

Season 2016-2017

Friday, March 17, at 7:00
Saturday, March 18, at 7:00
Sunday, March 19, at 2:00

The Philadelphia Orchestra

David Newman Conductor

Paramount Pictures Presents

A Lucasfilm Ltd. Production

A Steven Spielberg Film



in Concert

Starring Harrison Ford

Karen Allen

Paul Freeman

Ronald Lacey

John Rhys-Davies

Denholm Elliott

Music by
John Williams

Executive Producers
**George Lucas and
Howard Kazanjian**

Screenplay by
Lawrence Kasdan

Story by
**George Lucas and
Philip Kaufman**

Produced by
Frank Marshall

Directed by
Steven Spielberg



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Music written by John Williams, Bantha Music (BMI). All rights administered by Warner-Tamerlane Publishing Corp. (BMI). All rights reserved. Used by permission.

This program runs approximately 2 hours, 15 minutes.

Philadelphia Orchestra concerts are broadcast on WRTI 90.1 FM on Sunday afternoons at 1 PM. Visit www.wrti.org to listen live or for more details.

PRODUCTION CREDITS

Raiders of the Lost Ark—Film with Orchestra produced by Film Concerts Live!, a joint venture of IMG Artists, LLC, and the Gorfaine/Schwartz Agency, Inc.

Producers: Steven A. Linder and Jamie Richardson
Production Manager: Rob Stogsdill
Production Coordinator: Rebekah Wood
Worldwide Representation: IMG Artists, LLC
Supervising Technical Director: Mike Runice
Technical Director: Luke Dennis

Music composed by John Williams

Music Preparation: Jo Ann Kane Music Service
Film Preparation for Concert Performance: Ramiro Belgardt
Technical Consultant: Laura Gibson
Sound Remixing for Concert Performance: Chace Audio by Deluxe
The score for *Raiders of the Lost Ark* has been adapted for live concert performance.

With special thanks to Paramount Pictures, Lucasfilm Ltd, Steven Spielberg, Frank Marshall, John Williams, Alan Bergman, Howard Roffman, Chris Holm, Chip McLean, Darryl J. Franklin, Dan Butler, Pat Woods, and Mark Graham.

www.FILMCONCERTSLIVE.COM

The Philadelphia Orchestra

Jeffrey Griffin



The Philadelphia Orchestra is one of the preeminent orchestras in the world, renowned for its distinctive sound, desired for its keen ability to capture the hearts and imaginations of audiences, and admired for a legacy of imagination and innovation on and off the concert stage. The Orchestra is inspiring the future and transforming its rich tradition of achievement, sustaining the highest level of artistic quality, but also challenging—and exceeding—that level, by creating powerful musical experiences for audiences at home and around the world.

Music Director Yannick Nézet-Séguin's connection to the Orchestra's musicians has been praised by both concertgoers and critics since his inaugural season in 2012. Under his leadership the Orchestra returned to recording, with two celebrated CDs on the prestigious Deutsche Grammophon label, continuing its history of recording success. The Orchestra also reaches thousands of listeners on the radio with weekly Sunday afternoon broadcasts on WRTI-FM.

Philadelphia is home and the Orchestra continues to discover new and inventive ways to nurture its relationship with its loyal patrons at its home in the Kimmel Center, and also with those who enjoy the Orchestra's area performances at the Mann Center, Penn's Landing, and other cultural, civic, and learning venues. The Orchestra maintains a strong commitment to collaborations with cultural and community organizations on a regional and national level, all of which create greater access and engagement with classical music as an art form.

The Philadelphia Orchestra serves as a catalyst for cultural activity across Philadelphia's many communities, building an offstage presence as strong as its onstage one. With Nézet-Séguin, a dedicated body of musicians, and one of the nation's richest arts ecosystems, the Orchestra has launched its **HEAR** initiative, a portfolio of integrated initiatives that promotes **Health**, champions music **Education**, eliminates barriers to **Accessing** the orchestra, and maximizes

impact through **Research**. The Orchestra's award-winning Collaborative Learning programs engage over 50,000 students, families, and community members through programs such as Play!Ns, side-by-sides, PopUP concerts, free Neighborhood Concerts, School Concerts, and residency work in Philadelphia and abroad.

