Season 2016-2017

The Philadelphia Orchestra
Constantine Kitsopoulos Conductor
The Choirs at the College of New Jersey
John Leonard Director of Choral Activities

Twentieth Century Fox Presents
A John Hughes Production
A Chris Columbus Film

HOME Alone

Macaulay Culkin
Joe Pesci
Daniel Stern
John Heard
and Katherine O'Hara
Music by
John Williams

Film Editor
Raja Gosnell

Production Designer
John Muto

Director of Photography
Julio Macat

Executive Producers
Mark Levinson & Scott Rosenfelt
and Tarquin Gotch

Written and Produced by
John Hughes

Directed by
Chris Columbus

Soundtrack Album Available on
CBS Records, Cassettes, and Compact Discs

Color by DELUXE®

Film screening of Home Alone courtesy of Twentieth Century Fox.

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This program runs approximately 2 hours, 15 minutes, including intermission.

Philadelphia Orchestra concerts are broadcast on WRTI 90.1 FM on Sunday afternoons at 1 PM. Visit www.wrti.org to listen live or for more details.
PRODUCTION CREDITS

*Home Alone*—Film with Live Orchestra produced by Film Concerts Live!, a joint venture of IMG Artists, LLC, and the Gorfaine/Schwartz Agency, Inc.

Producers: Steven A. Linder and Jamie Richardson
Production Manager: Rob Stogsdill
Production Coordinator: Rebekah Wood
Worldwide Representation: IMG Artists, LLC
Supervising Technical Director: Mike Runice
Technical Director: Matt Yelton

Music composed by John Williams

Music Preparation: Jo Ann Kane Music Service
Film Preparation for Concert Performance: Ramiro Belgardt
Technical Consultant: Laura Gibson
Sound Remixing for Concert Performance: Chace Audio by Deluxe

The score for *Home Alone* has been adapted for live concert performance.

With special thanks to Twentieth Century Fox, Chris Columbus, David Newman, John Kulback, Julian Levin, and Mark Graham.

Out of respect for the musicians and your fellow audience members, please remain seated until the conclusion of the credits.
The Philadelphia Orchestra is one of the preeminent orchestras in the world, renowned for its distinctive sound, desired for its keen ability to capture the hearts and imaginations of audiences, and admired for a legacy of imagination and innovation on and off the concert stage. The Orchestra is inspiring the future and transforming its rich tradition of achievement, sustaining the highest level of artistic quality, but also challenging—and exceeding—that level, by creating powerful musical experiences for audiences at home and around the world.

Music Director Yannick Nézet-Séguin's connection to the Orchestra's musicians has been praised by both concertgoers and critics since his inaugural season in 2012. Under his leadership the Orchestra returned to recording, with two celebrated CDs on the prestigious Deutsche Grammophon label, continuing its history of recording success. The Orchestra also reaches thousands of listeners on the radio with weekly Sunday afternoon broadcasts on WRTI-FM.

Philadelphia is home and the Orchestra continues to discover new and inventive ways to nurture its relationship with its loyal patrons at its home in the Kimmel Center, and also with those who enjoy the Orchestra's area performances at the Mann Center, Penn's Landing, and other cultural, civic, and learning venues. The Orchestra maintains a strong commitment to collaborations with cultural and community organizations on a regional and national level, all of which create greater access and engagement with classical music as an art form.

The Philadelphia Orchestra serves as a catalyst for cultural activity across Philadelphia's many communities, building an offstage presence as strong as its onstage one. With Nézet-Séguin, a dedicated body of musicians, and one of the nation's richest arts ecosystems, the Orchestra has launched its HEAR initiative, a portfolio of integrated initiatives that promotes Health, champions music Education, eliminates barriers to Accessing the orchestra, and maximizes impact through Research.

The Orchestra's award-winning Collaborative Learning programs engage over 50,000 students, families, and community members through programs such as PlayINs, side-by-sides, PopUP concerts, free Neighborhood Concerts, School Concerts, and residency work in Philadelphia and abroad. Through concerts, tours, residencies, presentations, and recordings, The Philadelphia Orchestra is a global ambassador for Philadelphia and for the US. Having been the first American orchestra to perform in China, in 1973 at the request of President Nixon, the ensemble today boasts a new partnership with Beijing's National Centre for the Performing Arts and the Shanghai Oriental Art Centre, and in 2017 will be the first-ever Western orchestra to appear in Mongolia. The Orchestra annually performs at Carnegie Hall while also enjoying summer residencies in Saratoga Springs, NY, and Vail, CO. For more information on The Philadelphia Orchestra, please visit www.philorch.org.
Music Director

