Hall
December 21 at 7 PM – Wednesday evening – The Kimmel Center for the Performing Arts, Verizon Hall
December 22 at 7 PM – Thursday evening – The Kimmel Center for the Performing Arts, Verizon Hall

The Philadelphia Orchestra
Constantine Kitsopoulos Conductor

Williams    *Home Alone* (complete with film)

Tickets start at $35 and will be made available to the general public on Tuesday, August 9, at noon through [www.philorch.org](http://www.philorch.org), by phone at 215.893.1999, and at the Kimmel Center Box Office. Philadelphia Orchestra subscribers can purchase individual tickets at any time. A priority pre-sale to Orchestra donors, volunteers, and Young Friends begins Tuesday, August 2, at noon. The three performances of *A John Williams Trilogy* are also available as a subscription, beginning at $110.10 for the three productions.

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The Philadelphia Orchestra Brings A John Williams Trilogy to Kimmel Center

Raiders of the Lost Ark with The Philadelphia Orchestra
March 17 at 7 PM – Friday evening – The Kimmel Center for the Performing Arts, Verizon Hall
March 18 at 7 PM – Saturday evening – The Kimmel Center for the Performing Arts, Verizon Hall
March 19 at 2 PM – Sunday afternoon – The Kimmel Center for the Performing Arts, Verizon Hall

The Philadelphia Orchestra
Conductor to be announced

Williams

Raiders of the Lost Ark (complete with film)

Tickets start at $40 and will be made available to the general public on Tuesday, August 9, at noon through www.philorch.org, by phone at 215.893.1999, and at the Kimmel Center Box Office. Philadelphia Orchestra subscribers can purchase individual tickets at any time. A priority pre-sale to Orchestra donors, volunteers, and Young Friends begins Tuesday, August 2, at noon. The three performances of A John Williams Trilogy are also available as a subscription, beginning at $110.10 for the three productions.

All artists, dates, programs, and prices are subject to change. Tickets are subject to availability. Additional fees apply.

About The Philadelphia Orchestra

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