Through concerts, tours, residencies, presentations, and recordings, The Philadelphia Orchestra is a global ambassador for Philadelphia and for the US. Having been the first American orchestra to perform in China, in 1973 at the request of President Nixon, the ensemble today boasts a new partnership with Beijing's National Centre for the Performing Arts and the Shanghai Oriental Art Centre, and in 2017 will be the first-ever Western orchestra to appear in Mongolia. The Orchestra annually performs at Carnegie Hall while also enjoying summer residencies in Saratoga Springs, NY, and Vail, CO. For more information on The Philadelphia Orchestra, please visit www.philorch.org.

Music Director

Chris Lee



Music Director **Yannick Nézet-Séguin** is now confirmed to lead The Philadelphia Orchestra through the 2025-26 season, an extraordinary and significant long-term commitment. Additionally, he becomes music director of the Metropolitan Opera beginning with the 2021-22 season. Yannick, who holds the Walter and Leonore Annenberg Chair, is an inspired leader of the Orchestra. His intensely collaborative style, deeply rooted musical curiosity, and boundless enthusiasm have been heralded by critics and audiences alike. The *New York Times* has called him “phenomenal,” adding that under his baton, “the ensemble, famous for its glowing strings and homogenous richness, has never sounded better.” Highlights of his fifth season include an exploration of American Sounds, with works by Leonard Bernstein, Christopher Rouse, Mason Bates, and Christopher Theofanidis; a Music of Paris Festival; and the continuation of a focus on opera and sacred vocal works, with Bartók’s *Bluebeard’s Castle* and Mozart’s C-minor Mass.

Yannick has established himself as a musical leader of the highest caliber and one of the most thrilling talents of his generation. He has been music director of the Rotterdam Philharmonic since 2008 and artistic director and principal conductor of Montreal’s Orchestre Métropolitain since 2000. He was also principal guest conductor of the London Philharmonic from 2008 to 2014. He has made wildly successful appearances with the world’s most revered ensembles and has conducted critically acclaimed performances at many of the leading opera houses.

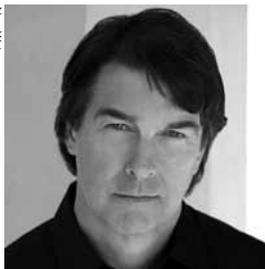
Yannick Nézet-Séguin and Deutsche Grammophon (DG) enjoy a long-term collaboration. Under his leadership The Philadelphia Orchestra returned to recording with two CDs on that label. He continues fruitful recording relationships with the Rotterdam Philharmonic on DG, EMI Classics, and BIS Records; the London Philharmonic for the LPO label; and the Orchestre Métropolitain for ATMA Classique. In Yannick’s inaugural season The Philadelphia Orchestra returned to the radio airwaves, with weekly Sunday afternoon broadcasts on WRTI-FM.

A native of Montreal, Yannick studied piano, conducting, composition, and chamber music at Montreal’s Conservatory of Music and continued his studies with renowned conductor Carlo Maria Giulini; he also studied choral conducting with Joseph Flummerfelt at Westminster Choir College. Among Yannick’s honors are an appointment as Companion of the Order of Canada, *Musical America’s* 2016 Artist of the Year, Canada’s National Arts Centre Award, the Prix Denise-Pelletier, and honorary doctorates from the University of Quebec in Montreal, the Curtis Institute of Music in Philadelphia, and Westminster Choir College of Rider University in Princeton, NJ.

To read Yannick’s full bio, please visit www.philorch.org/conductor.

