

Season 2018-2019

Monday, December 31, at
7:30

The Philadelphia Orchestra

Yannick Nézet-Séguin Conductor
Kimberly Fisher Violin

J. Strauss, Jr. Overture to *Die Fledermaus*

Anderson *The Waltzing Cat*

Sibelius *Valse triste*, Op. 44

Bernstein Paris Waltz, from *Candide*
First Philadelphia Orchestra performance

Brahms/arr. Hermann from *Liebeslieder Waltzes*, Op. 52:
I. Rede, Mädchen, allzu liebes
II. Am Gesteine rauscht die Flut
XIII. Vögelein durchrauscht die Luft
XI. Nein, es ist nicht auszukommen
XII. Schlosser auf

J. Strauss, Jr. "Voices of Spring" Waltz, Op. 410

Intermission

J. Strauss, Jr. "Champagne" Polka, Op. 211

Kreisler/orch. McAlister "Schön Rosmarin," for violin and orchestra

Kreisler/orch. McAlister "Liebesleid," for violin and orchestra

Kreisler/orch. McAlister "Liebesfreud," for violin and orchestra

Rodgers "The Carousel Waltz," from *Carousel*

Tchaikovsky Waltz, from *Swan Lake*, Op. 20

J. Strauss, Jr. "On the Beautiful Blue Danube" Waltz, Op. 314

J. Strauss, Sr. "Radetzky" March, Op. 228

This program runs approximately 2 hours.

This concert is being broadcast live over WRTI 90.1 FM. Please refrain from making any unnecessary noise during the performance.

Philadelphia Orchestra concerts are broadcast on WRTI 90.1 FM on Sunday afternoons at 1 PM, and are repeated on Monday evenings at 7 PM on WRTI HD 2. Visit www.wrti.org to listen live or for more details.

The Philadelphia Orchestra
Yannick Nézet-Séguin
Music Director

2018-19
SPECIAL EVENTS

Bugs Bunny at
the Symphony II

Friday, January 4 7 PM

Saturday, January 5 7 PM

Sunday, January 6 2 PM

Conducted by George Daugherty

Created by George Daugherty
and David Ka Lik Wong

Bugs Bunny at the Symphony II celebrates the world's most beloved *Looney Tunes* and their legendary stars projected on the big screen—*Bugs Bunny*, *Daffy Duck*, *Elmer Fudd*, *Pepe Le Pew*, *Tweety*, *Sylvester*, *Wile E. Coyote*, and *Road Runner*—while their extraordinary original scores are played LIVE by The Philadelphia Orchestra.



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(s18)

Cirque de
la Symphonie

Thursday, June 13 7 PM

Friday, June 14 7 PM

Two great artforms, both requiring agility, creativity, and a lifetime of practice, come together in this thrilling evening featuring Cirque de la Symphonie.



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All concerts are in Verizon Hall at the Kimmel Center for the Performing Arts. All artists, dates, prices, fees, and programs are subject to change. All tickets subject to availability.

Photo: Pete Checchia

The Philadelphia Orchestra

Jeffrey Griffin



The Philadelphia Orchestra is one of the preeminent orchestras in the world, renowned for its distinctive sound, desired for its keen ability to capture the hearts and imaginations of audiences, and admired for a legacy of imagination and innovation on and off the concert stage. The Orchestra is inspiring the future and transforming its rich tradition of achievement, sustaining the highest level of artistic quality, but also challenging—and exceeding—that level, by creating powerful musical experiences for audiences at home and around the world.

Music Director Yannick Nézet-Séguin's connection to the Orchestra's musicians has been praised by both concertgoers and critics since his inaugural season in 2012. Under his leadership the Orchestra returned to recording, with four celebrated CDs on the prestigious Deutsche Grammophon label, continuing its history of recording success. The Orchestra also reaches thousands of listeners on the radio with weekly broadcasts on WRTI-FM and SiriusXM.

Philadelphia is home and the Orchestra continues to discover new and inventive ways to nurture its relationship with its loyal patrons at its home in the Kimmel Center, and also with those who enjoy the Orchestra's area performances at the Mann Center, Penn's Landing, and other cultural, civic, and learning venues. The Orchestra maintains a strong commitment to collaborations with cultural and community organizations on a regional and national level, all of which create greater access and engagement with classical music as an art form.