Music Director **Yannick Nézet-Séguin** is now confirmed to lead The Philadelphia Orchestra through the 2025-26 season, an extraordinary and significant long-term commitment. Additionally, he becomes music director of the Metropolitan Opera beginning with the 2021-22 season. Yannick, who holds the Walter and Leonore Annenberg Chair, is an inspired leader of the Orchestra. His intensely collaborative style, deeply rooted musical curiosity, and boundless enthusiasm have been heralded by critics and audiences alike. The *New York Times* has called him “phenomenal,” adding that under his baton, “the ensemble, famous for its glowing strings and homogenous richness, has never sounded better.” Highlights of his fifth season include an exploration of American Sounds, with works by Leonard Bernstein, Christopher Rouse, Mason Bates, and Christopher Theofanidis; a Music of Paris Festival; and the continuation of a focus on opera and sacred vocal works, with Bartók’s *Bluebeard’s Castle* and Mozart’s C-minor Mass.

Yannick has established himself as a musical leader of the highest caliber and one of the most thrilling talents of his generation. He has been music director of the Rotterdam Philharmonic since 2008 and artistic director and principal conductor of Montreal’s Orchestre Métropolitain since 2000. He was also principal guest conductor of the London Philharmonic from 2008 to 2014. He has made wildly successful appearances with the world’s most revered ensembles and has conducted critically acclaimed performances at many of the leading opera houses.

Yannick Nézet-Séguin and Deutsche Grammophon (DG) enjoy a long-term collaboration. Under his leadership The Philadelphia Orchestra returned to recording with two CDs on that label. He continues fruitful recording relationships with the Rotterdam Philharmonic on DG, EMI Classics, and BIS Records; the London Philharmonic for the LPO label; and the Orchestre Métropolitain for ATMA Classique. In Yannick’s inaugural season The Philadelphia Orchestra returned to the radio airwaves, with weekly Sunday afternoon broadcasts on WRTI-FM.

A native of Montreal, Yannick studied piano, conducting, composition, and chamber music at Montreal’s Conservatory of Music and continued his studies with renowned conductor Carlo Maria Giulini; he also studied choral conducting with Joseph Flummerfelt at Westminster Choir College. Among Yannick’s honors are an appointment as Companion of the Order of Canada, *Musical America’s* 2016 Artist of the Year, Canada’s National Arts Centre Award, the Prix Denise-Pelletier, and honorary doctorates from the University of Quebec in Montreal, the Curtis Institute of Music in Philadelphia, and Westminster Choir College of Rider University in Princeton, NJ.

To read Yannick’s full bio, please visit www.philorch.org/conductor.
Conductor

Conductor Constantine Kitsopoulos has made a name for himself as a conductor whose musical experiences comfortably span the worlds of opera and symphony, where he conducts in such venues as Carnegie Hall, Avery Fisher Hall, and Royal Albert Hall, and musical theater, where he can be found leading orchestras on Broadway. This is his seventh season as music director of the Festival of the Arts BOCA, a multi-day cultural arts event for South Florida. He was artistic director of the OK Mozart Festival, Oklahoma’s premier music festival, from 2013 to 2015. He also recently completed an eight-year tenure as music director of the Queens Symphony. He made his Philadelphia Orchestra debut in Saratoga in 2011 conducting Casablanca, returning the following year to lead the ensemble in The Wizard of Oz.

Highlights of Mr. Kitsopoulos’s 2016-17 season include return engagements with the New Jersey, Baltimore, Vancouver, and Detroit symphonies; the Louisiana and Calgary philharmonics; and Symphony Silicon Valley. He makes debuts with the Pacific and Fort Worth symphonies; returns to Indiana Opera Theatre to lead a production of The Music Man; and returns to New York University to conduct three different programs with its orchestras. In addition to his conducting work, he makes his debut as a composer at Michigan State University with a workshop of a new music theater piece entitled Temple. Highlights of recent seasons include appearances with the New York Philharmonic; the Colorado, Milwaukee, Pittsburgh, Toledo, San Antonio, and San Francisco symphonies; the National Arts Centre Orchestra; and the New York Pops at Carnegie Hall. On the international stage he has conducted China’s Macao Orchestra with the Cuban band Tiempo Libre, the Tokyo Philharmonic, and the Russian National Orchestra.