Conductor

Alan Weissman



David Newman is one of today's most accomplished creators of music for film. In his 30-year career he has scored more than 110 films, ranging from *War of the Roses*, *Matilda*, *Bowfinger*, and *Heathers* to the more recent *Five Flights Up* and *Serenity*. His music has brought to life the critically acclaimed dramas *Brokedown Palace* and *Hoffa*; top-grossing comedies *Galaxy Quest* and *Throw Mama from the Train*; and award-winning animated films *Ice Age*, *The Brave Little Toaster*, and *Anastasia*. He was nominated for an Academy Award for his score to *Anastasia*, and was the first composer to have a piece—*1001 Nights*—performed in the Los Angeles Philharmonic's FILMHARMONIC series, conducted by Esa-Pekka Salonen.

Mr. Newman is also a highly sought-after conductor. He made his Philadelphia Orchestra debut in 2012 and appears regularly with many of the world's leading orchestras, including the New York and Los Angeles philharmonics; the Cleveland, Royal Philharmonic, and Schleswig-Holstein Festival orchestras; the Deutsches Symphonie-Orchester Berlin; and the Boston and San Diego symphonies. He is currently on a mini-tour performing live, with orchestra, movies such as *West Side Story*, *Back to the Future*, *Star Trek into Darkness*, and *E.T. the Extra Terrestrial*.

The son of nine-time Oscar-winning composer Alfred Newman, Mr. Newman earned degrees in orchestral conducting and violin from the University of Southern California. From 1977 to 1982 he worked extensively in the motion picture and television industry as a violinist, playing on such films as *E.T.* and the original *Star Trek* film. He is an active composer for the concert hall, with works performed by the Los Angeles Philharmonic, the Ravinia and Spoleto USA festivals, and Chicago's Grant Park Music Festival. His compositions include a violin-orchestra suite for Sarah Chang based on the songs from Bernstein's *West Side Story*. Passionate about nurturing the next generation of musicians, he serves on the board of the American Youth Symphony, a pre-professional orchestra based in Los Angeles. In 2010 he was a member of the faculty of the Aspen Music Festival in the Film Scoring Program.

Composer



In a career spanning five decades, **John Williams** has become one of America's most accomplished and successful composers for film and for the concert stage, and he remains one of our nation's most distinguished and contributive musical voices. He has composed the music and served as music director for more than 100 films, including all seven *Star Wars* films, the first three *Harry Potter* films, *Superman*, *JFK*, *Born on the Fourth of July*, *Memoirs of a Geisha*, *Far and Away*, *Home Alone*, and *The Book Thief*. His 40-year artistic partnership with director Steven Spielberg has resulted in many of Hollywood's most acclaimed and successful films, including *Schindler's List*, *E.T. the Extra-Terrestrial*, *Jaws*, *Jurassic Park*, *Close Encounters of the Third Kind*, the *Indiana Jones* films, *Saving Private Ryan*, *War Horse*, and *Lincoln*. Mr. Williams's contributions to television music include scores for more than 200 television films, including *Alcoa Theatre*, *Kraft Television Theatre*, *Chrysler Theatre*, *Playhouse 90*, as well as themes for *NBC Nightly News*, *NBC's Meet the Press*, and *PBS' Great Performances*. He also composed themes for the 1984, 1988, and 1996 Summer Olympics and the 2002 Winter Olympics.

Mr. Williams has received five Academy Awards and 50 Oscar nominations, making him the Academy's most-nominated living person and the second-most nominated person in the history of the Oscars. He has received seven BAFTAs, 23 Grammys, four Golden Globes, five Emmys, and numerous gold and platinum records. He received the prestigious Kennedy Center Honor in 2004. In 2009 he was inducted into the American Academy of Arts & Sciences and received the National Medal of Arts, the highest award given to artists by the U.S. Government. In 2016 he received the 44th Life Achievement Award from the American Film Institute—the first time in its history that this honor was bestowed upon a composer.

In 1980 Mr. Williams was named music director of the Boston Pops Orchestra, succeeding Arthur Fiedler; he is currently Laureate Conductor. He is also artist-in-residence at Tanglewood. He has composed numerous works for the concert stage, including two symphonies and concertos commissioned by several of the world's leading orchestras. In 2009 Mr. Williams composed *Air and Simple Gifts* especially for the inaugural ceremony of President Barack Obama.