The Philadelphia Orchestra serves as a catalyst for cultural activity across Philadelphia's many communities, building an offstage presence as strong as its onstage one. With Nézet-Séguin, a dedicated body of musicians, and one of the nation's richest arts ecosystems, the Orchestra has launched its **HEAR** initiative, a portfolio of integrated initiatives that promotes **H**ealth, champions music **E**ducation, eliminates barriers to **A**ccessing the

orchestra, and maximizes impact through **R**esearch. The Orchestra's award-winning Collaborative Learning programs engage over 50,000 students, families, and community members through programs such as PlayINs, side-by-sides, PopUP concerts, free Neighborhood Concerts, School Concerts, and residency work in Philadelphia and abroad.

Through concerts, tours, residencies, presentations, and recordings, the Orchestra is a global cultural ambassador for Philadelphia and for the US. Having been the first American orchestra to perform in the People's Republic of China, in 1973 at the request of President Nixon, the ensemble today boasts five-year partnerships with Beijing's National Centre for the Performing Arts and the Shanghai Media Group. In 2018 the Orchestra traveled to Europe and Israel. The Orchestra annually performs at Carnegie Hall while also enjoying summer residencies in Saratoga Springs and Vail. For more information on The Philadelphia Orchestra, please visit www.philorch.org.

The Philadelphia Orchestra

Yannick Nézet-Séguin Music Director



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Photo: Jessica Griffin

Music Director

Chris Lee



Music Director **Yannick Nézet-Séguin** will lead The Philadelphia Orchestra through at least the 2025-26 season, an extraordinary and significant long-term commitment. Additionally, he became the third music director of the Metropolitan Opera, beginning with the 2018-19 season. Yannick, who holds the Walter and Leonore Annenberg Chair, is an inspired leader of The Philadelphia Orchestra. His intensely collaborative style, deeply rooted musical curiosity, and boundless enthusiasm, paired with a fresh approach to orchestral programming, have been heralded by critics and audiences alike. The *New York Times* has called him “phenomenal,” adding that under his baton, “the ensemble, famous for its glowing strings and homogenous richness, has never sounded better.”

Yannick has established himself as a musical leader of the highest caliber and one of the most thrilling talents of his generation. He has been artistic director and principal conductor of Montreal’s Orchestre Métropolitain since 2000, and in summer 2017 he became an honorary member of the Chamber Orchestra of Europe. He was music director of the Rotterdam Philharmonic from 2008 to 2018 (he is now honorary conductor) and was principal guest conductor of the London Philharmonic from 2008 to 2014. He has made wildly successful appearances with the world’s most revered ensembles and has conducted critically acclaimed performances at many of the leading opera houses.

Yannick signed an exclusive recording contract with Deutsche Grammophon (DG) in May 2018. Under his leadership The Philadelphia Orchestra returned to recording with three CDs on that label. His upcoming recordings will include projects with The Philadelphia Orchestra, the Metropolitan Opera, the Chamber Orchestra of Europe, and the Orchestre Métropolitain, with which he will also continue to record for ATMA Classique. Additionally, he has recorded with the Rotterdam Philharmonic on DG, EMI Classics, and BIS Records, and the London Philharmonic for the LPO label.

A native of Montreal, Yannick studied piano, conducting, composition, and chamber music at Montreal’s Conservatory of Music and continued his studies with renowned conductor Carlo Maria Giulini; he also studied choral conducting with Joseph Flummerfelt at Westminster Choir College. Among Yannick’s honors are an appointment as Companion of the Order of Canada; an Officer of the Order of Montreal; *Musical America’s* 2016 Artist of the Year; the Prix Denise-Pelletier; and honorary doctorates from the University of Quebec in Montreal, the Curtis Institute of Music, Westminster Choir College of Rider University, McGill University, and the University of Pennsylvania.

To read Yannick’s full bio, please visit philorch.org/conductor.