Mr. Kitsopoulos maintains a busy opera and theater schedule. In recent seasons he has led annual productions at the Indiana University Opera Theater, including Menotti’s The Last Savage, Rodgers and Hammerstein’s South Pacific, Gilbert and Sullivan’s H.M.S. Pinafore, Verdi’s Falstaff, Bolcom’s A View from the Bridge, Strauss’s Die Fledermaus, and Loesser’s The Most Happy Fella. On Broadway he has been music director and conductor of Rodgers & Hammerstein’s Cinderella and The Gershwins’ Porgy and Bess, the Tony Award-winning musical revival.
The Choirs at the College of New Jersey are composed of undergraduate students from various majors and maintain a rigorous performance schedule both on and off campus. Each ensemble performs repertoire that spans from the Renaissance to contemporary works. The Chorale is the premier choral ensemble at the College and has toured throughout the United States, eastern Canada, and the United Kingdom. In addition to its regular concerts on campus and in the region, the Chorale has performed twice on the “Great Music at St. Bart's” concert series at St. Bartholomew’s, New York City, and has performed for seven years as the Resident American Chorus for the Philharmonia Orchestra of New York's annual “Project Hand-in-Hand” concerts at Lincoln Center. In 2012 the Chorale commissioned its first work, Poet of the Body and the Soul, for mixed chorus and piano by Philadelphia composer Andrea Clearfield. They have recorded multiple works and collaborated in performances with Magnificat, the Argento Ensemble, the Mendelssohn Club of Philadelphia, the Philharmonia Orchestra of New York, and Peter Schickele (P.D.Q. Bach).

The Choirs at the College of New Jersey are led by John P. Leonard, director of Choral Activities and chair of the Department of Music at the College of New Jersey. He has led and prepared the College’s choral ensembles in performances throughout the region, including multiple concerts at Lincoln Center and for the “Great Music at St. Bart's” concert series. Under his leadership, the Chorale has commissioned, performed, and recorded numerous premieres, including Robert S. Cohen’s The Road Back, Donald McCullough’s Song of the Shulamite, Georg Frederic Haas’s Sieben Klangräume to Accompany the Incomplete Fragments of Mozart’s Requiem, and Clearfield’s Poet of the Body and the Soul. He also serves as assistant conductor of the Mendelssohn Club of Philadelphia, as well as assistant conductor and chorus master for the Philharmonia Orchestra of New York’s “Project Hand in Hand.” He has taught at the primary through collegiate levels and is in demand as a guest conductor and choral clinician. He is currently finishing a critical performing edition of Gluck’s Orpheus and Eurydice, to be published by Universal Edition. He also maintains an active career as a professional tenor.
Composer

In a career spanning five decades, John Williams has become one of America’s most accomplished and successful composers for film and for the concert stage, and he remains one of our nation’s most distinguished and contributive musical voices. He has composed the music and served as music director for more than 100 films, including all seven Star Wars films, the first three Harry Potter films, Superman, JFK, Born on the Fourth of July, Memoirs of a Geisha, Far and Away, Home Alone, and The Book Thief. His 40-year artistic partnership with director Steven Spielberg has resulted in many of Hollywood’s most acclaimed and successful films, including Schindler’s List, E.T. the Extra-Terrestrial, Jaws, Jurassic Park, Close Encounters of the Third Kind, the Indiana Jones films, Saving Private Ryan, War Horse, and Lincoln. Mr. Williams’s contributions to television music include scores for more than 200 television films, including Alcoa Theatre, Kraft Television Theatre, Chrysler Theatre, Playhouse 90, as well as themes for NBC Nightly News, NBC’s Meet the Press, and PBS’ Great Performances. He also composed themes for the 1984, 1988, and 1996 Summer Olympics and the 2002 Winter Olympics.

Mr. Williams has received five Academy Awards and 50 Oscar nominations, making him the Academy’s most-nominated living person and the second-most nominated person in the history of the Oscars. He has received seven BAFTAs, 22 Grammys, four Golden Globes, five Emmys, and numerous gold and platinum records. He received the prestigious Kennedy Center Honor in 2004. In 2009 he was inducted into the American Academy of Arts & Sciences and received the National Medal of Arts, the highest award given to artists by the U.S. Government. In 2016 he received the 44th Life Achievement Award from the American Film Institute—the first time in its history that this honor was bestowed upon a composer.

In 1980 Mr. Williams was named music director of the Boston Pops Orchestra, succeeding Arthur Fiedler; he is currently Laureate Conductor. He is also artist-in-residence at Tanglewood. He has composed numerous works for the concert stage, including two symphonies and concertos commissioned by several of the world’s leading orchestras. In 2009 Mr. Williams composed Air and Simple Gifts especially for the inaugural ceremony of President Barack Obama.
From the Composer

Ever since *Home Alone* appeared, it has held a unique place in the affections of a very broad public. Director Chris Columbus brought a uniquely fresh and innocent approach to this delightful story, and the film has deservedly become a perennial at holiday time.

I took great pleasure in composing the score for the film, and I am especially delighted that the magnificent Philadelphia Orchestra has agreed to perform the music in a live presentation of the movie.

I know I speak for everyone connected with the making of the film in saying that we are greatly honored by this event … and I hope that tonight's audience will experience the renewal of joy that the film brings with it, each and every year.