From the Composer

In creating the character Indiana Jones, George Lucas and Steven Spielberg introduced an enduring and much loved figure into the pantheon of fictional movie heroes. *Raiders of the Lost Ark* was illuminated by the superb comedy-action performance of Harrison Ford and enlivened by the spirited direction of Steven Spielberg.

Speaking for myself, I must say that the experience of composing the music for this film, and for the subsequent installments in the series, was a very happy one, and offered me a wild and truly joyous ride. I'm especially delighted that the magnificent Philadelphia Orchestra has agreed to perform the music today in a live presentation of the movie.

I know I speak for everyone connected with the making of *Raiders* in saying that we are greatly honored by this event and I hope that the audience will experience some measure of the joy and fun we did when making the film nearly 35 years ago.

A handwritten signature in black ink, which appears to be "John Williams". The signature is written in a cursive, flowing style with a prominent initial 'J'.

Tickets & Patron Services

We want you to enjoy each and every concert experience you share with us. We would love to hear about your experience at the Orchestra and it would be our pleasure to answer any questions you may have.

Please don't hesitate to contact us via phone at 215.893.1999, in person in the lobby, or at patronservices@philorch.org.

Subscriber Services:
215.893.1955, M-F, 9 AM-5 PM

Patron Services:
215.893.1999, Daily, 9 AM-8 PM

Web Site: For information about The Philadelphia Orchestra and its upcoming concerts or events, please visit philorch.org.

Individual Tickets: Don't assume that your favorite concert is sold out. Subscriber turn-ins and other special promotions can make last-minute tickets available. Call us at 215.893.1999 and ask for assistance.

Subscriptions: The Philadelphia Orchestra offers a variety of subscription options each season. These multi-concert packages feature the best available seats, ticket exchange privileges, discounts on individual tickets, and many other benefits. Learn more at philorch.org.

Ticket Turn-In: Subscribers who cannot use their tickets are invited to donate them and receive a tax-deductible acknowledgement by calling 215.893.1999. Twenty-four-hour notice is appreciated, allowing other patrons the opportunity to purchase these tickets and guarantee tax-deductible credit.

PreConcert Conversations: PreConcert Conversations are held prior to most Philadelphia Orchestra subscription concert, beginning one hour before the performance. Conversations are free to ticket-holders, feature discussions of the season's music and music-makers,

and are supported in part by the Hirschberg-Goodfriend Fund established by Juliet J. Goodfriend.

Lost and Found: Please call 215.670.2321.

Late Seating: Late seating breaks usually occur after the first piece on the program or at intermission in order to minimize disturbances to other audience members who have already begun listening to the music. If you arrive after the concert begins, you will be seated only when appropriate breaks in the program allow.

Accessible Seating: Accessible seating is available for every performance. Please call Patron Services at 215.893.1999 or visit philorch.org for more information.

Assistive Listening: With the deposit of a current ID, hearing enhancement devices are available at no cost from the House Management Office in Commonwealth Plaza. Hearing devices are available on a first-come, first-served basis.

Large-Print Programs: Large-print programs for every subscription concert are available in the House Management Office in Commonwealth Plaza. Please ask an usher for assistance.

Fire Notice: The exit indicated by a red light nearest your seat is the shortest route to the street. In the event of fire or other emergency, please do not run. Walk to that exit.

No Smoking: All public space in the Kimmel Center is smoke-free.

Cameras and Recorders: The taking of photographs or the recording of Philadelphia Orchestra concerts is strictly prohibited. By attending this Philadelphia Orchestra concert you consent to be photographed, filmed, and/or otherwise recorded. Your entry constitutes

your consent to such and to any use, in any and all media throughout the universe in perpetuity, of your appearance, voice, and name for any purpose whatsoever in connection with The Philadelphia Orchestra.

Phones and Paging Devices: All electronic devices—including cellular telephones, pagers, and wristwatch alarms—should be turned off while in the concert hall. The exception would be our LiveNote™ performances. Please visit philorch.org/livenote for more information.

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