Soloist



Jessica Griffin

Kimberly Fisher (Peter A. Benoliel Chair) joined The Philadelphia Orchestra in 1992 and became principal second violin in 2002. She has appeared as soloist with numerous orchestras, including repeatedly with The Philadelphia Orchestra (her debut was in February 2002), and the Vancouver and Victoria symphonies in Canada. As a recitalist and chamber musician she has performed across the US and Canada and in many countries in Europe, Asia, and South America, in prestigious venues such as Carnegie Hall, Paris' Mogador Theater, the Kimmel Center, and Beijing's Great Hall of the People, and in collaborations with internationally renowned artists including Wolfgang Sawallisch, Christoph Eschenbach, and Jean-Yves Thibaudet.

Ms. Fisher has been awarded multiple Canada Council grants and was invited to perform as soloist at the Governor General's concert in Canada. She has been featured on National Canadian Radio and on Canada's CBC television. Her teachers have included her father, Lawrence Fisher; Yumi Ninomiya Scott; Aaron Rosand; David Cerone; and Jascha Brodsky. In 2017 she received The Philadelphia Orchestra's C. Hartman Kuhn Award, given annually to "the member of The Philadelphia Orchestra who has shown ability and enterprise of such character as to enhance the standards and the reputation of The Philadelphia Orchestra."

In 1997 Ms. Fisher co-founded The Philadelphia International Music Festival (PIMF), a highly successful summer music program in residence at Bryn Mawr College, to encourage and inspire musicians of all levels. Originally just for string players, the Festival now includes all symphonic instruments plus piano, and features innovative specialty programs to help students prepare for auditions, improve practice, and address performance issues. PIMF includes students of all ages and all levels who attend from around the world to study privately with musicians of The Philadelphia Orchestra. Ms. Fisher is an active pedagogue whose students have performed as soloist with major orchestras, have attended distinguished music conservatories, are members of professional orchestras, and have won many awards and competitions. Her energetic, communicative teaching style has led to invitations to present master classes, lessons, and seminars around the world.

The Philadelphia Orchestra

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Please don't hesitate to contact us via phone at 215.893.1999, in person in the lobby, or at patronserverices@philorch.org.

Subscriber Services:
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Web Site: For information about The Philadelphia Orchestra and its upcoming concerts or events, please visit philorch.org.

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Subscriptions: The Philadelphia Orchestra offers a variety of subscription options each season. These multi-concert packages feature the best available seats, ticket exchange privileges, discounts on individual tickets, and many other benefits. Learn more at philorch.org.

Ticket Turn-In: Subscribers who cannot use their tickets are invited to donate them and receive a tax-deductible acknowledgement by calling 215.893.1999. Twenty-four-hour notice is appreciated, allowing other patrons the opportunity to purchase these tickets and guarantee tax-deductible credit.

PreConcert Conversations:

PreConcert Conversations are held prior to most Philadelphia Orchestra subscription concerts, beginning one hour before the performance. Conversations are free to ticket-holders, feature discussions of the season's music and music-makers, and are sponsored by Scott and Cynthia Schumacker and supported in part by the Hirschberg Goodfriend Fund, established by Juliet J. Goodfriend.

Lost and Found: Please call 215.670.2321.

Late Seating: Late seating breaks usually occur after the first piece on the program or at intermission in order to minimize disturbances to other audience members who have already begun listening to the music. If you arrive after the concert begins, you will be seated only when appropriate breaks in the program allow.

Accessible Seating:

Accessible seating is available for every performance. Please call Patron Services at 215.893.1999 or visit philorch.org for more information.

Assistive Listening: With the deposit of a current ID, hearing enhancement devices are available at no cost from the House Management Office in Commonwealth Plaza. Hearing devices are available on a first-come, first-served basis.

Large-Print Programs:

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Fire Notice: The exit indicated by a red light nearest your seat is the shortest route to the street. In the event of fire or other emergency, please do not run. Walk to that exit.

No Smoking: All public space in the Kimmel Center is smoke-free.

Cameras and Recorders:

The taking of photographs or the recording of Philadelphia Orchestra concerts is strictly prohibited. By attending this Philadelphia Orchestra concert you consent to be photographed, filmed, and/or otherwise recorded. Your entry constitutes your consent to such and to any use, in any and all media throughout the universe in perpetuity, of your appearance, voice, and name for any purpose whatsoever in connection with The Philadelphia Orchestra.

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